

Simple Drawing Exercise: Drawing to the Slow Rhythm of a Metronome

Making slow, careful drawings of paper, using an iPhone to set the rhythm!

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

Swoop

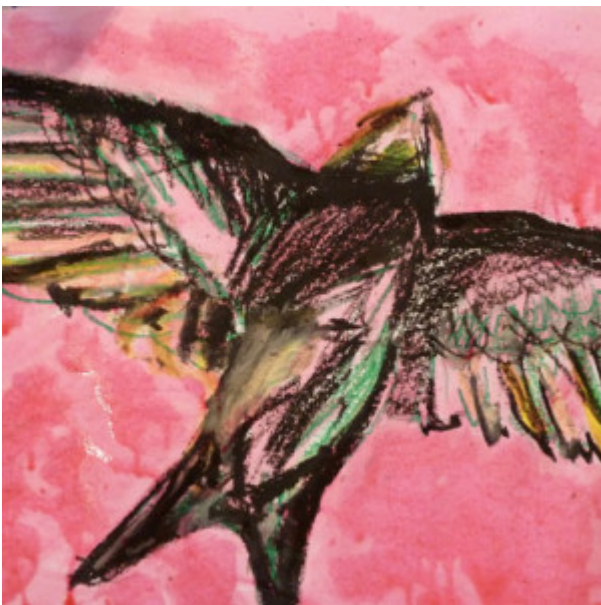
What We Like About This Resource...

"Rachel has contributed some great resources to AccessArt and we really like how this idea

captures the concept of ‘returning’ – something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely – to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing.” – *Rachel, AccessArt.*

You May Also Like...

Visual Arts Planning Collections: Birds



Drawing Feathers



Creating Decorative Designs From Birds



**After School Art Club:
Drawing, Collage, Painting**

and Sculpture. (Part 2)

Constructing icebergs to make an installation in a school hall.

Batik in Schools PDF

Making Batik Textiles in the Classroom

Simple method adapted for classroom use – for all ages.

Still and Dynamic Drawing: Making Magic Spells!

Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!

Using modroc and paper to make an ingenious construction material. [Full AccessArt Members Only](#)

Fish Sculptures

Making fish sculptures with children aged 6 to 10, and incorporating drawing into the process. [Full AccessArt Members Only](#)

Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.

Diary of a Sculptural Sketchbook

AccessArt member Emma Davies shares her working process through a sculptural sketchbook diary – working both outside and in the studio.

Easy Lino Printing with Zeena Shah

Zeena Shah, London based fabric designer, opens up her studio for a lino print workshop. This resource shows a simple step by step guide on how to lino print.

Drawing and Collaging Fish and Seeing Composition

Decision making in drawing: Enabling children to enjoy making informed choices in their artwork. [Full AccessArt Members Only](#)

Drawing Fish with Pen, Pencil and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. [Full AccessArt Members Only](#)

Decorated Paper Bowls

Festive coiled paper bowls decorated with drawings and collage.

Drawing with Indian Ink with Aurora Cacciapuoti – Illustrator

Aurora Cacciapuoti, illustrator, shows her work to teenagers and demonstrates how to use ink and nib.

The Electric Shades of

Coloured Biro

Using colourful biro pens to make translucent drawings. [Full AccessArt Members Only](#)

Drawing Glass: Exploring a Still Life with Tracing Paper

Using tracing paper to help children explore the translucency of glass, composition and aerial perspective. [Full AccessArt Members Only](#)

Sculptural Modroc Shoes!

Using modroc to turn old shoes into sculpture! A high energy workshop for children. [Full AccessArt Members Only](#)

Tackling Still Life for Children Part 2 – Building a

Drawing from the Ground Up

Using shadows to help “ground” still life objects. Part 2 of a 3 stage exploration of still life for children. [Full AccessArt Members Only](#)