

Rosemary Cronin: Memory Mining and Drawing on Dreams

A 40 Artist Educator Resource:
Be Inspired by Rosemary Cronin



Encouraging the group to work together and outlining the roles involved in photography shoots

Artist Rosemary Cronin describes her process for working with early years, using dream work, cameras, projected images and water-based paint.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Memory Mining and Drawing on Dreams - Ideas for Working with Early Years

One of my favourite things about working with the early years age group is the pure instinct that they bring to their creative process. *'Every child is an artist. The problem is how to remain an artist once we grow up'* is my favourite quote from Picasso, encapsulating the magic of working with early years.

Below are some examples of sessions that I curated and ran with a group of 3-5 year olds, using dreams as a starting point for a dialogue which can feed the creative process. All of these ideas draw on elements of my own creative practice.

During the sessions parents and carers were present, so I have included ideas of how to engage the whole group and involve the adults.

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A Visual Poetry Zine with Monotype

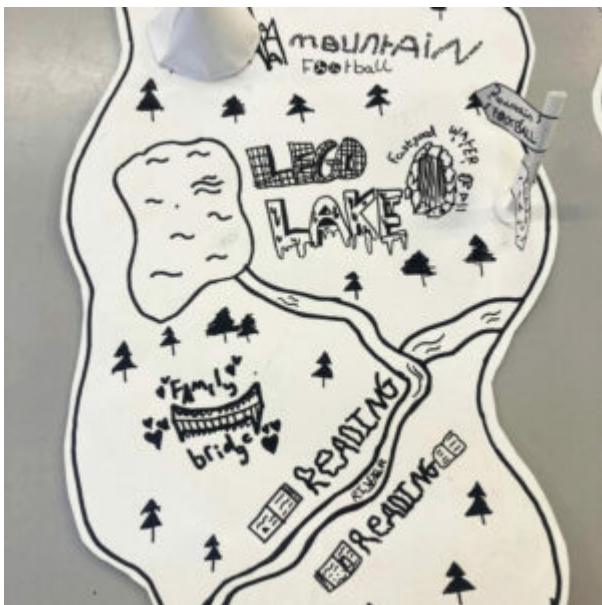
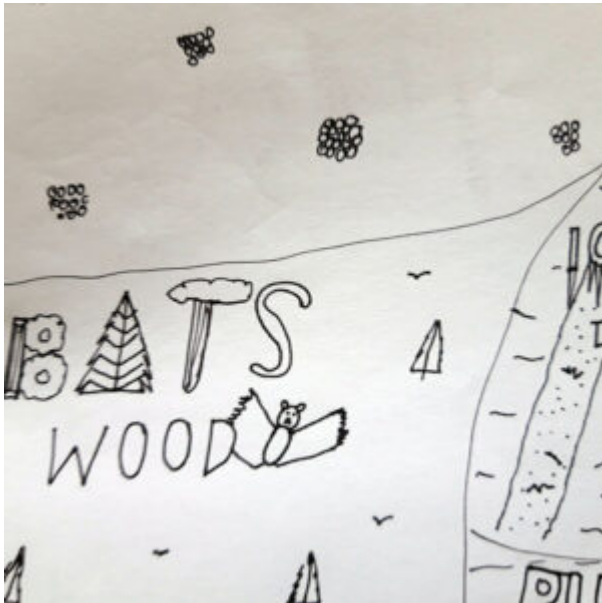


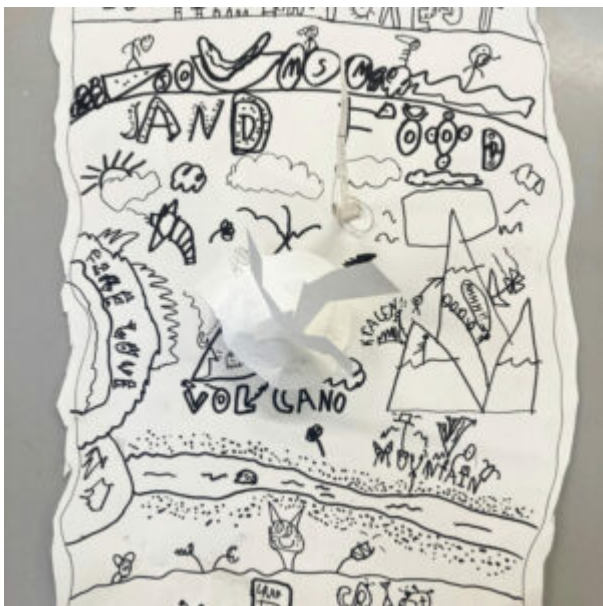
session recording: Drawing and Poetry



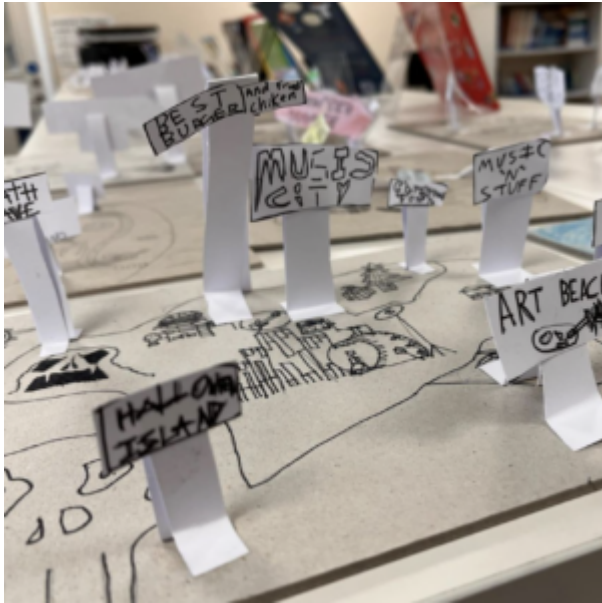
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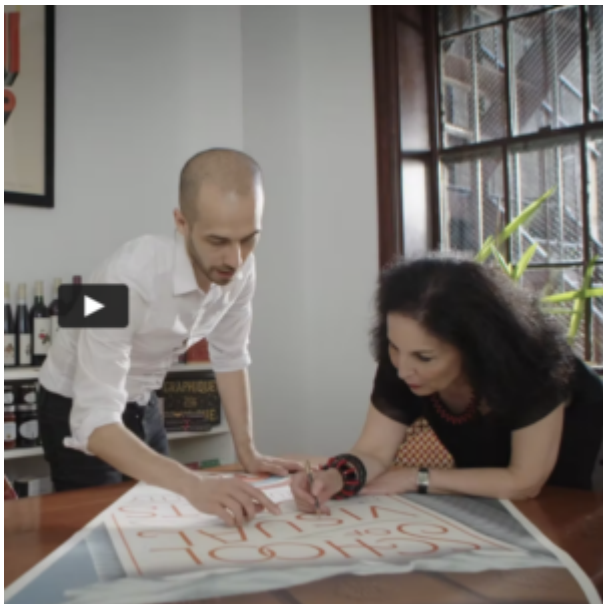


[This is featured in the 'Typography and Maps' pathway](#)

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Talking Points: Grayson Perrys 'Map of Days'



Talking Points: Hogwarts' Maps



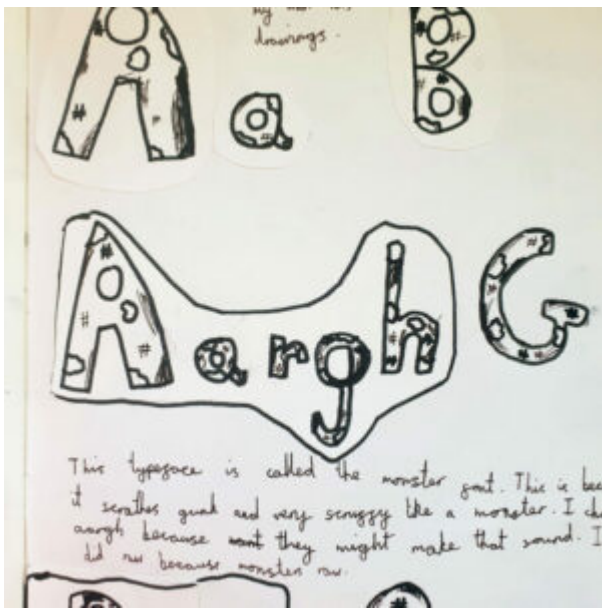
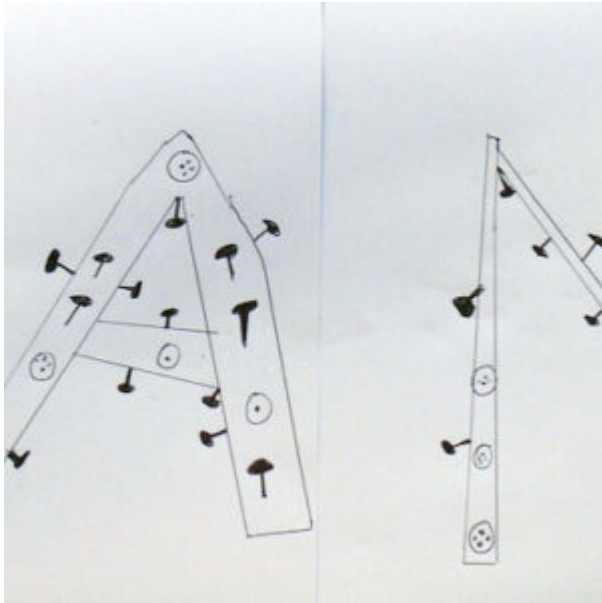
Talking Points: Paula Sher

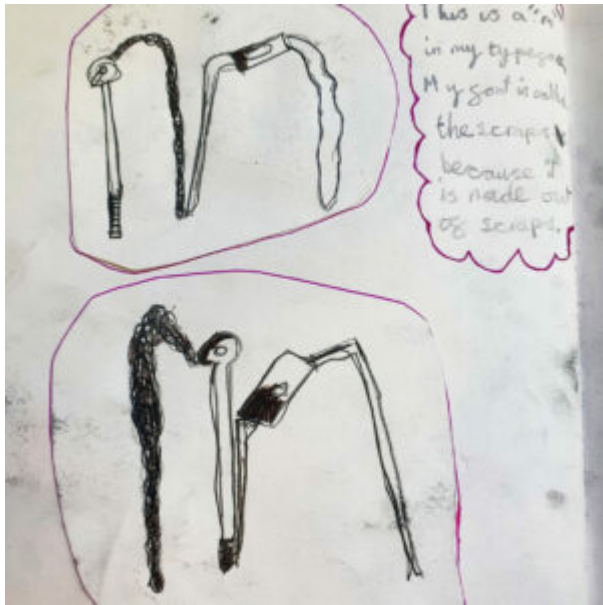


Typography for Children

See the Resource Used in Schools...







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This is featured in the 'Typography and Maps' pathway

Talking Points: What is typography?



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More Drawing Projects



[Find more drawing exercises and projects for primary-aged children in this beautiful book by Paula Briggs.](#)

Why use Warm Up Drawing Exercises?

Post Office by Rosalie Schweiker: An Interactive Community Art Project

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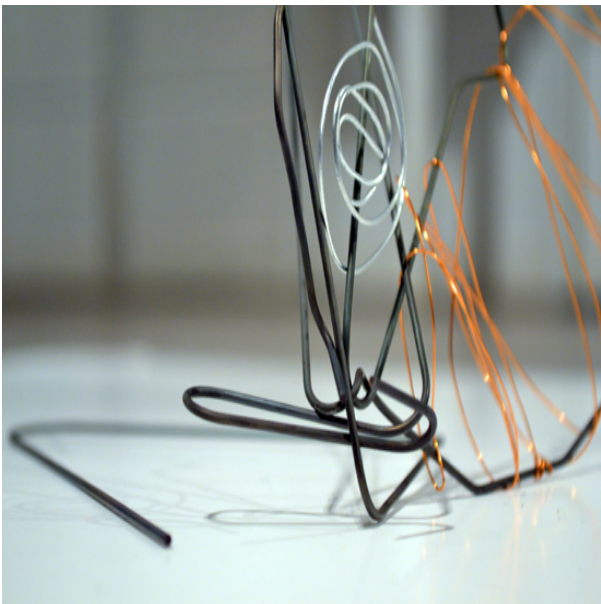
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drawing with wire



Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt](#)

Using Pastels to Capture Texture

Using soft pastel and graphite in an intuitive way to capture a sense of texture. [Full AccessArt Members Only](#)

Printmaking in the Primary National Curriculum

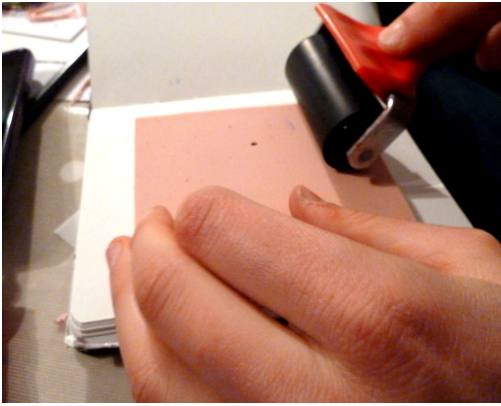
Guidance

[Back to Curriculum Planning for Art](#)

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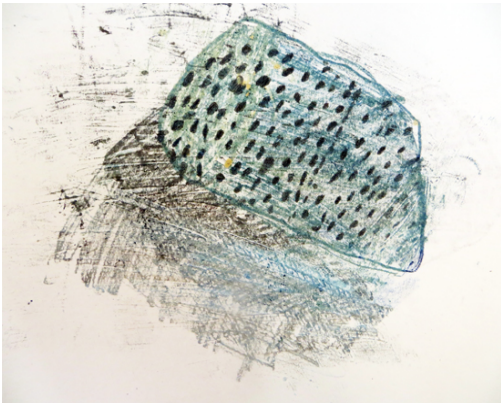
Year 1 (age 5) through to Year 6 (age 11)

Accessible Printmaking Techniques PDF



[_PDF download](#) which describes simple printmaking techniques including block printing, linoprinting, monoprinting and screen printing, which can be explored by pupils with minimal equipment.

Carbon Paper Monoprints



[_A](#) low tech, low mess, way to make monoprints. Pupils draw through carbon paper to create a monoprint on the paper below. Colour can be added by using oil pastel on the carbon paper. Lots of potential to encourage children to diversify their mark making. Suitable for all year groups.

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy



[_](#)Here are some starting points from which your really accessible printing projects can begin; from printing from plasticine to using everyday objects to make prints. Enjoy!

Painting the Savannah by Chloe Williams



[_](#)Working on a ambitious scale, artist Chloe Williams shows what can be achieved with printmaking techniques in an early years setting.

Poetry and Printmaking by Ann Bridges



[_](#)Printmaker Ann Bridges shares her love of poetry and printmaking in this illustrated resource, which enables young children to make imagery inspired by

poetry.

Monoprints



Using monoprints to free up the drawing process. Simple process using acetate, printing ink, rollers. Pupils draw on top of the acetate and the pressure transfers the “print” onto the paper below. Pupils can experiment with layering drawings and varying the pressure of their mark-making. Monoprinting is an intuitive, freeing process which generates lots of experimental work. Suitable for all year groups.

Aluminium Foil Printing by Paul Carney



Artist Paul Carney shows us Aluminium printing. Aluminium printing provides a low cost and more manageable alternative to the process of etching and engraving used in industry and throughout history.

Mayan Tabletop Eraser Printing Project



__Little hands explore carving with lino-tools to create printing blocks out of erasers to create repetitive designs on fabric.

Making Collagraphs



__Using cardboard, string, found objects and pva glue to create a “plate” ready for printing. If no printing press is available, you can use the pressure of your hand, or a clean roller. Children can explore one or multi-colour printing. The collagraphic plates are also beautiful objects in their own right. Suitable for all year groups.

Block printing: Creating repeat patterns using letters with Andy McKenzie



_Working with artist Andy McKenzie to create repeat patterns of letters using block printing.

How to Make a Tessellated Design



_How to make a simple tessellated design using a cardboard stencil.

Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard



_A dynamic printmaking session using sticky-back foil to make printing plates and a car to apply print pressure!

Collagraphs Inspired by Architecture



Students create collagraphs inspired by architecture with Paula Briggs.

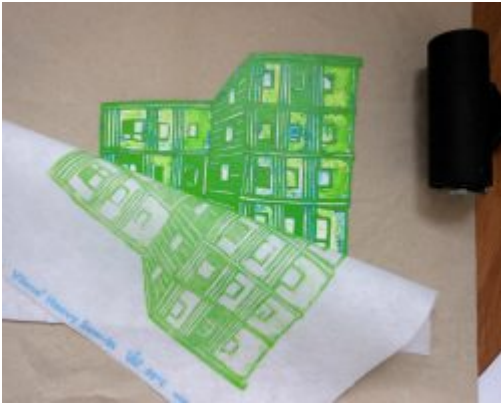
Year 5 (age 10) and above

Eraser Printmaking



Using linocutting tools to make printing plates from erasers. Simple, repeatable images which can be used to explore pattern or to make logos. Due to the sharp tools suitable for Year 5 children or older.

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric



[_Artist Andrea Butler](#) shares how to create a collagraph and print on fabric.

Making a Collagraph Print by Suzie Mackenzie



[_Artist Suzie Mackenzie](#) shares her collagraph process with AccessArt.

Lino Print



[_Easy \(Speedy\) carve lino](#) now means it is easier for children to carve and print with lino. Pupils can print in a single colour, or experiment with more colours. The area carved away does not print, so linoprinting gives pupils the opportunity to explore negative and

positive/reverse designs. Due to the sharp tools needed to carve lino prints this activity is more suitable for children in Years 5 (age 10) and above. Ensure you use safety cutting boards to encourage pupils to cut away from themselves.

LinoCut – An Artist's Perspective



Printmaker James Green shares his passion for making linocuts.

Exploring Cyanotype by Maru Rojas



Artist Maru Rojas describes how to make cyanotype prints by resting plant material on sensitised paper, or making plates from acetate.

The Intaglio Process: An Artist's Perspective



Artist Neil Woodall shares how he makes an intaglio print.

AccessArt Resources to Support Printmaking

AccessArt is an evolving collection of resources and further resources are being added over time. Please [register with AccessArt](#) to receive updates.

Sculptural Pots