

# **Modelling the Head in Clay**

## **Part 2 – Preparations**

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This is the second post in a series of resources showing how teenagers modelled a clay head over the course of a term.

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# **Modelling the Head in Clay**

## **Part 1 – Armature**

Making a Steel or Wood Armature is the first in a series of resources showing how teenagers modelled a clay head over the course of a term.

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# **Pimp That Snack! Large Scale Food Sculptures**

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

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# Teaching Children to See Shapes Objectively by Hester Berry

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## Introduction to Portraits by Hester Berry

### You May Also Like...

Visual Arts Planning Collections:  
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**basic concepts in drawing and painting**



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## **Introduction to 'Tone' by Hester Berry**

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**Inspired by Edgar Degas:  
Printmaking, Drawing &  
Sculpture at the Fitzwilliam  
Museum Cambridge with**

## **Making Sculpture Inspired by Degas**

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## **How to Make Beautiful, Liquid Drawings Inspired by Degas**

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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# **Making Monotypes Inspired by Degas**

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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## **Screen Printing with Screen Mesh: Screen Printing Hack**

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## **Sensing Form: Using Feel to Manipulate Clay with Linda Green**

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# To Construct...

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[Explore how Linda Bell creates sculptures](#)

**Talking Points: Nnena Kalu**



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## **Exploring Primary Colours and Progressing from Powder Paint to Gouache and Acrylic**

This resource is based on methods shared, during an AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli

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## **One Material: Sea Sculptures from Plastic Bottles**

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## **Exploring the Sculptural**

# Possibilities of Plastic Milk Bottles

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**To Conceal....**

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## Watercolour Portrait

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**watercolour**



**foreshortened sketches**



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# Continuous Line Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

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# Screen Printing using Overlaid Pattern