

Sketchbooks Made with Screenprinted Papers

By Paula Briggs

The [Screen Printing using Overlaid Pattern resource](#) describes how to make stencils based upon a grid to explore over printing in an intuitive way, resulting in the creation of beautiful patterned sheets. This resource shares how we used these patterned sheets to make a screen print sketchbook.



Sketchbook made of screen printed pages

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A “Wallpaper” Sketchbook – Enabling Drawing by Getting

Rid of the White page

Layered Landscapes: Working in Mixed Media on Location with Kittie Jones

Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

Self Portrait in Acrylic

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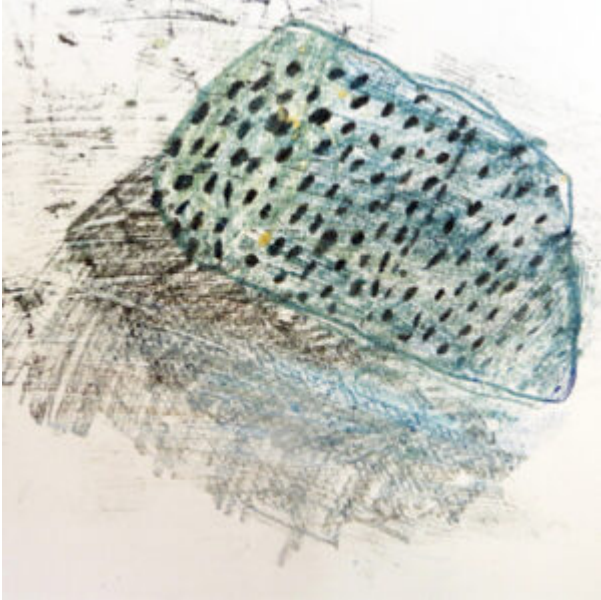
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Quick Guide to Mixing Plaster

Animating with Charcoal

Decorative Eggs

A project based on Ukrainian Pysanky eggs using broken beads.

Landscape Painting: Plein Air Painting

Drawing with Objects by Melissa Pierce Murray

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

Making Elastic Band Sketchbooks with Pupils at Philip Southcote School

Landscape Painting: Colour in the Landscape

Make a Stitched Drawing of a House in an Hour

AccessArt helps teachers at Belvue School to get ready for a Drawing Week

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Teachers Battle it Out in Conversation with Marks on Paper



Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a playful and fun exercise and teachers very much enjoyed both the process and outcomes.

Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for.

Play and Placement: Teachers Explore Approaches to Drawing



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

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