

# Teaching Children to See Shapes Objectively by Hester Berry

[By Hester Berry](#)

This resource is one of [four resources](#) created by painter Hester Berry which aim to introduce some basic drawing and painting concepts to primary-aged children and their teachers. [See all the resources in this series here.](#)

In this resource, painter Hester Berry shares how to teach children to look objectively at the world and to break down familiar objects into shapes which they can then use in their drawing and painting. It also shares measuring techniques which children can use to help themselves see relationships and ratios.

## 1. Shapes

When you're learning to draw or paint, getting an accurate representation can be tricky. The best way to do this, I have found, is to try to disconnect yourself from the familiar objects in front of you, and to see the world as a series of shapes.

So for example, if you are painting a banana, you wouldn't make any assumptions about what's inside it, or what it looks like on the other side, or why it's yellow. You would just see a crescent in front of you, yellowy coloured, darker on one side perhaps, maybe with flat ends, rather than pointy. Maybe one end is higher up, maybe there's a dark patch on the table underneath the crescent shaped thing.

---

|          |                                                   |                                                 |
|----------|---------------------------------------------------|-------------------------------------------------|
|          | <b>Please log in here to access full content.</b> |                                                 |
| Username |                                                   | <input type="text"/>                            |
| Password |                                                   | <input type="password"/>                        |
|          | <input type="button" value="Login"/>              | <input checked="" type="checkbox"/> Remember me |
|          | <a href="#">Forgot Password</a>                   |                                                 |

**To access all content, I would like to join as...**

**An Individual**



**Creative practitioners, educators, teachers, parents, learners...**

**From £3.50**

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## Introduction to Portraits by

# Hester Berry

## You May Also Like...

Visual Arts Planning Collections:  
Portraits



basic concepts in drawing and painting



---

# **Introduction to 'Tone' by Hester Berry**

---

## **Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt**

---

### **Making Sculpture Inspired by Degas**

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

---

# **How to Make Beautiful, Liquid Drawings Inspired by Degas**

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

---

## **Making Monotypes Inspired by Degas**

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

---

## **Screen Printing with Screen Mesh: Screen Printing Hack**

---

# Sensing Form: Using Feel to Manipulate Clay with Linda Green

---

To Construct...

You May Also Like...

Talking Points: Linda BELL



## [Explore how Linda Bell creates sculptures](#)

### Talking Points: Nnena Kalu



## [Explore artist Nnena Kalu](#)

---

# Exploring Primary Colours and Progressing from Powder Paint to Gouache and Acrylic

This resource is based on methods shared, during an AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli

---

# **One Material: Sea Sculptures from Plastic Bottles**

---

## **Exploring the Sculptural Possibilities of Plastic Milk Bottles**

---

**To Conceal....**

**You May Also Like...**

**Talking Points: Linda BELL**



[Explore how Linda Bell creates sculptures](#)

**Talking Points: Nnena Kalu**



[Explore artist Nnena Kalu](#)

---

# Watercolour Portrait

## You May Also Like...

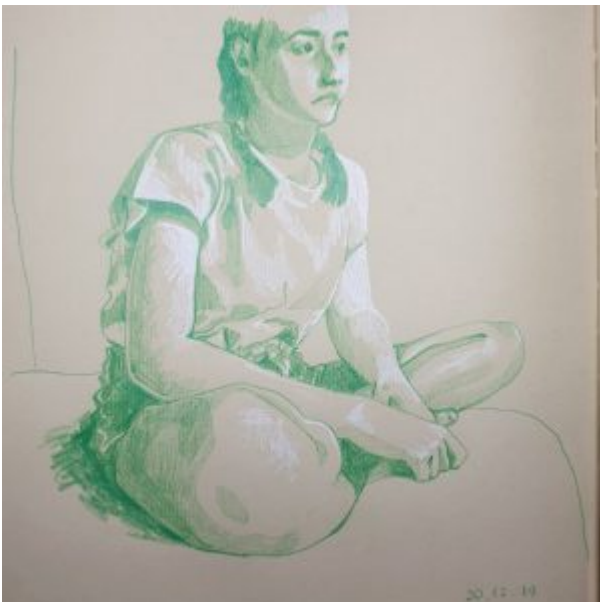
Visual Arts Planning Collections:  
Portraits



watercolour



**foreshortened sketches**



---

# **Continuous Line Drawing Exercise**

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line

## **Screen Printing using Overlaid Pattern**

---

## **Sketchbooks Made with Screenprinted Papers**

---

## **A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page**

---

## **Layered Landscapes: Working in Mixed Media on Location**

**with Kittie Jones**