

A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page

By Paula Briggs

I have always enjoyed making sketchbooks and when Andrea Butler dropped off some lovely wallpaper sample books it seemed like a good sketchbook-making opportunity. As part of the process of making the sketchbooks I overlaid the patterned paper with acrylic paint, both to tone down some of the wallpaper and also to create a surface upon which pens and pencils would work easily, however the original patterns still show through, making each page of the sketchbook unique and getting rid of that horrible "white page" syndrome. Instead each new sketchbook page inspires with its texture and colour.

These small sketchbooks are also very tactile, both to hold and to work in. This resources shares the process to make the books.

I encourage every art teacher to make one as a gift to themselves!



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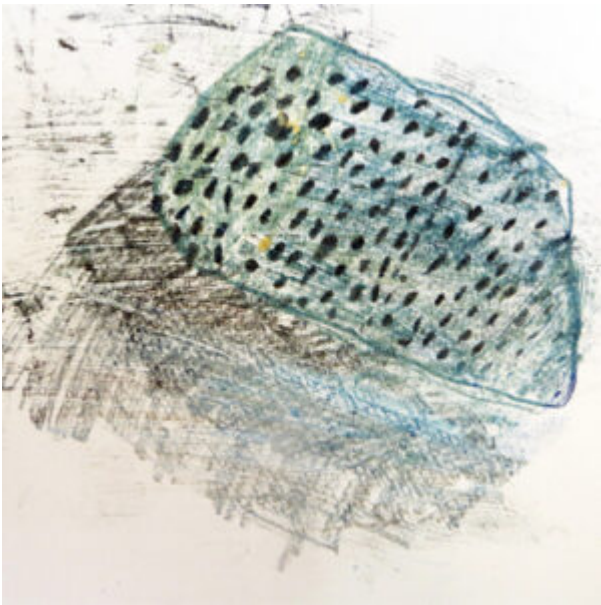


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Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions

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Teachers Battle it Out in Conversation with Marks on Paper



Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a playful and fun exercise and teachers very much enjoyed both the process and outcomes.

Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for.

Play and Placement: Teachers Explore Approaches to Drawing



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

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