Exploring Scale with Green Screen

By **Jean Edwards**.

In this post university lecturer and digital art specialist Jean Edwards explains the process of using green screens to experiment with scale when making digital artwork.



It is now possible for us to use our day-to-day digital

devices to access many of the techniques we once thought were available only to filmmakers. Green screen is one of these. We can use green screen with children to allow them manipulate the scale and location of their art to allow it be made larger or smaller and shown in impossible spaces. As well as being exciting creatively for children, it can also give them a sense of how sculptors plan their sculptures for public locations.

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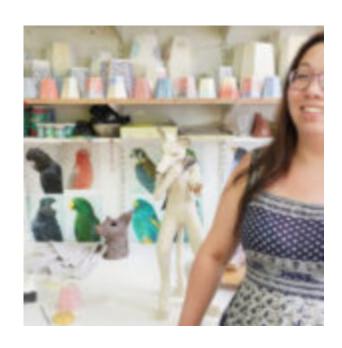
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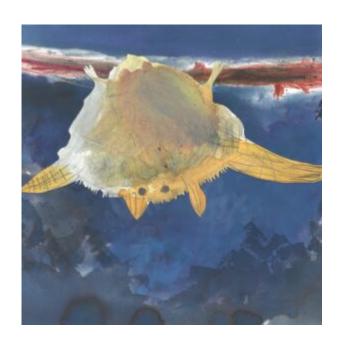
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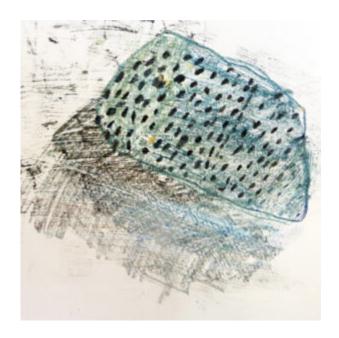
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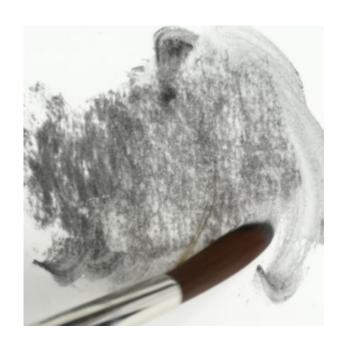


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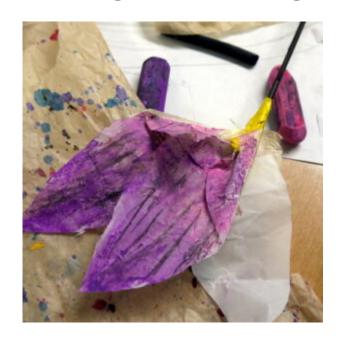
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Talking Points: Paddington Bear

A collection of sources and imagery to explore Paddington Bear.

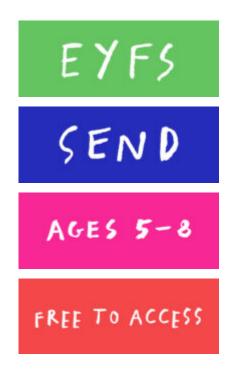
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Paddington Bear

Paddington Bear is a fictional character in children's literature. He first appeared on 13 October 1958 in the children's book A Bear Called Paddington and has been featured in more than twenty books written by British author Michael Bond, and illustrated by Peggy Fortnum and other artists.

Paddington is also animated in stop motion. Paddington himself is a puppet in a three-dimensional environment, whilst other characters are paper cut-outs. The final television special used a slightly different technique using 2D drawn fully animated characters. Wikipedia

Watch the episode below and ask children some questions about what they can see.

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What do you like about Paddington?

What kind of bear do you think Paddington is?

What can you see in the background? How is the background different from the way Paddington is?

What is Paddington wearing? What things does he have around him?

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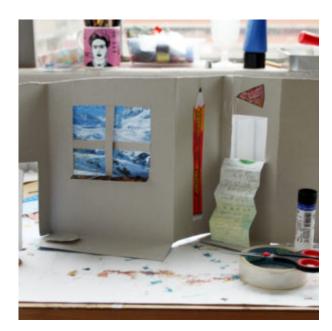
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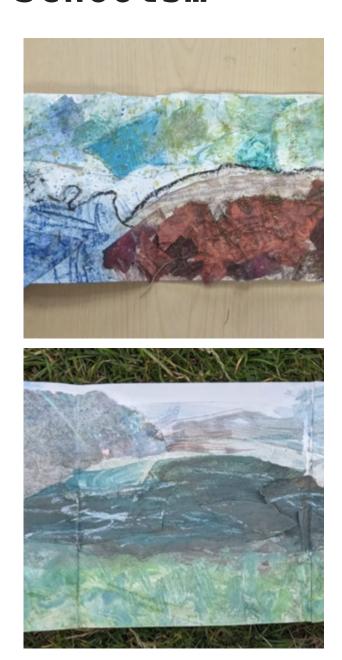


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