

# **Making Sculpture Inspired by Degas**

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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# **How to Make Beautiful, Liquid Drawings Inspired by Degas**

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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# **Making Monotypes Inspired by Degas**

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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# **Colour Wheel for Infants and Juniors**

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.

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## **Primal Painting**

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[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

**Talking Points: Frances Hatch**



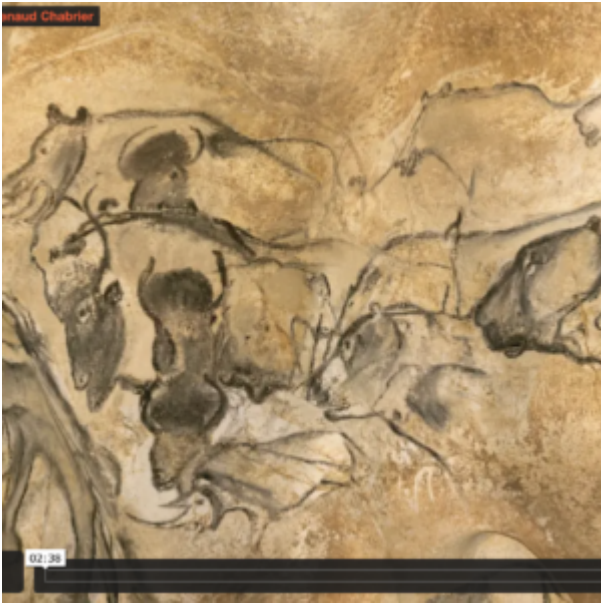
# Talking Points: Anna Atkins



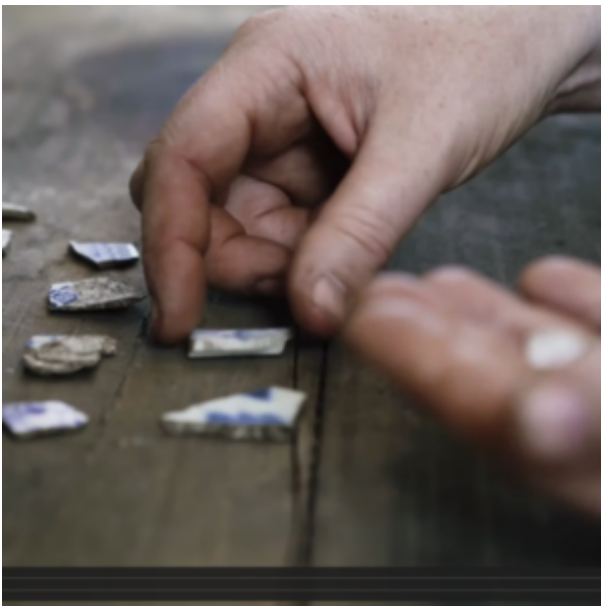
Talking Points: What is a cyanotype



Talking Points: Cave Art



# Talking Points: Artists as explorers and collectors



# **Sculpture Sculpture**

**from**

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

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**#BeACreativeProducer  
Workshop with Primary-  
Aged Children**

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**Making Sculptural "Wild  
Things" (Session 2 & 3)**

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## **You May Also Like...**

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Inspired by Maurice Sendak**



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

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## Making Sculptural “Wild Things” (Session 1)

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

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# Drawing our own “Wild Things” to Inhabit our Imagined Landscape

## You May Also Like...

Pathway: Drawing and Making Inspired by Maurice Sendak



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**Life Drawing Inspired  
by “Where the Wild  
Things Are”**

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# Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

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## **You May Also Like...**

**Pathway: Drawing and Making  
Inspired by Maurice Sendak**



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# Shared Ink Drawing Inspired by “Where the Wild Things Are”

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**To Construct...**

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[Explore how Linda Bell creates sculptures](#)

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# **Fruit-Inspired Clay Tiles**

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make decorative clay tiles.

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# **Fruit Pinch Pot Project**

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

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# **Handle with Care! Why Teaching Art to Primary School Children is Still Important**

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## **Making Worry Dolls**

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.

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## **Roseate Spoonbill Mixed**

# Media Project

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## Exploring Primary Colours and Progressing from Powder Paint to Gouache and Acrylic

This resource is based on methods shared, during an AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli