

# **“Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy**

This session was inspired by the [AccessArt #ShareaBird Project](#).

**By Victoria Furze, at [Prospect House School](#)**

"Thank you for the gift of art from Veronica Lindsay-Addy - the children have loved it.

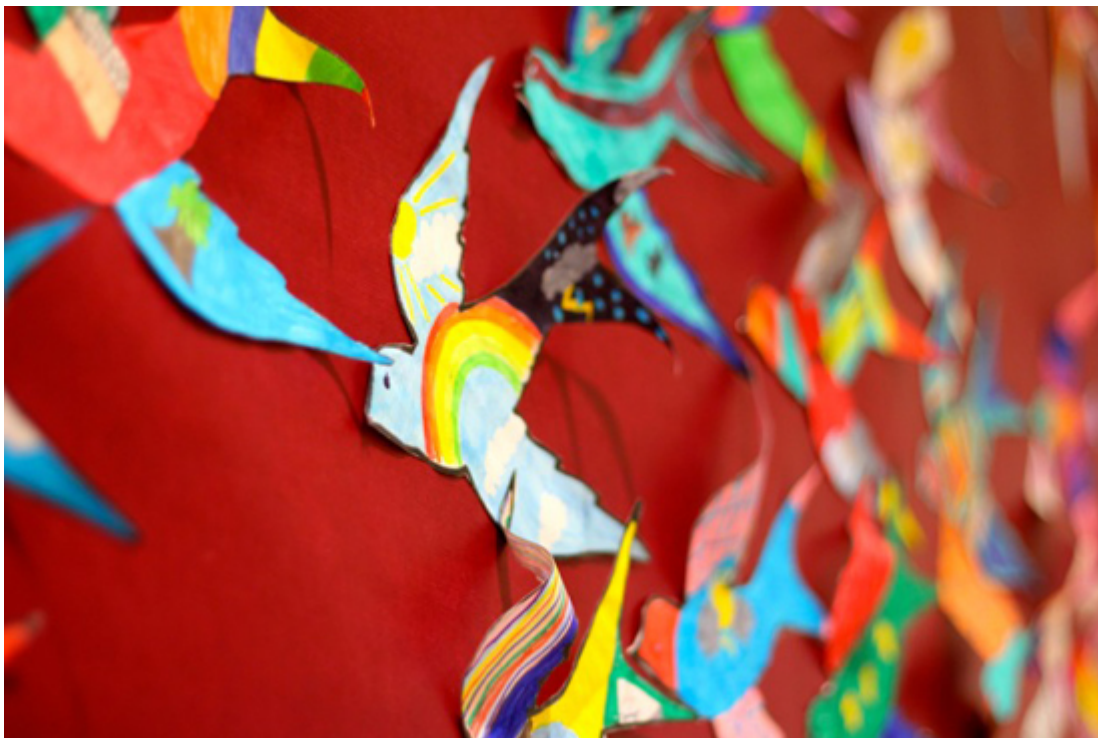
In response to, and inspired by - we created “Flock” where every child, very simply, designed a bird in felt tip to represent themselves as they ‘took flight’ at the start of the new school year. All the birds were then displayed or hung in the entrance hall creating a collaborative installation which the children adore. None of the birds are named but they all love finding theirs in the flock... and I think we managed more than 200 birds!

The birds by Veronica Lindsay-Addy from AccessArt are displayed with them after a lot of handling and appreciation by the children.

I’ve attached some pictures but it was hard to capture the full effect as I couldn’t capture the room! I hope you enjoy!  
Thanks so much for the inspiration"



#ShareaBird work by Veronica Lindsay-Addy









[Find out more the AccessArt ShareaBird Project](#)

[Find out more about Veronica Lyndsay-Addy](#)

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**This is a sample of resource created by UK Charity AccessArt. We have over 1100 resources to help develop and inspire your creative thinking, practice and teaching.**

**AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.**

**You May Also Like....**

**Visual Arts Planning Collections: Birds**



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**How To Make an Origami Bird**





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## **Printing at Battyeford Primary, Inspired by Hester Cox**

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## **Illustrating 'The Jabberwocky'**

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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# **Paint, Colour and Autobiographical Imagery**

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## **My House – A Cardboard Construction Project**

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

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## **Exploration of Watercolour in the Studio**

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

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# Introduction to Watercolour

## You May Also Like...

Pathway: Exploring Watercolour



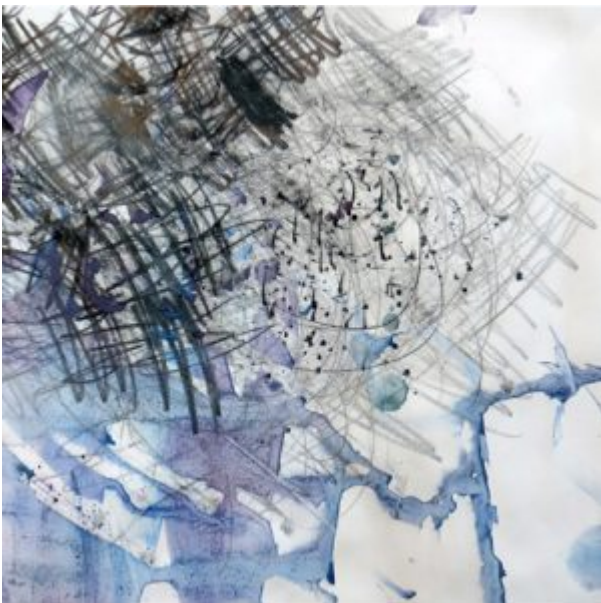
[Featured in the 'Exploring Watercolour' pathway](#)

Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

**PAINTING THE STORM AT BOURN PRIMARY SCHOOL**



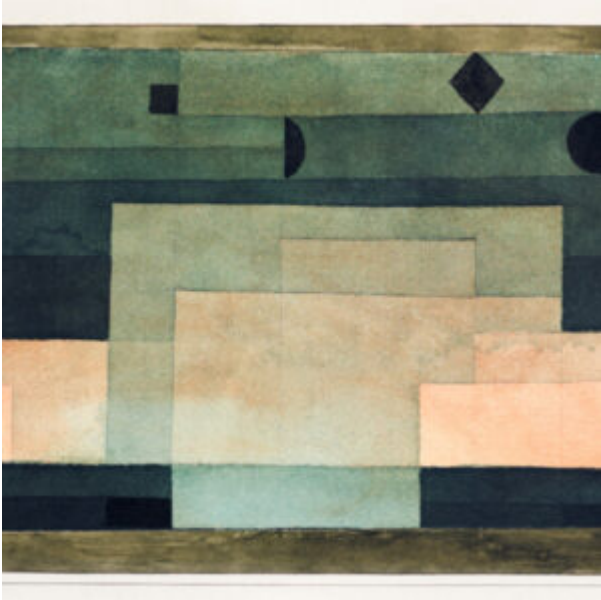
**Collection of Landscape Resources by Hester Berry**



## **part 2: Exploration of Watercolour in the studio**



## **Talking Points: Paul Klee**



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# Exploring Watercolour at the Fitzwilliam Museum Cambridge with AccessArt

part 1: Introduction to Watercolour





The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

**part 2: Exploration of Watercolour in the studio**



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The  
Fitzwilliam  
Museum  
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# **Autobiographical Suitcase Pop-Up Gallery**

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form of a cardboard suitcase which doubled up as a pop-up gallery.

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## **‘Dawn Chorus’ by Marcus Coates**

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## **Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform Materials into Birds and Insects**

This workshop presented year three pupils at Ridgefield Primary School with real design and making challenges as they worked to a brief to ‘create birds and insects for their school tree’.

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# **Making a RollerCoaster by Julia Rigby**

KS1 children use their imaginations and sense of fun to collaborate to create a model roller coaster with moving parts.

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## **Priscilla the Puffin: Make a Simple Bird Mobile**

Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins.

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## **Colourful Sculptural Birds by Pupils at Donhead Preparatory School**

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.



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# **Pattern and Collage: A Whole School Workshop at Monkfield Primary School**

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## **Transformation                      Project: Cardboard and....**

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery.

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## **Making Sea Sculptures at Culford School, Suffolk**

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

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# Making a Scarecrow Out of Moss

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## Inspired by Joseph Cornell: Making a Decorative Aviary Box

See This Resource Used In  
Schools...







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## **Painting the Storm, at Bourn Primary Academy**