

The IMPRESSABILITY Project

Many thanks to Sharon Aldrick, the Creative Producer of the Impressability Project from the [Youth Arts Warehouse](#) in New South Wales, Australia for sharing this wonderful project with AccessArt. We're sure it will inspire!

Over a period of 5 months three artists in residence mentored and collaborated with a wonderful group of emerging artists with disabilities, producing a large-scale exhibition under the New Works funding from Arts NSW AUSTRALIA. Produced by Regional Youth Support Services Gosford NSW Australia Youth Arts Warehouse.

Students worked with Gemma Garner 'Performance Art', Angelo Kehagias 'Digital Media' and Kiera O'Toole 'Mark making & drawing.'



IMPRESSABILITY Project

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Nature Tagging

Artist Aurora Cacciapuoti Introduces Japanese Bookbinding

Aurora Cacciapuoti, illustrator and artist, guides you, step by step, through the simple process of Japanese book binding.

[Full AccessArt Members Only](#)

Sue Gough: Making a Layered Drawing

Idea for making a layered drawing based upon the work of artist Sue Gough.

Communal Drawing: Summer Picnic!

Making a shared drawing!

Watercolour Washes Inspired by the Tapestries of Henry Moore

Introducing children to working with a restricted palette of watercolours.

Sewing Circuits – Where Art, Science and D&T Meet

Using conductive materials to create sewn circuits. [Full AccessArt Members Only](#)

Glow in the Dark Architectural Models – Where Art, Science and D&T Meet

Using glow in the dark smart materials to create architectural models with two states! [Full AccessArt Members Only](#)

Making Maps Magical with Thermochromic Paint – Where Art, Science and D&T Meet

Making magic maps using thermochromic paint! [Full AccessArt Members Only](#)

Drawing Vegetables: A Drawing Game

A simple drawing game to encourage creativity, which we used to help us make drawings of vegetables. [Full AccessArt Members Only](#)

Making ‘Large as Life’ Scroll Drawings

Making very long, linear drawings which turn into scrolls. [Full AccessArt Members Only](#)

Making a Sculptural Modroc Mask

How to use modroc to create a sculptural mask perfect for carnivals or shows. [Full AccessArt Members Only](#)

Exercise for Making an Artist's Book or Sketchbook

Making a beautiful, thoughtful, artist's book via a single sheet of paper. [Full AccessArt Members Only](#)

Warm-up Drawing Exercise: Making Stronger Drawings

Exercise to help children make stronger, more powerful drawings. [Full AccessArt Members Only](#)

Quick Drawing Exercise:

Helping Children to Draw Larger!

Simple exercise to help children increase the scale of their drawing. [Full AccessArt Members Only](#)

Book Art with Primary Children

Making Book Art with primary aged children. [Full AccessArt Members Only](#)

Making Textured Clay Tessellations

Making clay tessellations in primary school with AccessArt member Linda Gomez – online resource. [Full AccessArt Members Only](#)

Pin and Paper Fashion: A Workshop for Primary Children

Energetic and spontaneous session exploring designing through making, fashion and sculpture. [Full AccessArt Members Only](#)

Simple Drawing Exercise: Drawing to the Slow Rhythm of a Metronome

Making slow, careful drawings of paper, using an iPhone to set the rhythm!

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.