

# Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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**Talking Points: Vanessa Gardiner**



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## Talking Points: Kittie Jones

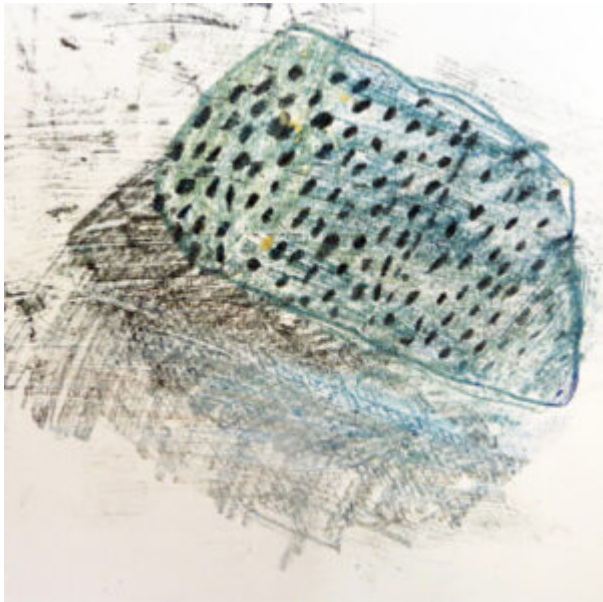


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## **Drawing Insects with an H Pencil**



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## **Landscape Painting: Expressive Mark Making**

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## **Quick Guide to Mixing Plaster**

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## **Animating with Charcoal**

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# **Decorative Eggs**

A project based on Ukrainian Pysanky eggs using broken beads.

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# **Landscape Painting: Plein Air Painting**

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# **Drawing with Objects by Melissa Pierce Murray**

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

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# **Making Elastic Band Sketchbooks with Pupils at Philip Southcote School**

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# **Landscape Painting: Colour in the Landscape**

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## **Make a Stitched Drawing of a House in an Hour**

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## **AccessArt helps teachers at Belvue School to get ready for a Drawing Week**

[Back to InSET & CPD](#)

**Teachers Battle it Out in Conversation with Marks on Paper**



Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a playful and fun exercise and teachers very much enjoyed both the process and outcomes.

## Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for.

# **Play and Placement: Teachers Explore Approaches to Drawing**



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

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## **InSET Day at Welland Academy: Exploring Printmaking Processes**

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## **Landscape Painting: Tone in the Landscape**

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# Landscape Painting: A Collection of Resources by Hester Berry

## Introduction to Landscape by Hester Berry



This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.

## Landscape Painting: Tone in the Landscape



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

## **Landscape Painting: Plein Air Painting**



Plein Air painting is the practice of painting outside, normally in front of one's subject.

## Landscape Painting: Colour in the Landscape



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

## landscape Painting: Expressive mark Making



Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.