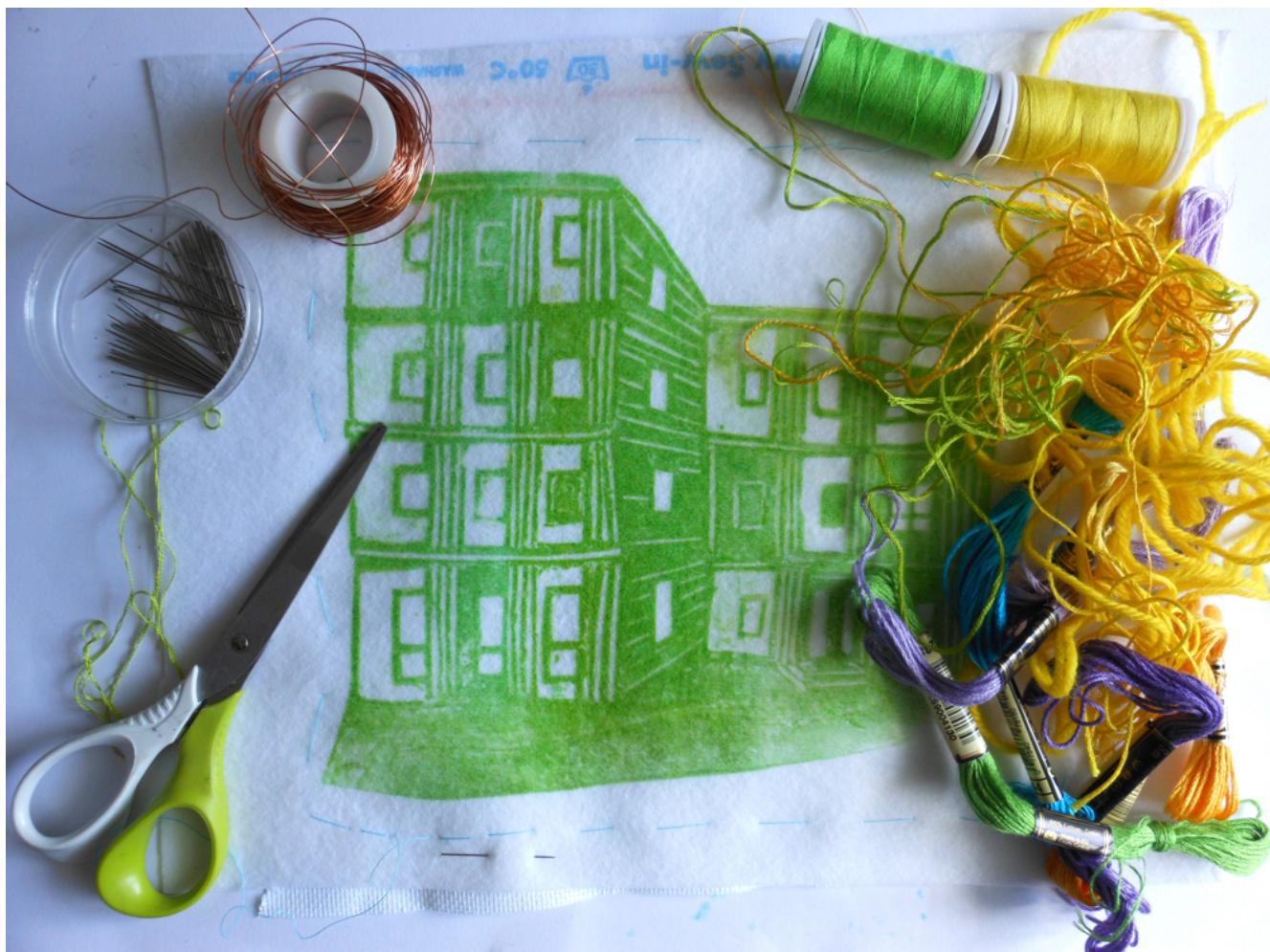


Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

By [Andrea Butler](#)

This resource was inspired by an [AccessArt participatory project](#) The AccessArt Village and could easily be adapted for a general architectural project. The process combines a collagraph print, fabric and stitch to create a 2D image which could then be used to [make a sculptural model house](#).



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The August Creative Challenge

Gallery – Week Four

Drawing with a Ruler

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Pathway: Exploring Form Through Drawing



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Pathway: Stick Transformation project

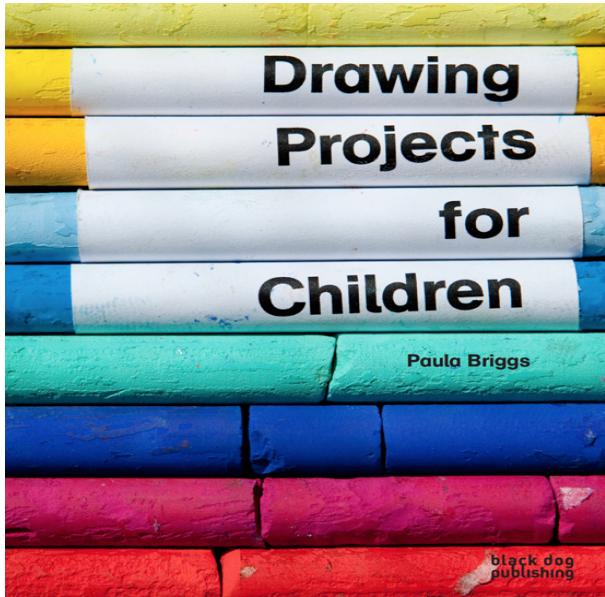


This is featured in the 'Stick Transformation Project' pathway

The drawing journey



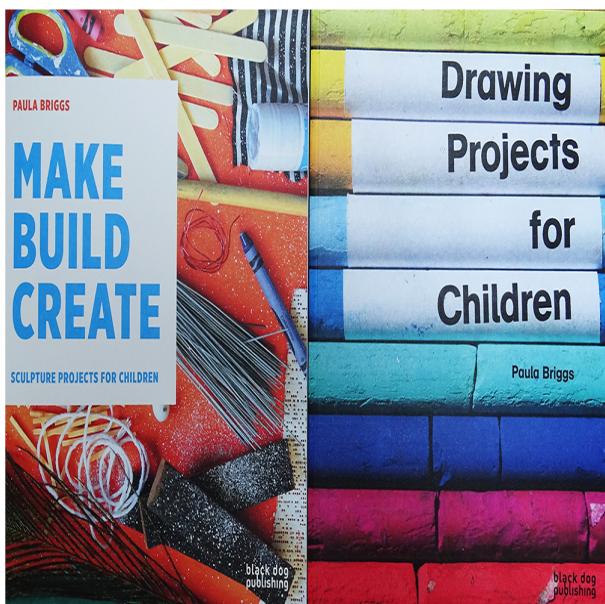
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Tie Dye

Draw your Home: Collage, Stitch and Fabric Crayons

Take a Seat Gallery

Enjoy these chairs!

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Our River – Year Five Pupils

Build a Communal Drawing in Four Steps

Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!

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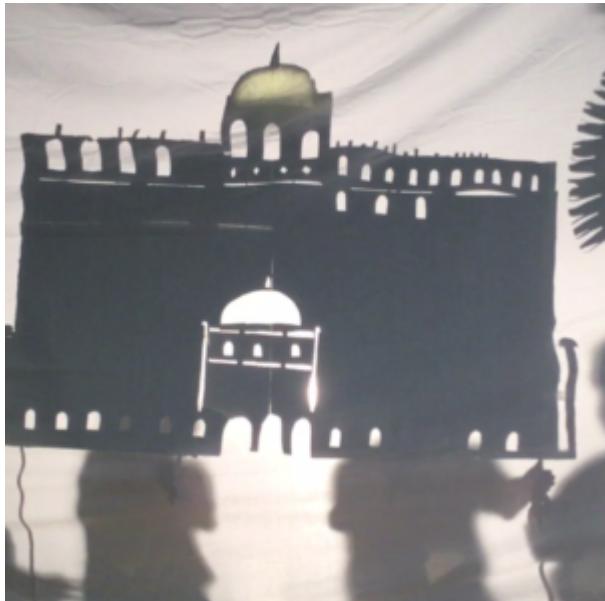
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**Shadow Puppets and
Whiteboards**

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Pathway: Shadow Puppets



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Talking Points: Cut Outs



Talking Points: Malaysian Puppets



yang Siam or also known as Wayang Kulit Kelantan is an old form of sto

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Session Recording: Making Shadow Puppets



Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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Pathway: working with shape and colour



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Talking Points: Henri Matisse Cut Outs



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**...WHAT I have tried
to do in my collages is
bring the Afro American
experience into art and
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