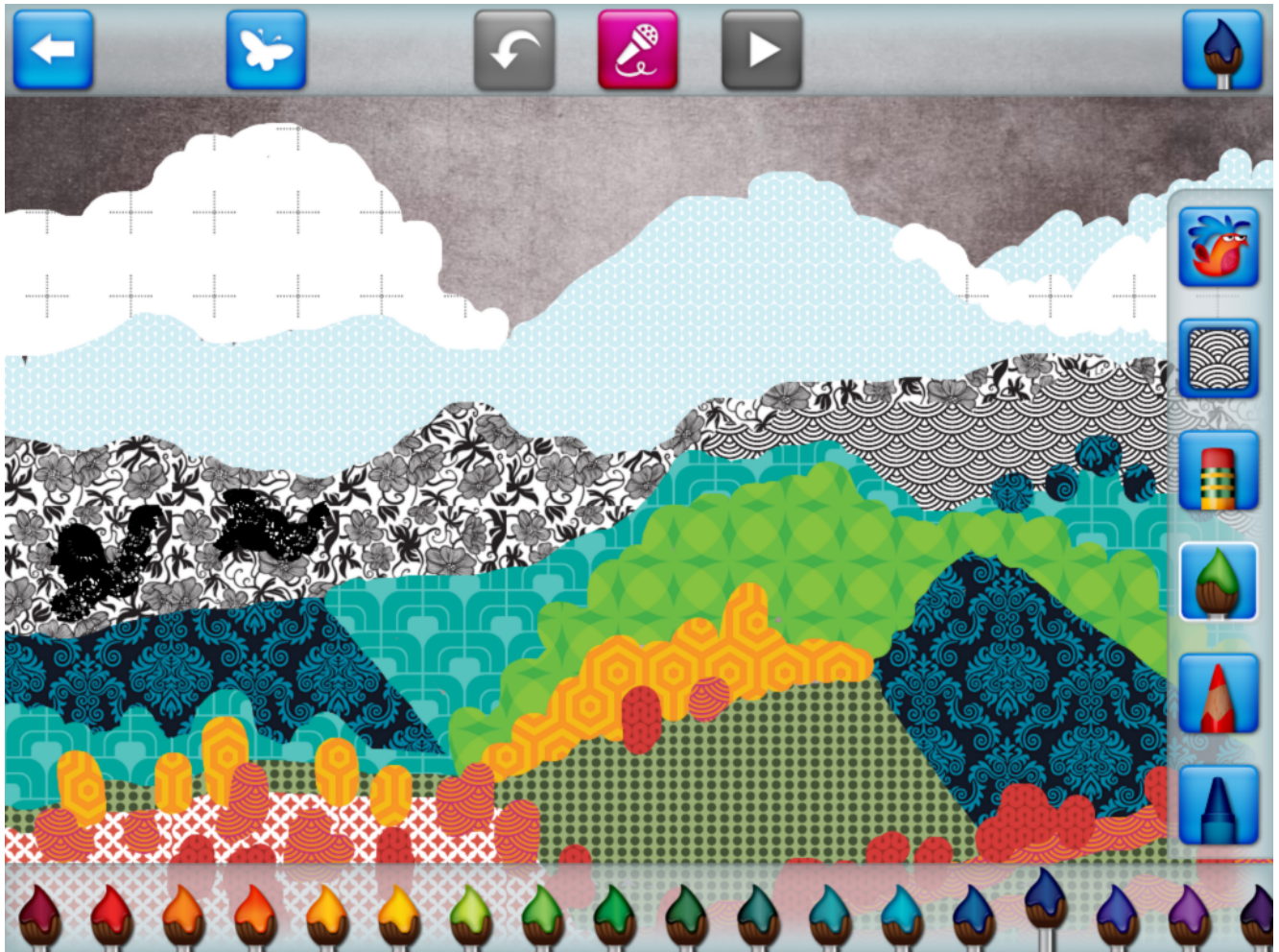


Painting on Screen

By [Jean Edwards](#)

In this post, teacher and digital art specialist Jean Edwards explores the different programmes available for digital painting, and how they can be explored in different ways.



Introduction:

Painting digitally on the screen of a tablet or computer is a form of making art that children are familiar with through the films and television that they watch, the games they play and the books they read. Becoming a creator using digital painting tools can be a powerful and creative experience in its own right, as well as having connections to painting with brushes and paint on paper. As with any media or process it is important to have some time to play and get to know what the

tools will do before using them with more purpose to create a more planned outcome.

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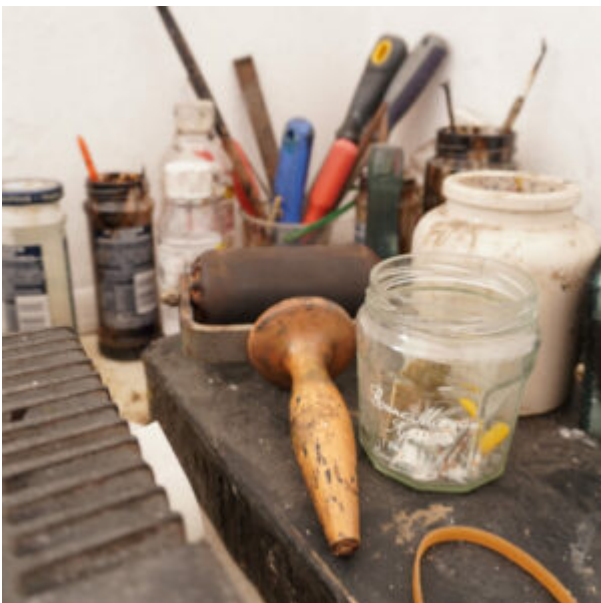
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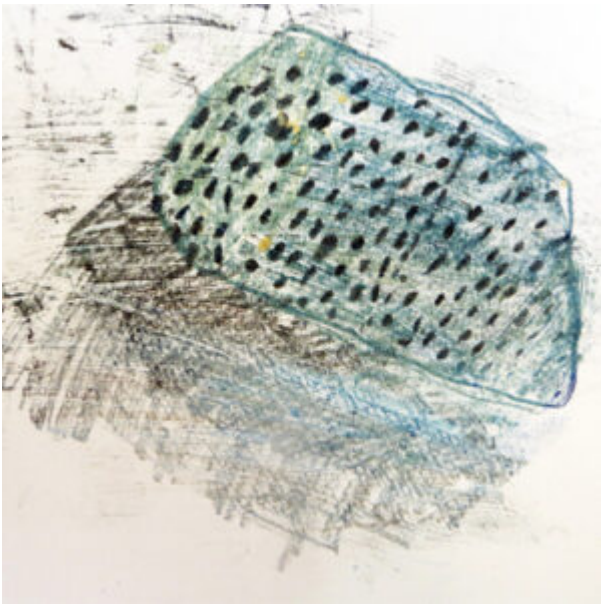
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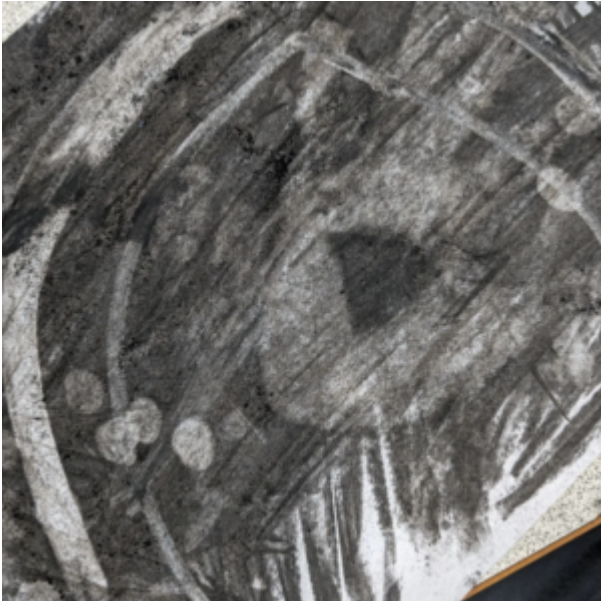
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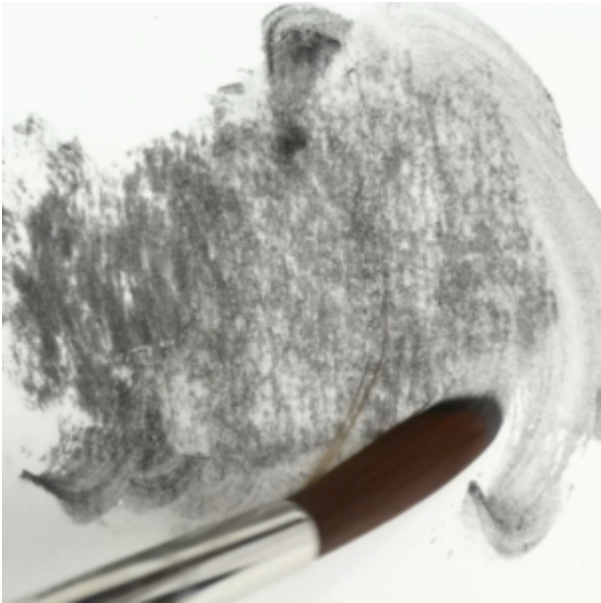


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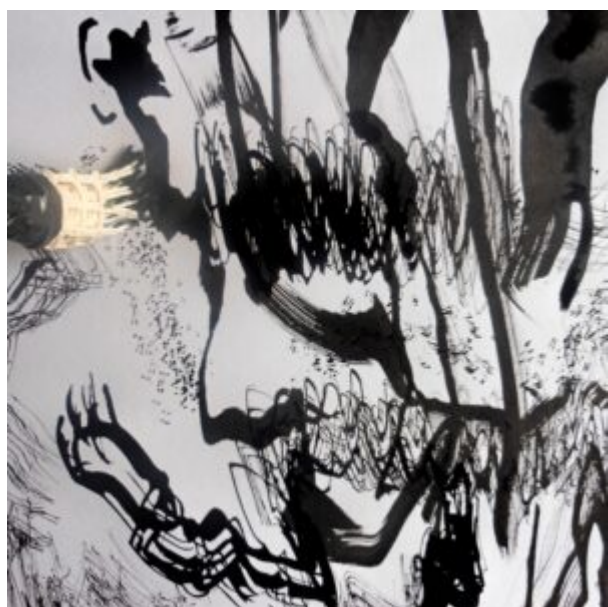
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Talking Points: Paddington Bear

A collection of sources and imagery to explore Paddington Bear.

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Paddington Bear

Paddington Bear is a fictional character in children's literature. He first appeared on 13 October 1958 in the children's book A Bear Called Paddington and has been featured in more than twenty books written by British author Michael Bond, and illustrated by Peggy Fortnum and other artists.

Paddington is also animated in stop motion. Paddington himself is a puppet in a three-dimensional environment, whilst other characters are paper cut-outs. The final television special used a slightly different technique using 2D drawn fully animated characters. [Wikipedia](#)

Watch the episode below and ask children some questions about what they can see.

Questions to Prompt Conversation with EYFS

What do you like about Paddington?

What kind of bear do you think Paddington is?

What can you see in the background? How is the background different from the way Paddington is?

What is Paddington wearing? What things does he have around him?

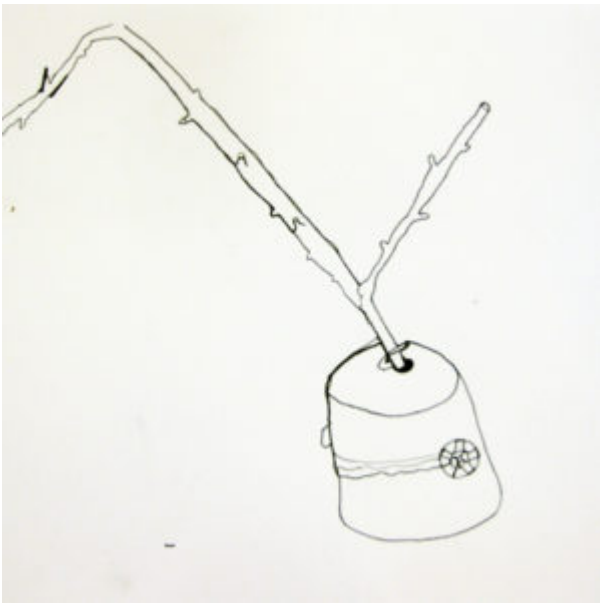
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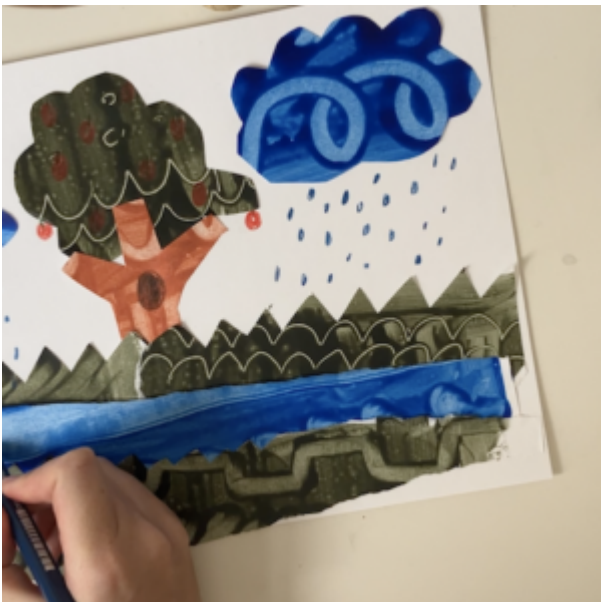


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