

# Murals in Schools by Tracy McGuinness-Kelly

**A 40 Artist Educator Resource:**  
Be Inspired by Tracy McGuinness-Kelly



Creation of Mural by Tracy McGuinness-Kelly

Designer and illustrator Tracy McGuinness-Kelly describes her creative process behind the co-creation of an indoor and an outdoor mural at two schools in England, to which the children contributed their own imagery.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

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## The Ludworth and All Saints' Murals by Tracy McGuinness-Kelly

### School Murals Inside and Out: Towards the Bigger Picture

Tracy worked on two murals at two different schools, one inside, and one outside. The creation of both murals shared many similar processes, in particular the sensitive way in which Tracy enabled the children to create their own imagery which contributed towards a shared outcome. Here Tracy shares her methodology and ideas.

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## **Minibeast Artwork by Tracy McGuinness-Kelly**

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. [Full AccessArt Members Only](#)

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# Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)

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## Taking Creative Risks

Is it important to get children to take risks in their artwork?

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## Drawing Out of Your Comfort Zone

Exploring how we can encourage children to push their work and take a few risks...

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# Seasonal Drawings: Observation, Composition and Colour

From careful line drawings to full colour collages – rich and evocative imagery by primary-aged children. [Full AccessArt Members Only](#)

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# Set Design with Primary Aged Children

Beautifully illustrated resources shares how year 3, 4, 5 and 6 children at Bourn Primary Academy explored set design through drawing and making.

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# Drawing Stories: Illustrations by Children

Using small toys, charcoal and text to create drawings rich in narrative. [Full AccessArt Members Only](#)

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# Which Artists: Faith Bebbington

## What We Like About This Resource...

*“Faith’s work creating sculptures using recycled or discarded plastic is really beautiful, and exceeds expectation of what we might consider scrap plastic being able to do. The processes she uses, particularly with the dancing figures, are all easily accessible to a school setting, with tape, card, wire being relatively inexpensive and simple to use. Delivering an Art project using waste plastic has cross curricular links with other subject areas, particularly PSHE and Geography where children may be learning about the environment and how to protect it” – Tobi, AccessArt.*

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## Transformation Project



## [Visual Arts Planning: Our Natural World](#)

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Using photocopied drawings to design wallpaper! [Full AccessArt Members Only](#)

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Drawing exercise for children focussing around 9 actions of using charcoal/chalk. [Full AccessArt Members Only](#)

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# Drawing by Torchlight

How drawing with charcoal can torchlight can produce dramatic, atmospheric illustrations! [Full AccessArt Members Only](#)

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# Reflect and Discuss: Crits in the Classroom

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# Making Sculptures: The Chair And Me

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# Making Mini Sculptures that "Belong To The Ground"

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# Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full AccessArt Members Only](#)

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## See Three Shapes

A simple exercise with Indian ink to help children see and convey simple forms in drawing.

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## Drawing Spiral Snails

Drawing Spiral Snails – a drawing project shared by Tracy McGuinness-Kelly. [Full AccessArt Members Only](#)

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## Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. [Full AccessArt Members Only](#)

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# Thoughtful Mark Making

A drawing game to help children diversify their mark making and make their own “drawing decisions”.

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