

# Concertina Landscapes

By [Saoirse Morgan](#)

In this resource plein-air artist Saoirse Morgan shows us how she fills concertina sketchbooks with landscape collages and paintings to use as inspiration for other work. Create your own concertina sketchbook and fill it with collages, paintings and drawings inspired by your local landscape. This resource is suitable for KS2 and upwards.

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## Introduction to Chalk Pastels

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Collecting Colour in my  
Moodboard Book

What We Like About This

# Resource...

*"It's really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours."* – Tobi, AccessArt

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## Which Artists: Rachel Parker



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## Collecting Colour

### What We Like About This Resource...

*“It’s great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It’s nice to see Rachel’s decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she’s taken herself, this is really*

*exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes.”*  
– Tobi, AccessArt

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**How Colour Collection  
Inspires My Work**

# What We Like About This Resource...

*“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process.” – Tobi, AccessArt.*

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# Escaping Wars and Waves – Encounters with Syrian Refugees

## What We Like About This Resource...

*‘This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn’t be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I*

*really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.'* – Tobi, AccessArt

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## **Analogue Drawing**

### **What We Like About This Resource...**

*"This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience."* – Tobi, AccessArt.

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# Drawing With Your Feet

## What We Like About This Resource

*“I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.*

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# Drawing with Sticks

## What We Like About This Resource

*“This is a great activity to get students to think about drawing in a different way. Extending reach*

*and accepting a lack of control can lead to really exciting and energised mark-making. It's great to see that this resource has also been used in SEND settings, demonstrating its accessibility."* – Tobi, AccessArt.

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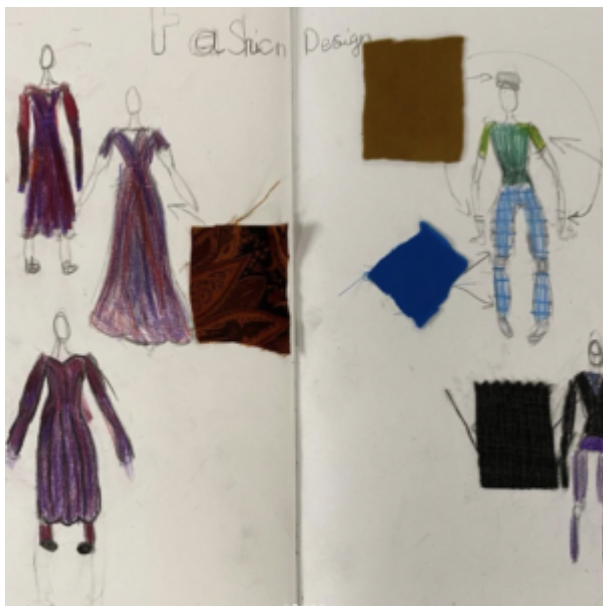
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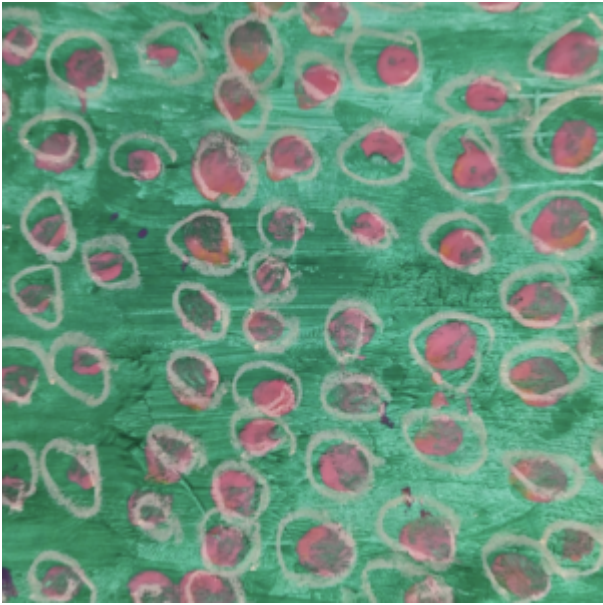






















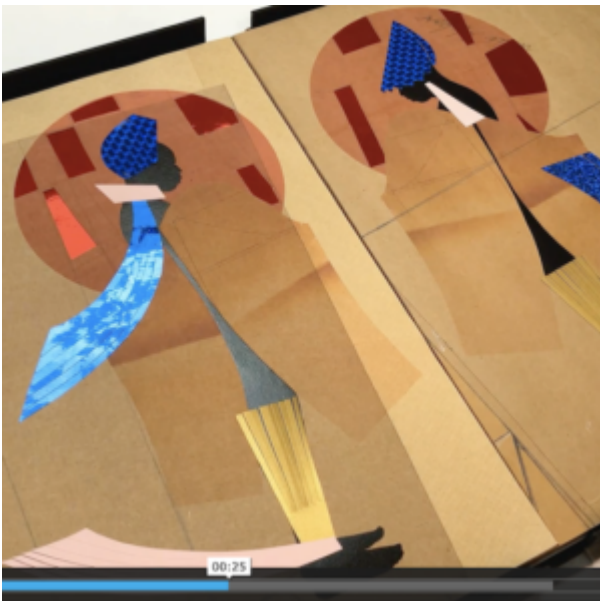
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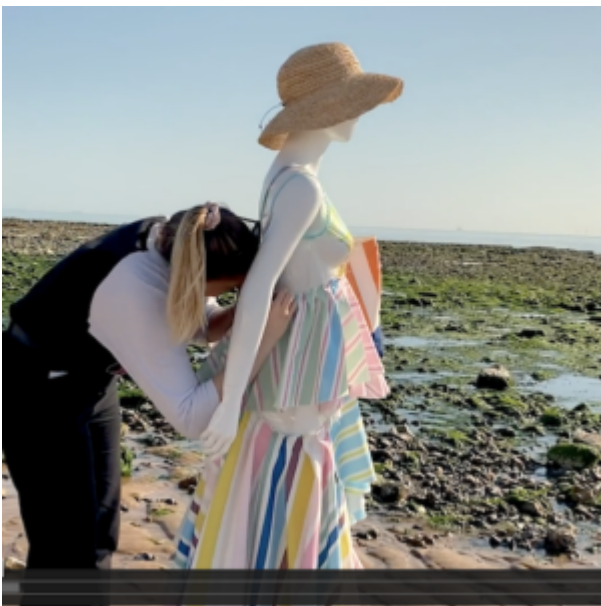
**Talking Points: Hormazd Narielwalla**



## Talking Points: Tatyana Antoun



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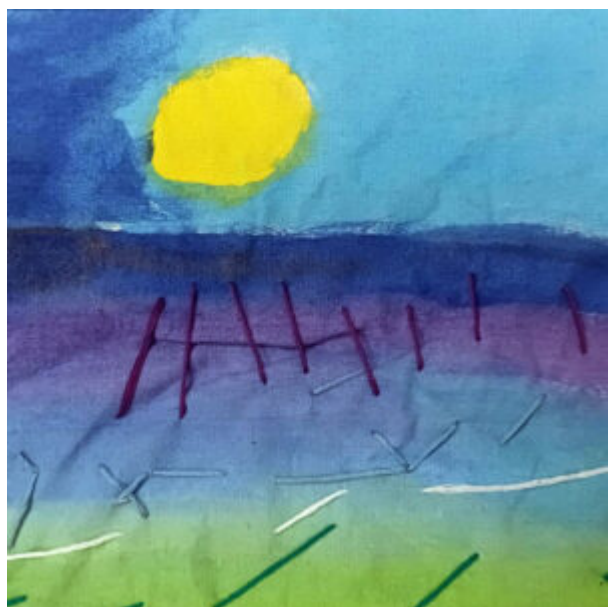
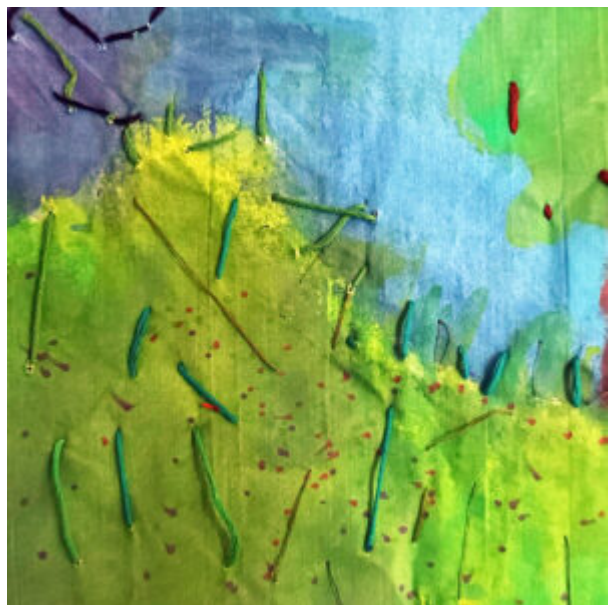
## Talking Points: Rahul Mishra



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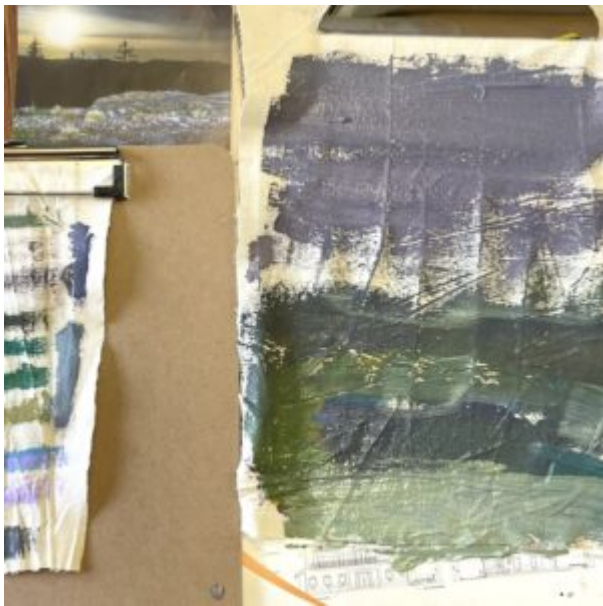
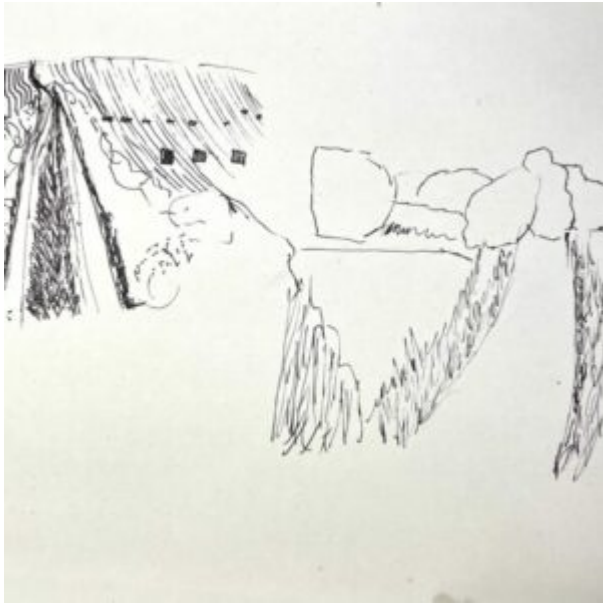






















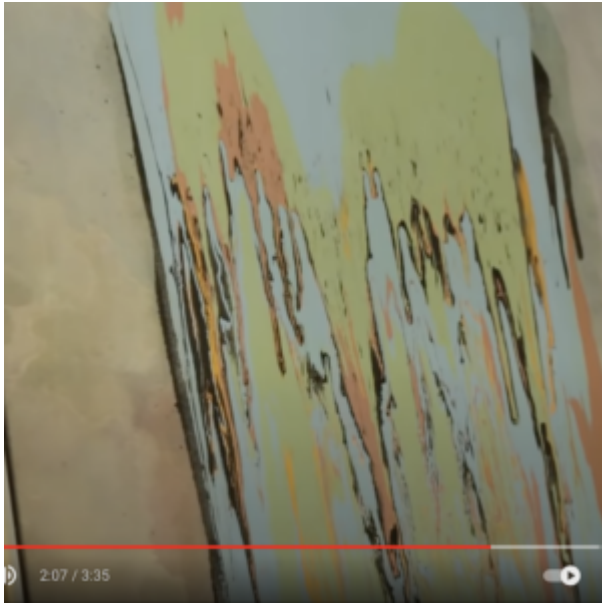
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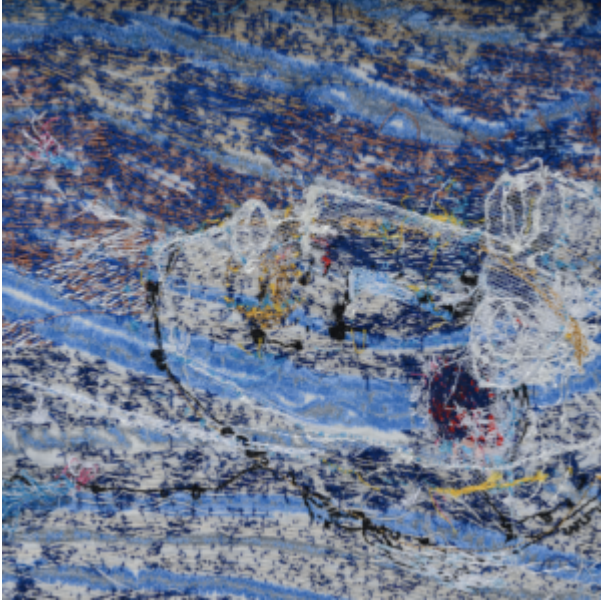
Talking Points: Frank Bowling



## Talking Points: Hannah Rae



## Talking Points: Alice Kettle



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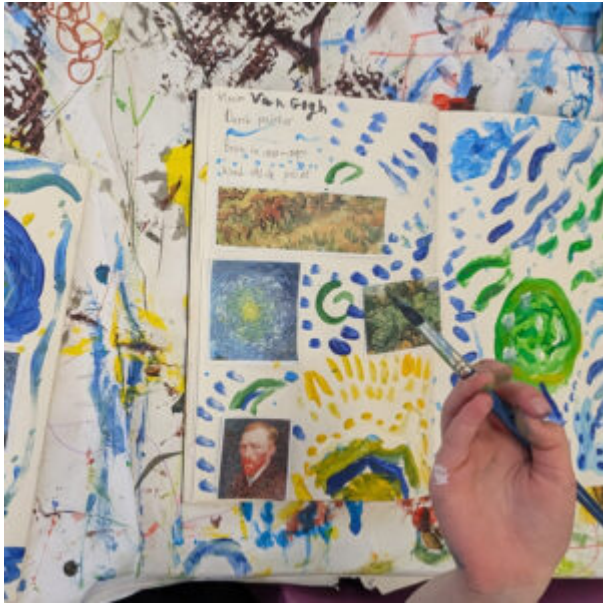












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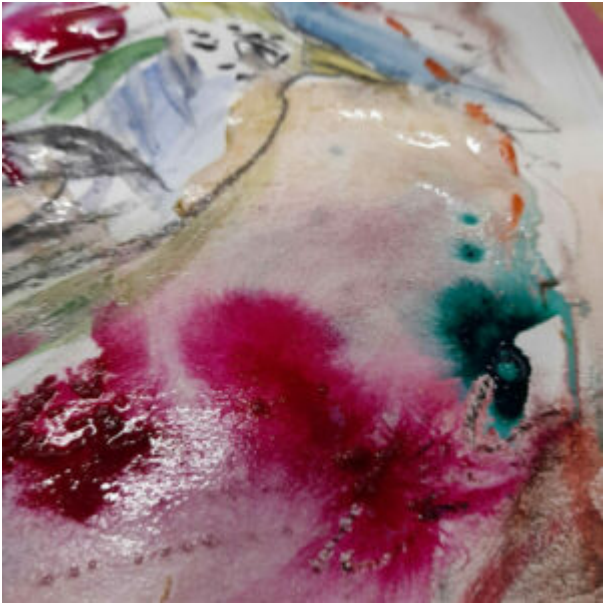


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**Talking Points: Vanessa Gardiner**



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## **A Visual Poetry Zine with Monotype**

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# Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt