

# **Fabulous Fish**

Fabulous Fish was a Brilliant Makers workshop, for year four pupils, led by Sheila Ceccarelli, raising ocean awareness at Ridgefield Primary School, Cambridge.

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## **Wave Bowls**

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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## **Collagraphs Inspired by Architecture**

## **Ink & Foamboard Architecture**

Inspired by "Amphis" by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

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# **Under the Ocean Mirrors**

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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## **Making Shells**

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. This session was aimed at children who love making, and was limited to eight pupils, to allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.

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## **Graphic Inky Still Life!**

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[This is featured in the 'Explore Still Life' pathway](#)

**Talking Points: Paul Cezanne**



**talking points: Contemporary still life**



## **talking points: Flemish and Dutch Still Life Painters**



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## **Making Boats that Float Out**

# of Everyday Materials

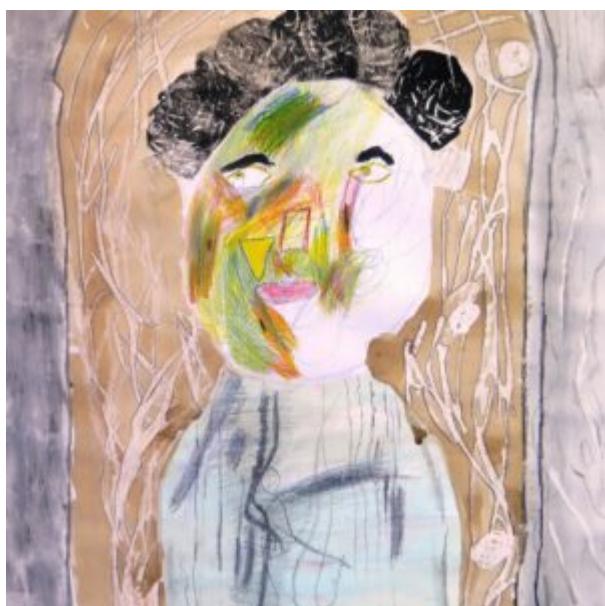
What Makes a Boat Float? This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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## Self Portrait in Acrylic

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## **The Geometry of Chickens!**

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## **Graphite Sketches of Artist Retreats**

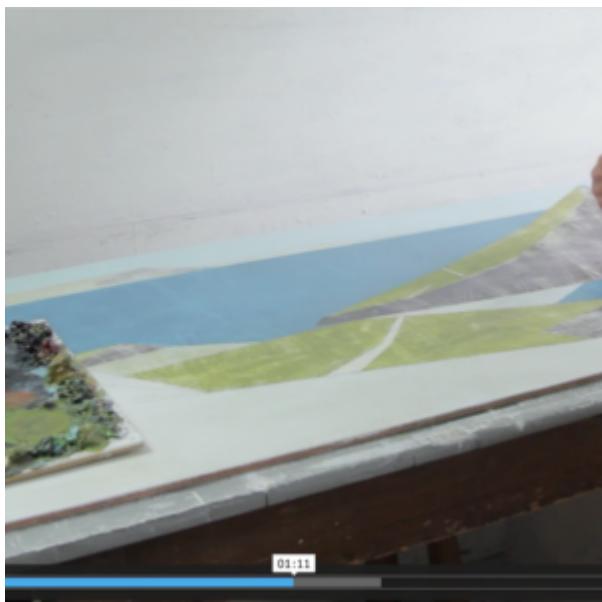
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**This is featured in the 'Mixed Media Land and City Scapes' pathway**

**Talking Points: Vanessa Gardiner**



**Talking Points: The Shoreditch Sketcher**



## Talking Points: Kittie Jones



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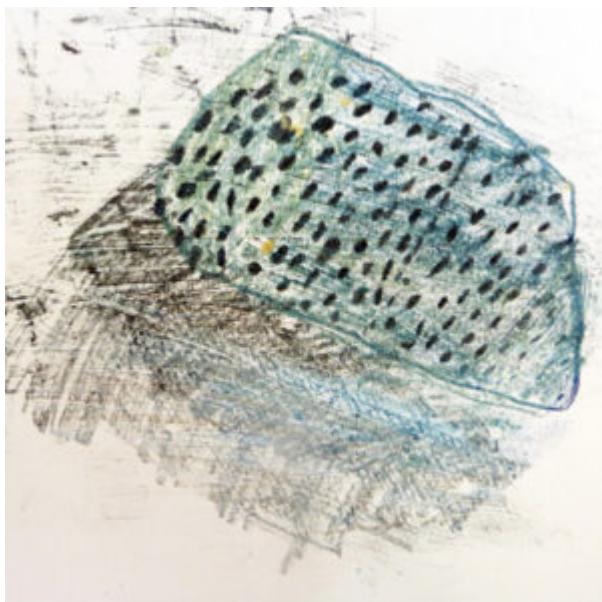
## Using Colour to Develop Gestural Drawing

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# Backwards Forwards Drawing Exercise

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**This is featured in the 'Exploring The World Through Mono print' pathway**

**Drawing Large**



## Drawing small



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# The Anatomy of a Pencil

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We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

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### Beginner's Guide to Drawing Materials



## Drawing Insects with an H Pencil



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## Animated Walk Cycle

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# **Conquering SATs Stress with Seats**

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

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## **Exploring Casting with Latex Animal Moulds**

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how exciting it was to reveal the plaster forms!

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## **Quick Guide to Mixing Plaster**

## **Animating with Charcoal**

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# Decorative Eggs

A project based on Ukrainian Pysanky eggs using broken beads.