

Iridescent Insects

By [Alison Dunne](#).

In this resource, spanning six one-hour sessions, teacher Alison Dunne talks through a drawing and embossing project, inspired by insects and the Mexican tin folk art known as 'Hojalata.' Pupils explore observational drawing, colour mixing, texture and embossing with a focus on early scientific artists and explorers such as Maria Sibylla Merian, and contemporary artists such as Rosalind Monks. This project took place with a Key Stage 2 class, but it could easily be adapted to other ages.



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"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience 'fear of the white page' and will allow learners to make conscious creative decisions as they go." – Tobi, AccessArt

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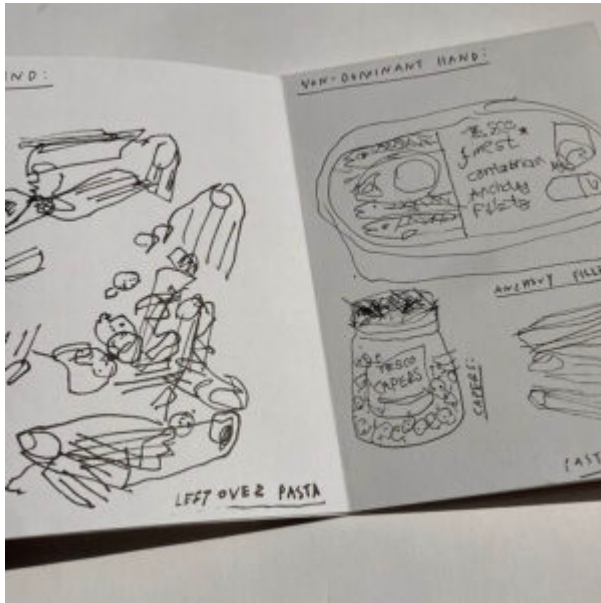
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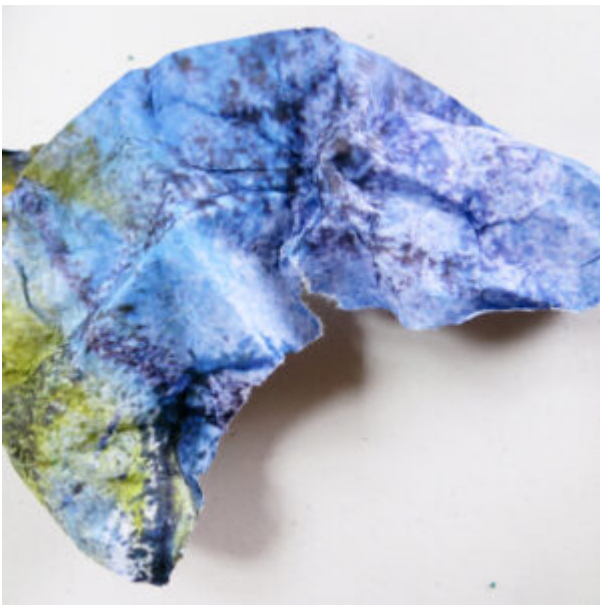
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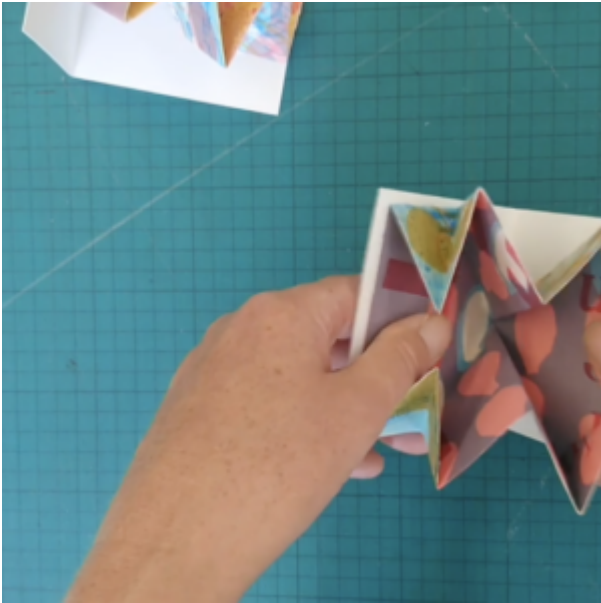
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