# Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

By Andrea Butler

This resource was inspired by an <u>AccessArt participatory</u> <u>project</u> The AccessArt Village and could easily be adapted for a general architectural project. The process combines a collagraph print, fabric and stitch to create a 2D image which could then be used to <u>make a sculptural model house</u>.



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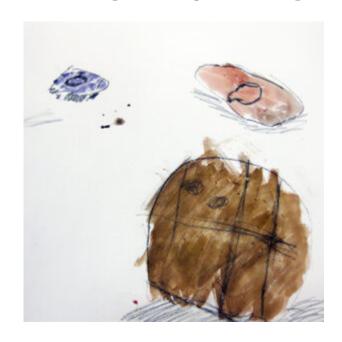
## The August Creative Challenge

### Gallery - Week Four

### Drawing with a Ruler

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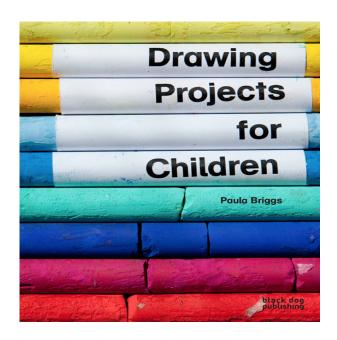


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### The drawing journey

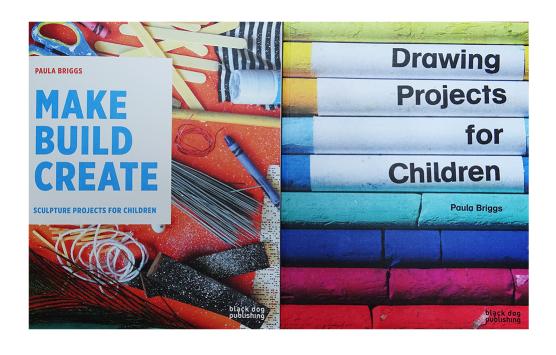


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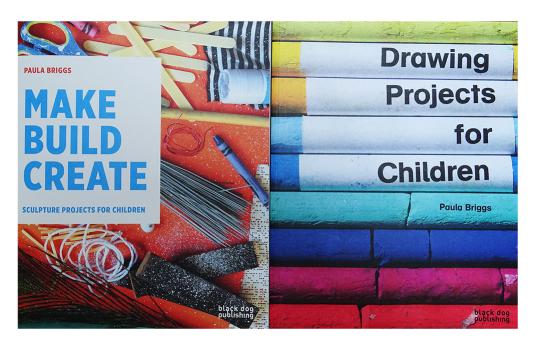
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# Join Us for an August Creative Challenge!

## Tie Dye

Draw your Home: Collage, Stitch and Fabric Crayons

### Take a Seat Gallery

Enjoy these chairs!

Brushes, Rollers and Dabbers — Year 4 Pupils Use Mixed

## Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

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Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!

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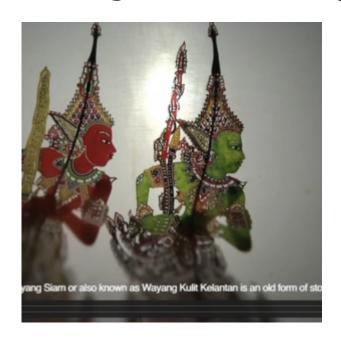


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Talking Points: Cut Outs



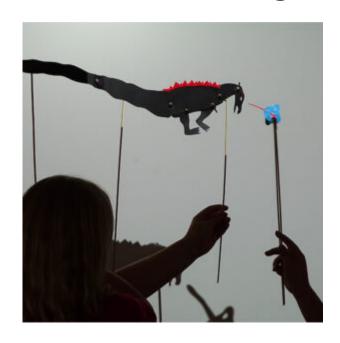
**Talking Points: Malaysian Puppets** 



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Year Three Pupils Explore Stencils, Composition and

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Talking Points: Henri Matisse Cut Outs



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to do in my collages is bring the Afro American experience into art and GIVE IT A UNIVERSAL DIMENSION.

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Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

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