

# Early Primary Sketchbook Exploration

By Paula Briggs

This resource shares the Week Two session at [Jeavons Wood Primary School in Cambourne](#), Cambridgeshire, in which I'll be working with a year 5 pupil (Lily-Rani) and a year 4 pupil (Daniel) for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.

**Week Two - Exploring Drawing Materials**



In sketchbooks

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## **Doodling with Stuff**

Paula Briggs shows how to create a safe environment for pupils to explore a range of materials which they would be able to manipulate and transform.

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**Collagraph, Collage and  
Stitch: Make a Image of Your  
Home on Fabric**

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**The August Creative Challenge  
Gallery – Week Four**

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**Drawing with a Ruler**

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**Pathway: Exploring Form Through Drawing**



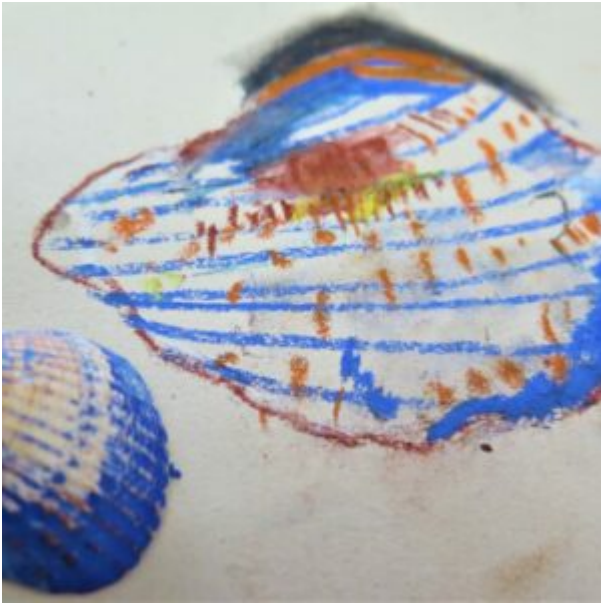
[This is featured in the 'Exploring Form Through Drawing' pathway](#)

**Pathway: Stick Transformation project**

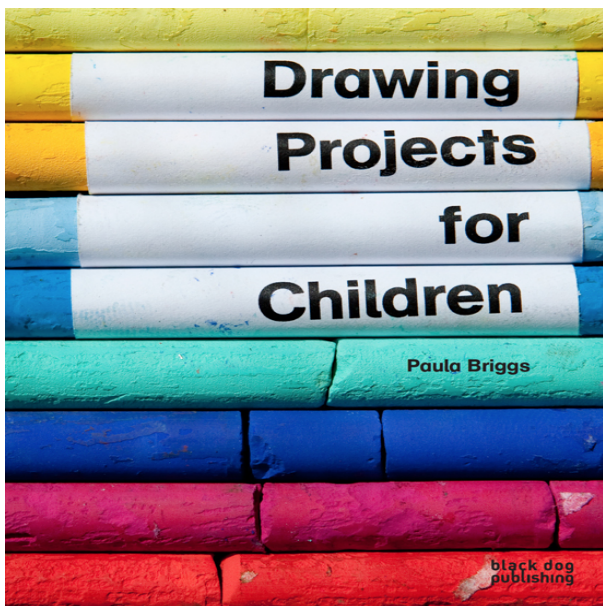


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**The drawing journey**



See **Drawing Projects for Children** for more Drawing Exercises



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## Developing Sketchbook Work with Pink Pig Sketchbooks

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[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

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**Tie Dye**

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**Draw your Home: Collage, Stitch and Fabric Crayons**

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# Take a Seat Gallery

Enjoy these chairs!

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## **Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools**

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

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## **Our River – Year Five Pupils Build a Communal Drawing in Four Steps**

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**Talking Points: Cut Outs**



**Talking Points: Malaysian Puppets**



## Talking Points: Lotte Reiniger



## Session Recording: Making Shadow Puppets



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# **Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels**

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**Talking Points: Henri Matisse Cut Outs**



**Talking Points: Romare Bearden**

**...What I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
GIVE IT A  
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DIMENSION.**

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**Doppelganger Drawing**

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