

Our Creative Community: Yorkshire Sculpture Park Visit

By Natalie Deane

In this post, Natalie Deane, head of art at Battyeford Primary School, shares how she organised a trip for her pupils to visit Yorkshire Sculpture Park as the second stage of the '[Our Creative Community](#)' project. Natalie explains why she decided to organise a trip to Yorkshire Sculpture Park, and how she got pupils to engage with the work of the artists explored in the previous '[Island Thinking Skills](#)' workshop.



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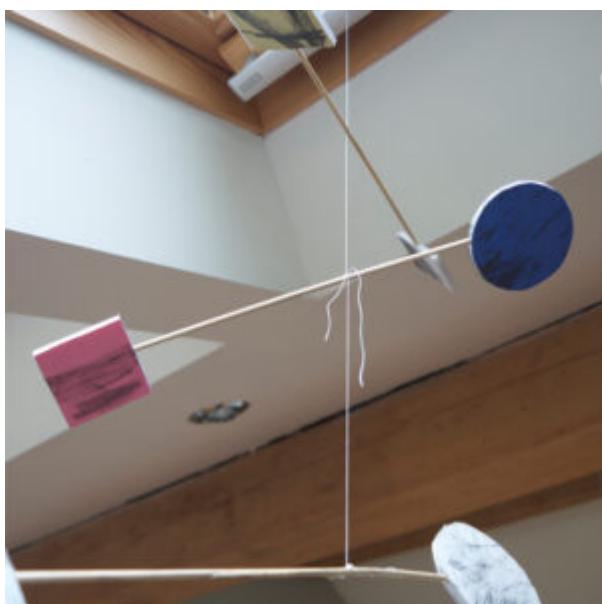
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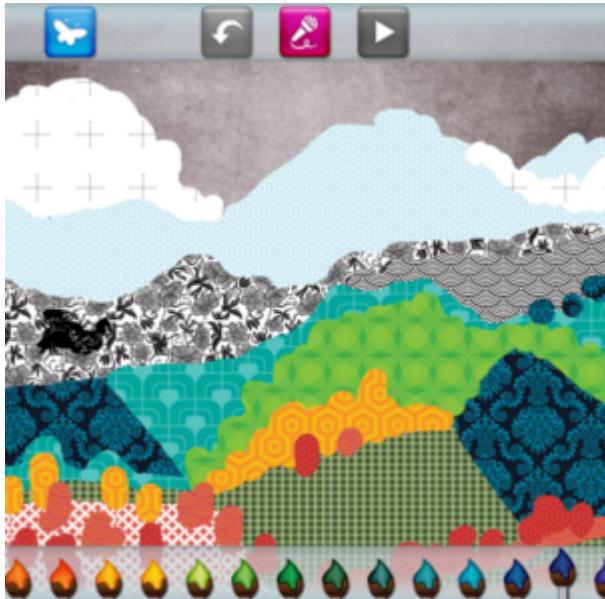
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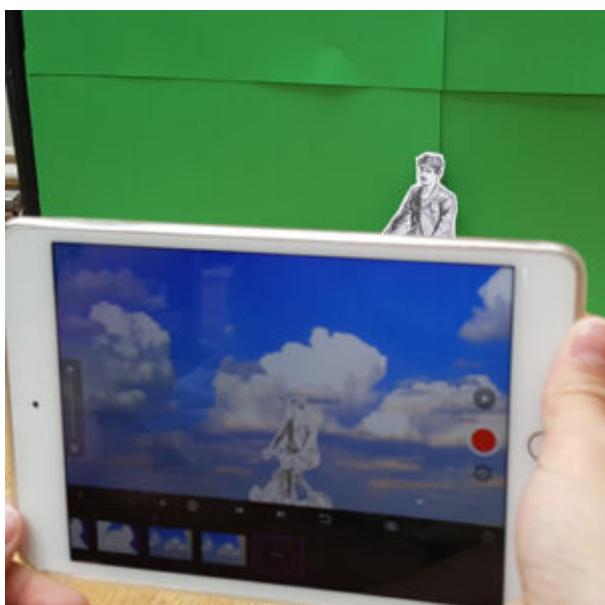
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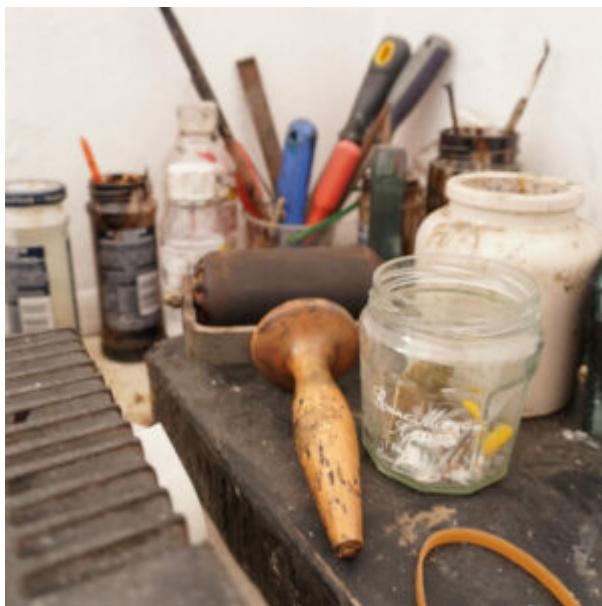
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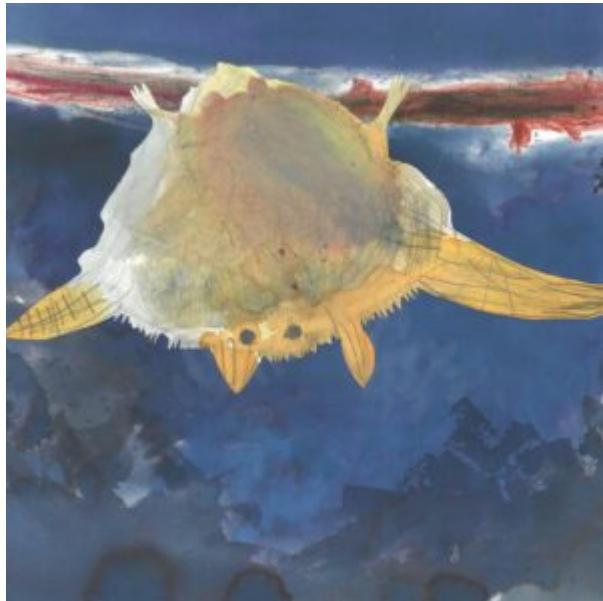
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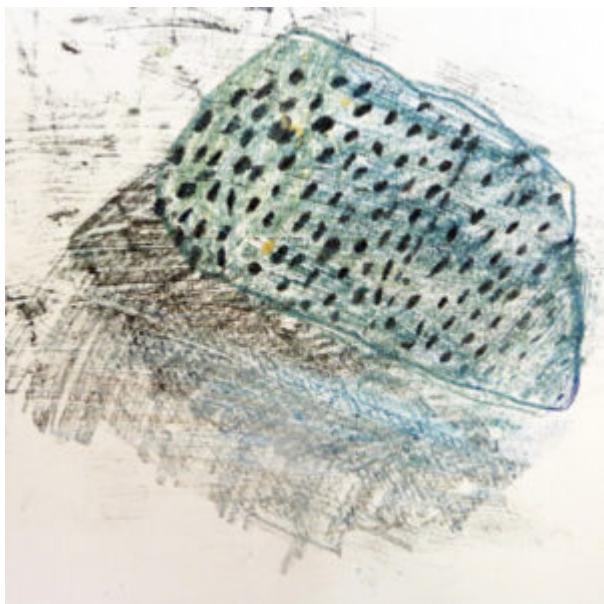
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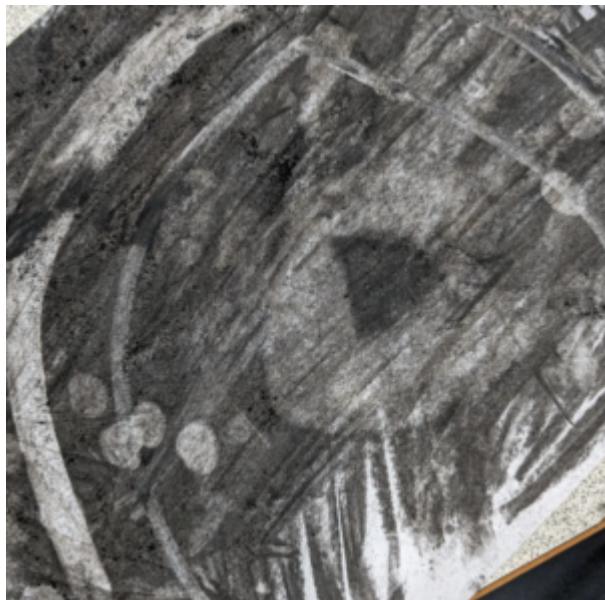
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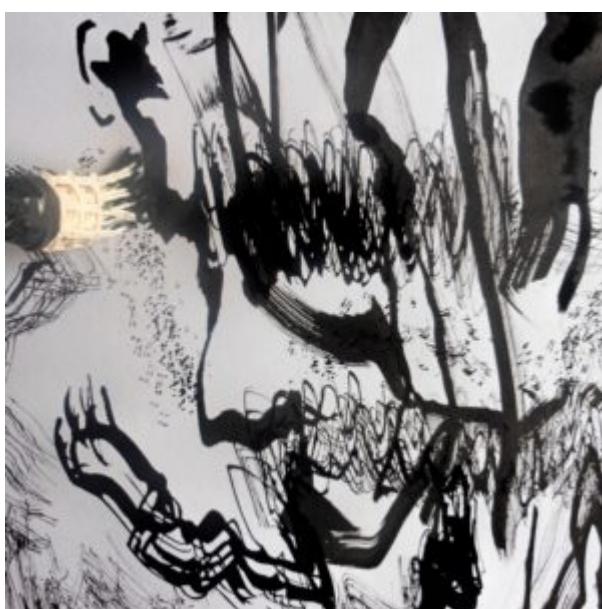
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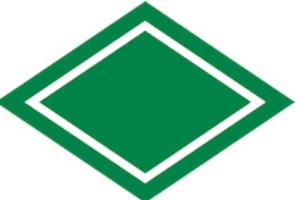


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Talking Points: Paddington Bear

A collection of sources and imagery to explore Paddington Bear.

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Paddington Bear

Paddington Bear is a fictional character in children's literature. He first appeared on 13 October 1958 in the children's book *A Bear Called Paddington* and has been featured in more than twenty books written by British author Michael Bond, and illustrated by Peggy Fortnum and other artists.

Paddington is also animated in stop motion. Paddington himself is a puppet in a three-dimensional environment, whilst other characters are paper cut-outs. The final television special used a slightly different technique using 2D drawn fully animated characters. [Wikipedia](#)

Watch the episode below and ask children some questions about what they can see.

Questions to Prompt Conversation with EYFS

What do you like about Paddington?

What kind of bear do you think Paddington is?

What can you see in the background? How is the background different from the way Paddington is?

What is Paddington wearing? What things does he have around him?

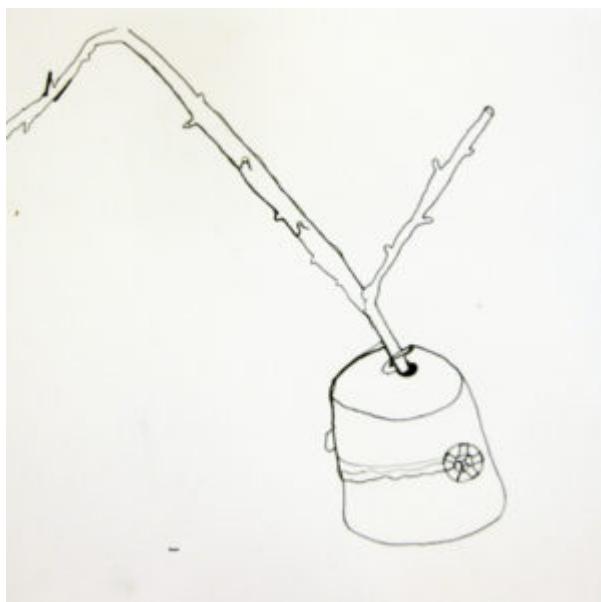
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