

# Transformation Project: Snippets of Inspiration

This page shares ideas and inspiration from other artists/makers relationship with manipulating the matter around them. Please share your sources of inspiration with us via [info@accessart.org.uk](mailto:info@accessart.org.uk)

[Find out more about the AccessArt Transformation Project, supported by One Button](#)

**Megan Boyd**



## Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

## **Hubert Duprat**



## Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

# Cornelia Parker



## Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).



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# Using Negative Space to Believe What You See ( & Scaling Up)

## You May Also Like...

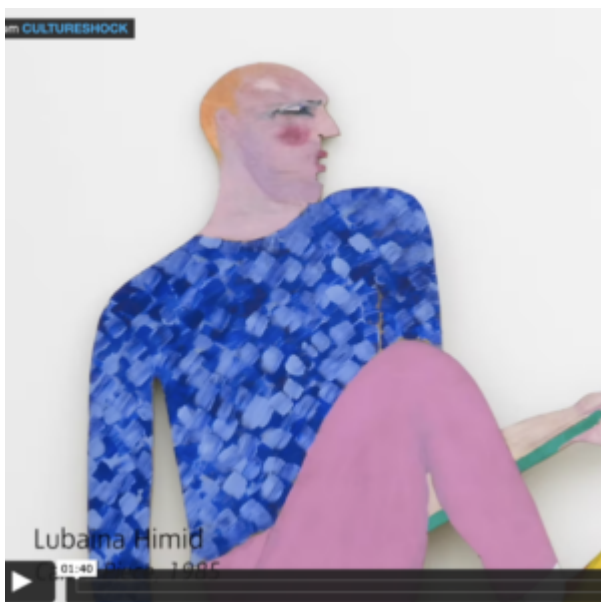
Pathway: 2D Drawing to 3D Making





[This is featured in the '2D Drawing to 3D Making' pathway](#)

**Talking Points: Lubaina Himid**



# How to Make a Tessellated Design

## You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



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# **The Drawing Machine – A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright**

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**Constructed Space by Anne  
Harild**

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# **Making Plaster Reliefs**

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## **Drawing as Support Activity**

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## **Making Drawings using a Lightbox**

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## **Literacy Boost Project: James & the Giant Peach Garden by Cordelia Spalding**

## **You Might Also like...**

**Pathway: Telling Stories through drawing and making**





[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

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**Building Stories by June Nelson**

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**Painting on Glass**

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# **Shoe La-la Project by Lala Thorpe**

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## **Shrinkle Spaces**

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## **Page to Panel – How to Make Manga by Irina Richards**

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## **Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler**

### **You May Also Like...**

**Pathway: Making Birds**



Featured in the 'Making Birds Pathway'

**Talking Points: Inspired by Birds**



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**Quick**

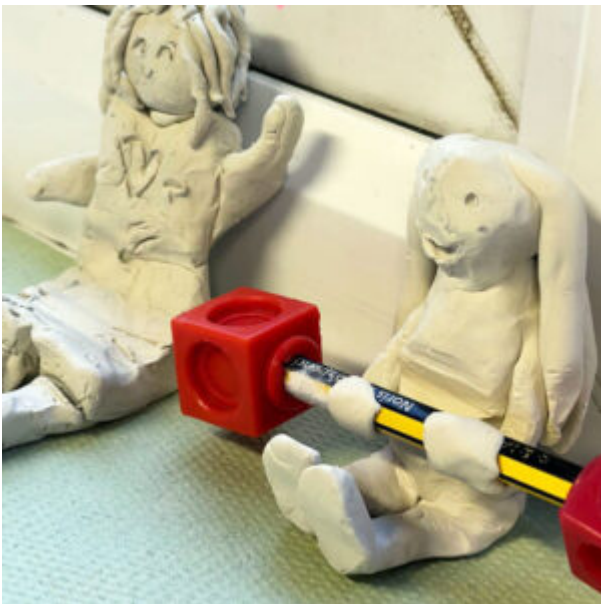
**Clay**

**Figurative**

# Sketches

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Schools...





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**Pathway: The Art of Display**



This is featured in the 'The Art of Display' pathway

**talking points: What is a plinth**



**talking points: Thomas J Price**





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**From Drawing to Collage to  
Casting – Mural Design with  
Primary Schools**

**See This Resource Used In  
Schools...**





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**Cut Paper Collage Still Life**

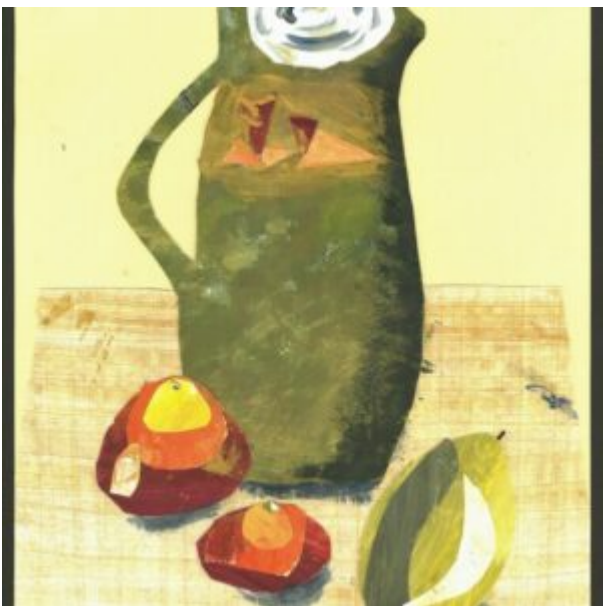
**See This Resource Used In**

# Schools...

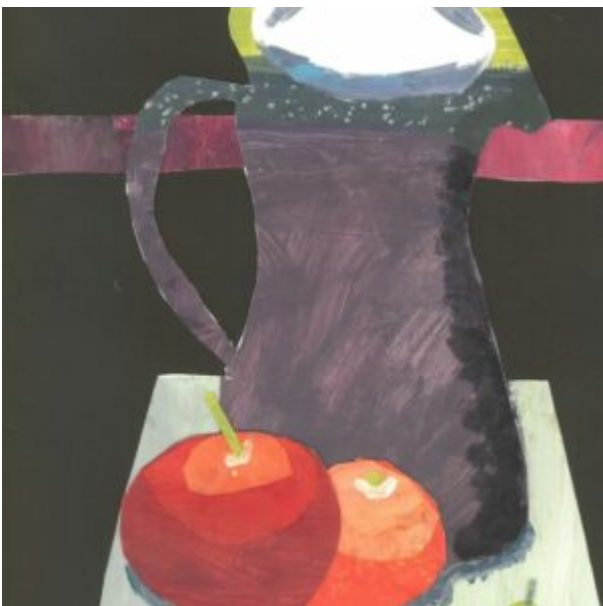
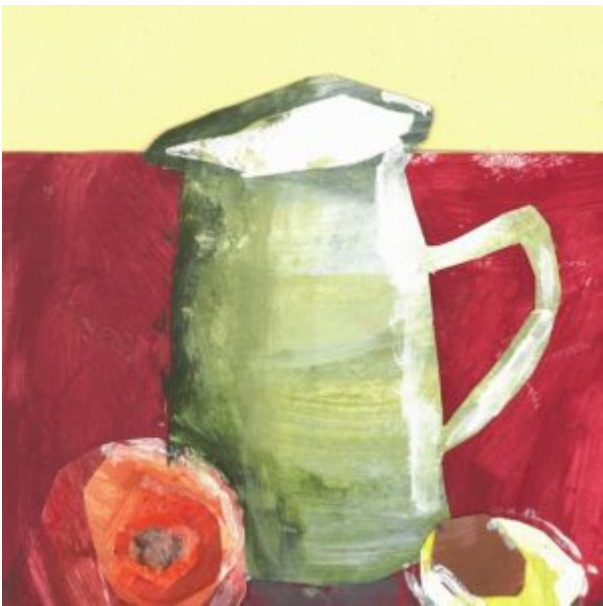














# You May Also Like...

## Pathway: Exploring Still Life



[This is featured in the 'Explore Still Life' pathway](#)

## Talking Points: Paul Cezanne



**talking points: Contemporary still life**



**talking points: Flemish and Dutch Still Life Painters**



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# Drypoint Etching

## You May Also Like...

Visual Arts Planning Collections:  
Portraits



kitchen lithography



**video enabled printmaking resources**



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**Creating and Drawing an Art Installation**