

# Layered Landscapes: Working in Mixed Media on Location with Kittie Jones

The resource below has been contributed by Kittie Jones. It provides a fantastic insight into her creative process when she is working outside, using ink wash, charcoal, soft pastels, gum arabic and drawing pencils. It also highlights the importance of sketchbook work and drawing in informing the finished piece.

The resource will inspire all ages we are sure, and the working methodology could easily be adapted for even primary-aged children, inspiring them to use their sketchbooks and draw outside.

---

By [Kittie Jones](#)



The final piece - Maiden Stack, Papa Stour, Mixed media on paper

My main area of interest are the creatures that inhabit the natural world around us – I am as interested in the blue tits foraging for nesting materials in the discarded mattress outside my city centre flat as I am in the huge, all-encompassing sea bird colonies which are found around our coasts in summer. However, it is often easier to watch animals where there are less humans to disturb me so my work tends to be made in remote locations.

	<b>Please log in here to access full content.</b>	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

---

# Self Portrait in Acrylic

## You May Also Like...

Visual Arts Planning Collections:  
Portraits



project 13



---

## The Geometry of Chickens!

See This Resource Used In Schools...





---

# **Graphite Sketches of Artist Retreats**

**You May Also Like...**

**Pathway: Mixed Media Land and city scapes**



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

**Talking Points: Vanessa Gardiner**



**Talking Points: The Shoreditch Sketcher**



## Talking Points: Kittie Jones

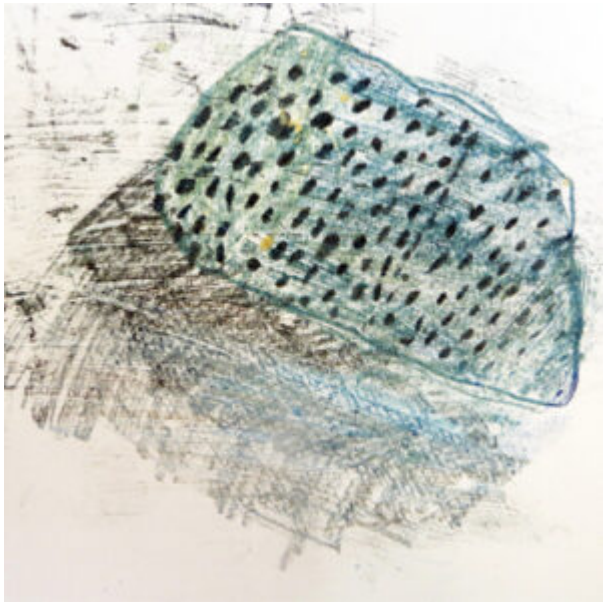


---

**Backwards Forwards Drawing  
Exercise**

# You May Also Like...

**Pathway: Exploring the world through mono print**



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

**Drawing Large**



## Drawing small



---

## The Anatomy of a Pencil

AccessArt has over 850 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to

reach their creative potential.

## You May Also Like...

**USING SKETCHBOOKS, DRAWING AND REFLECTIVE TOOLS IN THE 20TH CENTURY GALLERY**



## Beginner's Guide to Drawing Materials





# **Decorative Eggs**

A project based on Ukrainian Pysanky eggs using broken beads.

---

# **Landscape Painting: Plein Air Painting**

---

# **Drawing with Objects by Melissa Pierce Murray**

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

---

# **Making Elastic Band Sketchbooks with Pupils at Philip Southcote School**

---

# **Landscape Painting: Colour in the Landscape**

---

## **Make a Stitched Drawing of a House in an Hour**

---

## **AccessArt helps teachers at Belvue School to get ready for a Drawing Week**

[Back to InSET & CPD](#)

## **Teachers Battle it Out in Conversation with Marks on Paper**



Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a playful and fun exercise and teachers very much enjoyed both the process and outcomes.

## **Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels**



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for.

# Play and Placement: Teachers Explore Approaches to Drawing



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

**UK Charity AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.**

**Join AccessArt from only £3.50 per month and enjoy full access to hundreds more resources!**

---

# **Play and Placement: Teachers Explore Approaches to Drawing**

This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

---

# **InSET Day at Welland Academy: Exploring Printmaking Processes**

---

# **Landscape Painting: Tone in the Landscape**