

# Top Tips for Cardboard Creations

By [Tobi Meuwissen](#)

In this resource children will explore the possibilities of cardboard. Children will utilise our ethos of design through making, working with materials to learn about the properties as they go. As well as improving dexterity skills, children will be encouraged to push the boundaries of imaginative design. Make cardboard worlds related to a topic or give children the opportunity to be inventors. This activity is perfect for EYFS and SEND as well as Primary Level children, and can be adapted according to abilities.



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# Introduction to Chalk Pastels

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## Collecting Colour in my Moodboard Book

### What We Like About This Resource...

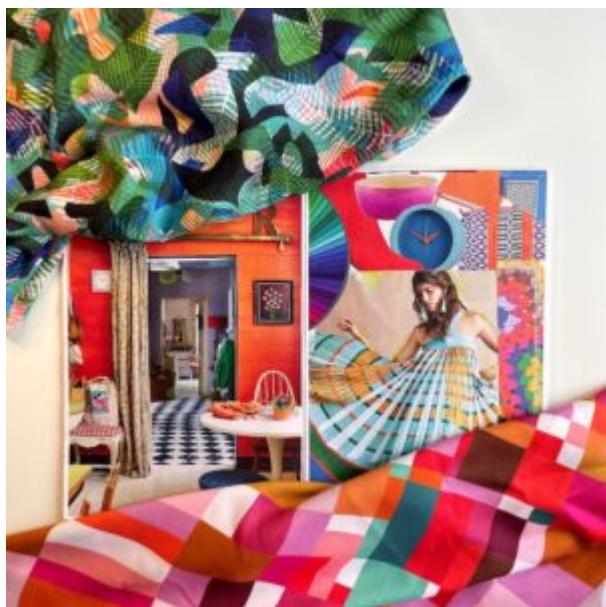
*“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachel’s books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order to build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt*

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## Pathway: Brave Colour



## Exciting Colour



## Make Repeat Patterns



**Which Artists: Rachel Parker**



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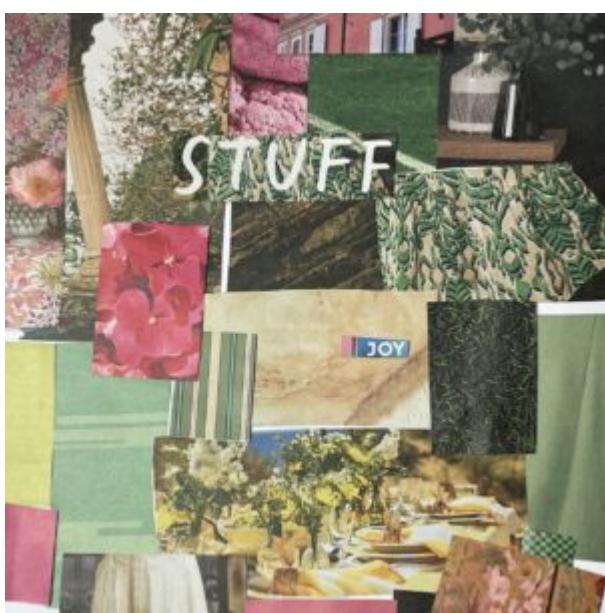
**Collecting Colour**

# What We Like About This Resource...

*"It's great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It's nice to see Rachel's decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she's taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes."*

– Tobi, AccessArt

# See This Resource Is Used in Schools...





## You Might Also Like...

**Pathway: Brave Colour**



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## Make Repeat Patterns



Which Artists: Rachel Parker



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## How Colour Collection Inspires My Work

## What We Like About This Resource...

*“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity*

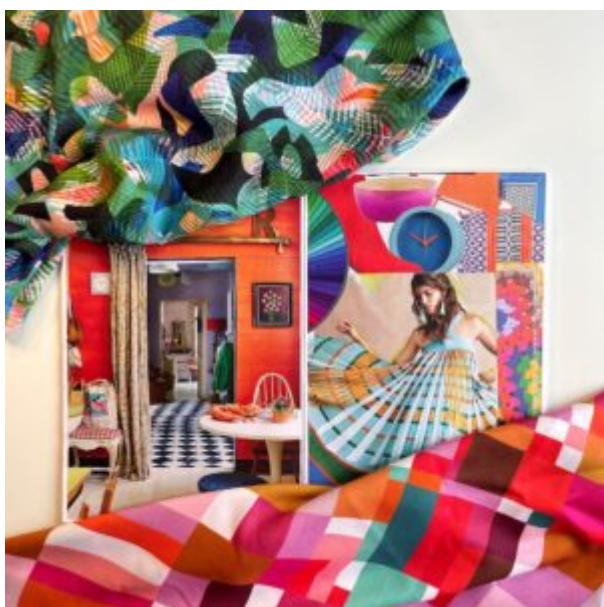
*in her decision making process.”* – Tobi, AccessArt.

## You Might Also Like...

### Pathway: Brave Colour



### Exciting Colour



## Make Repeat Patterns



## Which Artists: Rachel Parker



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**Escaping Wars and Waves –**

# Encounters with Syrian Refugees

## What We Like About This Resource...

*'This resource really demonstrates how art can successfully bring awareness to important humanitarian issues, promote inclusivity and can give a platform to those who otherwise wouldn't be heard. The links between text, photos and drawings are really strong and demonstrate the creative process used by Olivier from start to finish. I really like the inclusion of suggestions for students within the post, which encourage students to learn more about their community and to understand the experience of being displaced. This in turn will hopefully inspire the next generation to be part of an inclusive and empathetic society.'* – Tobi, AccessArt

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## Analogue Drawing

# What We Like About This Resource...

*"This activity highlights how visual communication can be used to convey emotion. When artwork is relatable in a human and emotive way it can be really powerful. Learning how to translate feeling into mark-making is a really important skill and can help children break down the essence of a range of their own emotions, and communicate it to others. Explore colour and a range of materials to enrich this experience."* – Tobi, AccessArt.

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## Drawing With Your Feet

### What We Like About This Resource

*"I love this resource because I can picture the energy in the classroom whilst students enjoy the process of mark-making using their feet. Creating drawings with parts of the body other than hands can be really freeing; students will hopefully look at their drawings in a less critical way, with the emphasis of the activity being more about*

*the process than the outcome. It might be a nice addition to use a viewfinder to zoom in on areas where the marks collide in interesting ways” – Tobi, AccessArt.*

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## **Drawing with Sticks**

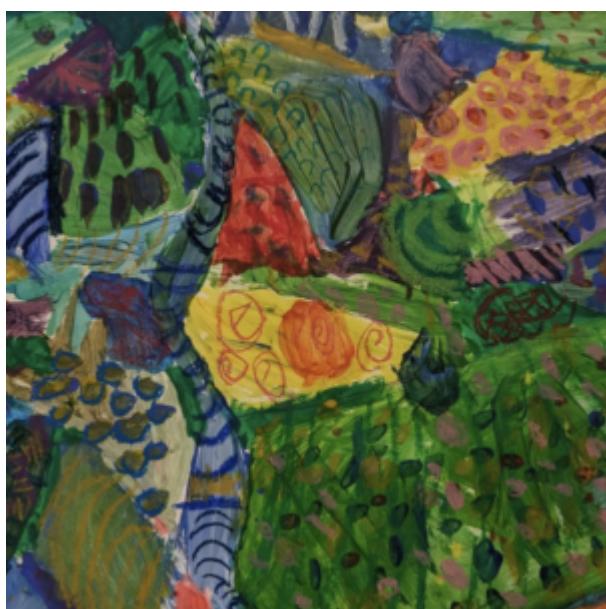
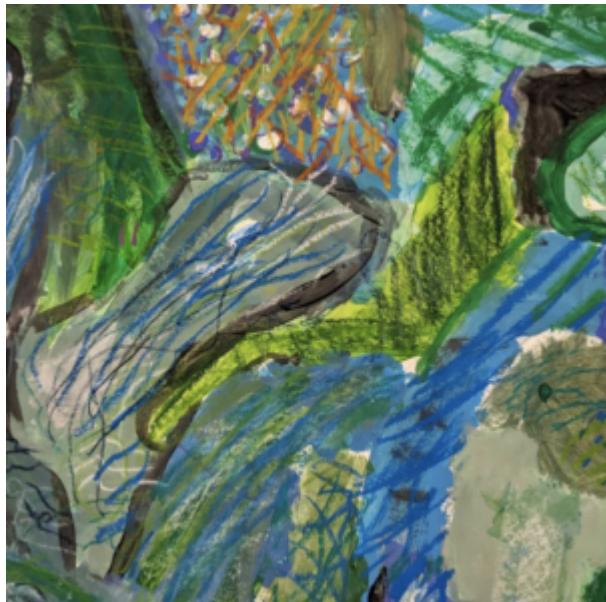
### **What We Like About This Resource**

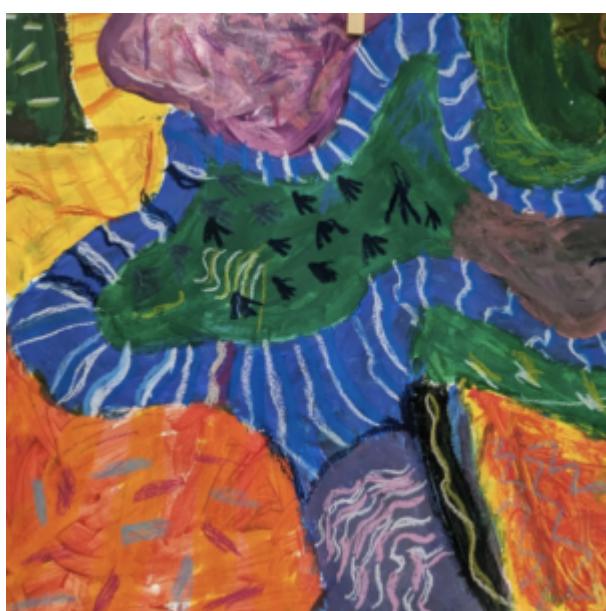
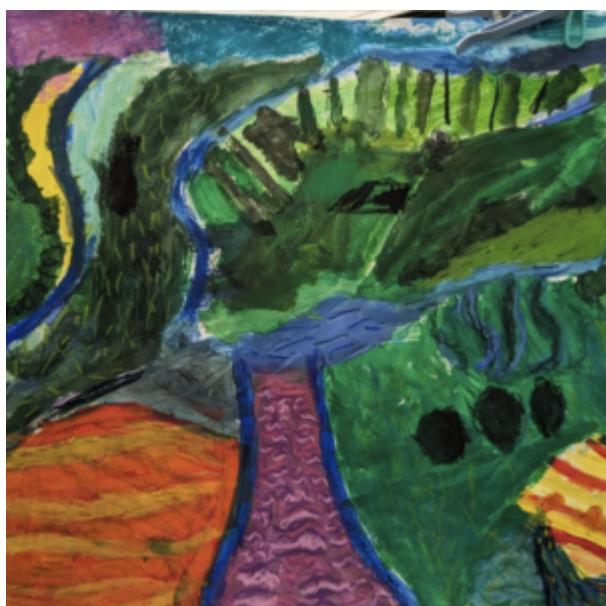
*“This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It’s great to see that this resource has also been used in SEND settings, demonstrating its accessibility.” – Tobi, AccessArt.*

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## **Sculptural Environments Inspired by Hockney**

# See This Resource Used In Schools...





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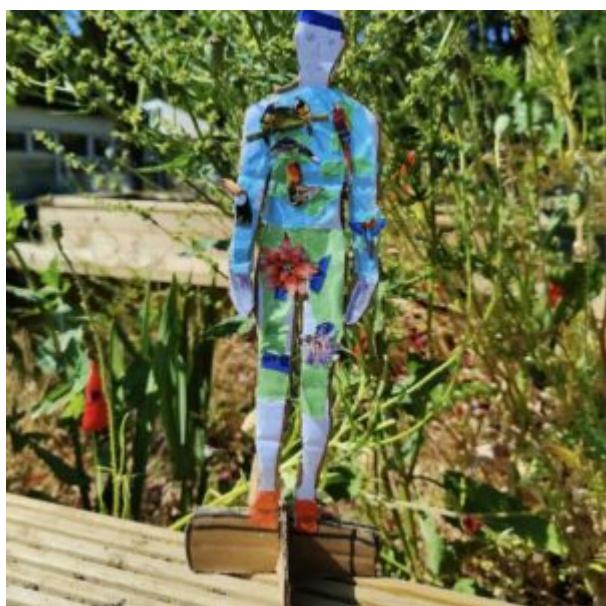
# **Making 2d & 3d Fashion Designs with Painted and Decorated Paper**

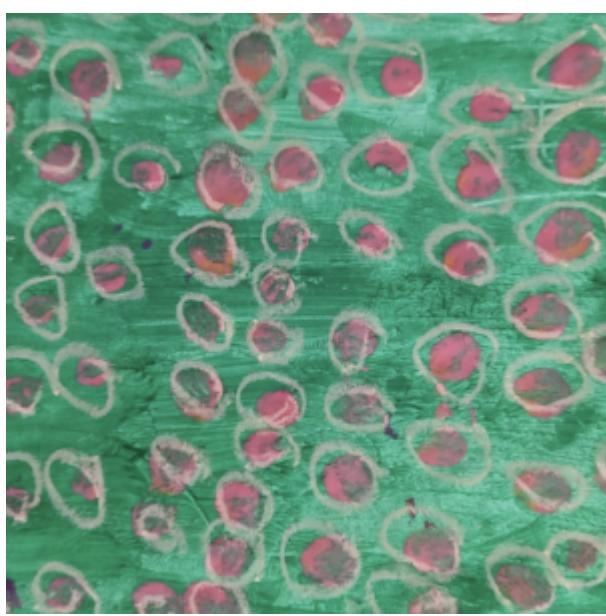
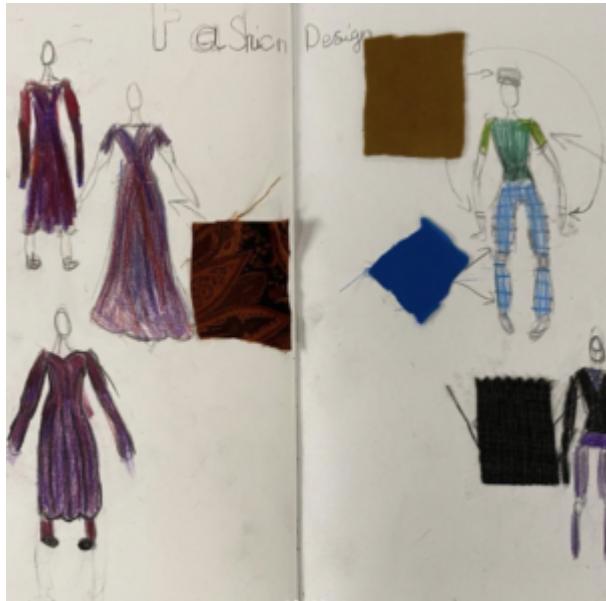
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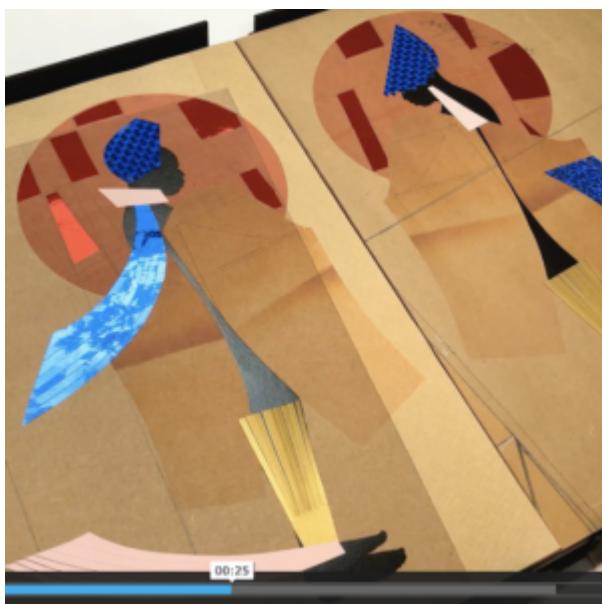
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**Pathway: Fashion Design**



**This is featured in the 'Fashion Design' pathway**

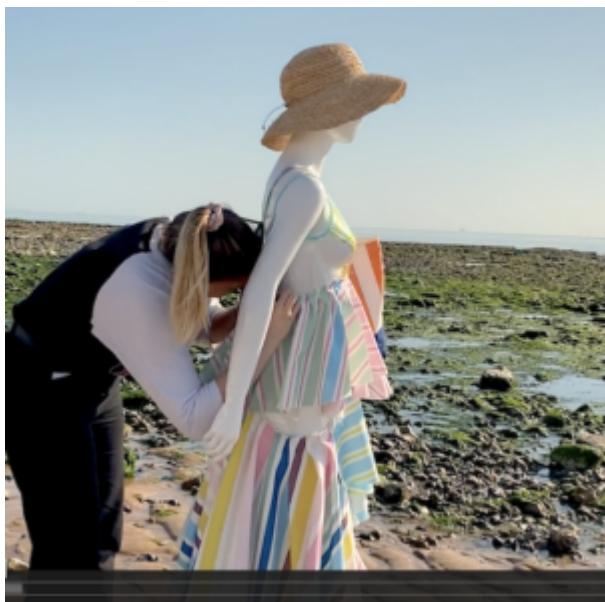
**Talking Points: Hormazd Narielwalla**



**Talking Points: Tatyana Antoun**



## **Talking Points: Alice Fox**



## **Talking Points: Pyer Moss**



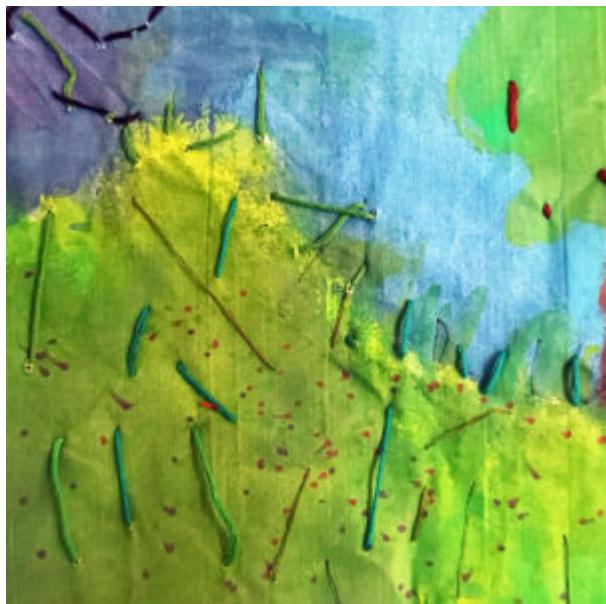
## Talking Points: Rahul Mishra



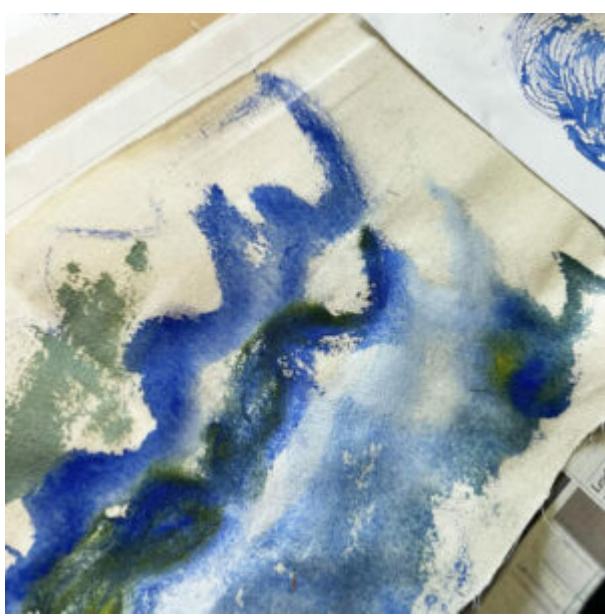
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# Making Painted & Sewn Landscapes

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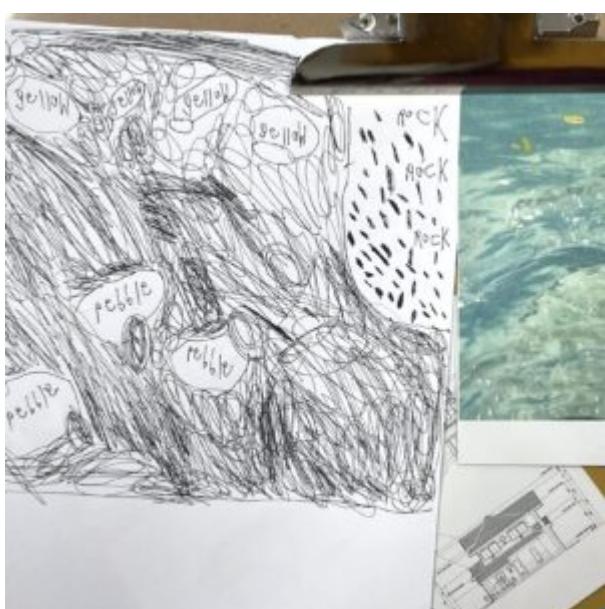


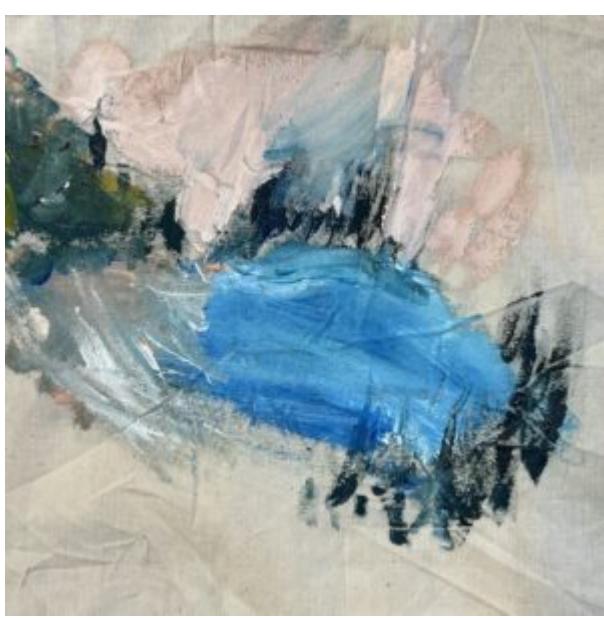


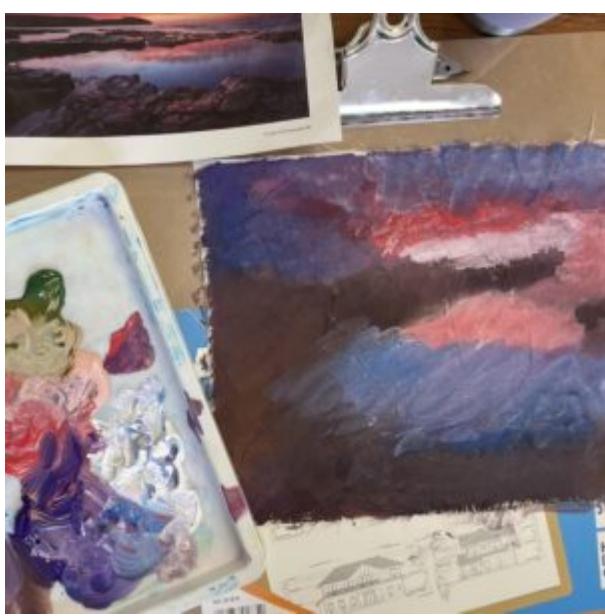
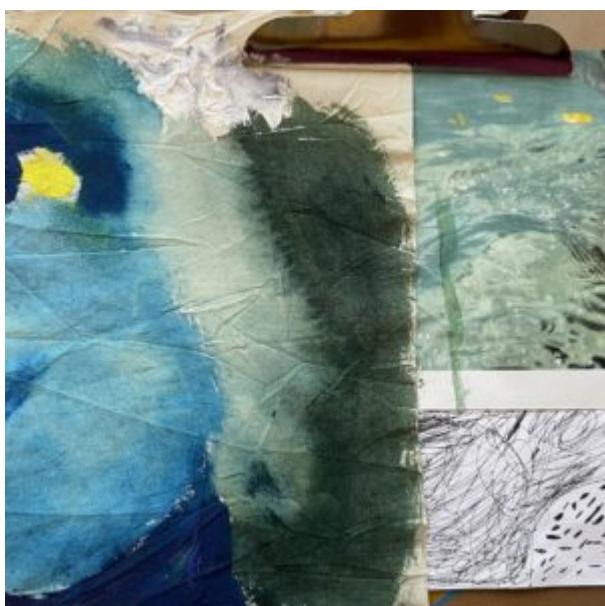


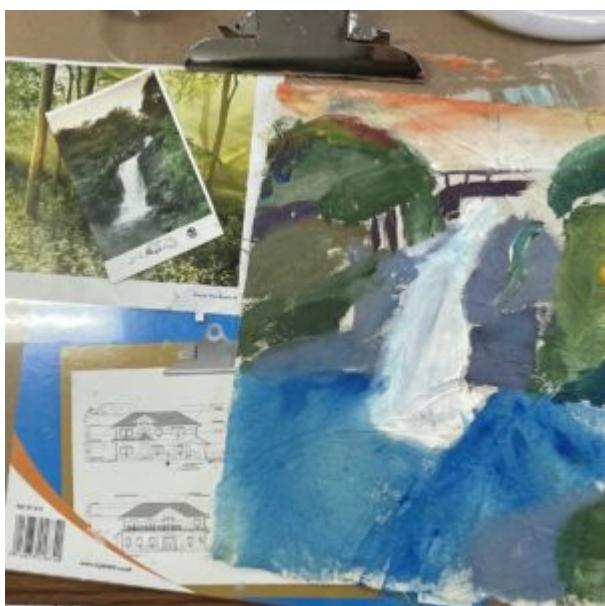














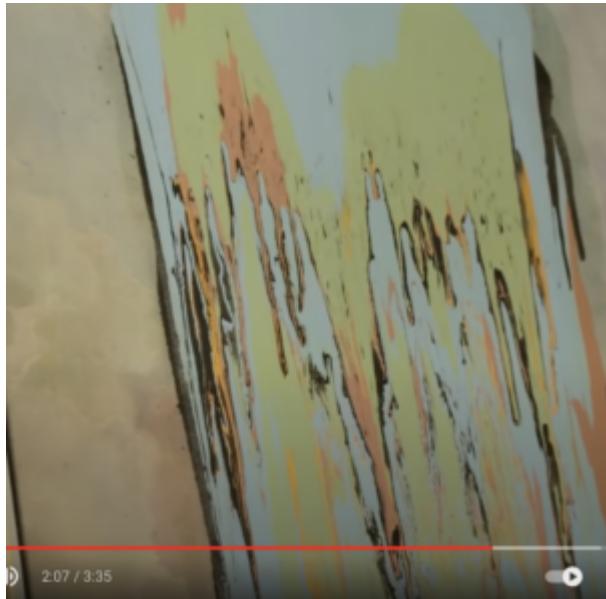
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**Pathway: Cloth, thread, paint**



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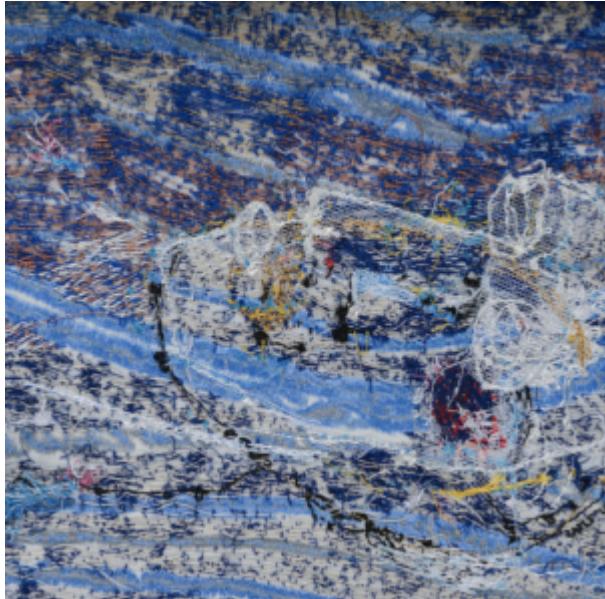
**Talking Points: Frank Bowling**



## **Talking Points: Hannah Rae**



## **Talking Points: Alice Kettle**



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## **Using Sketchbooks to Make Visual Notes**

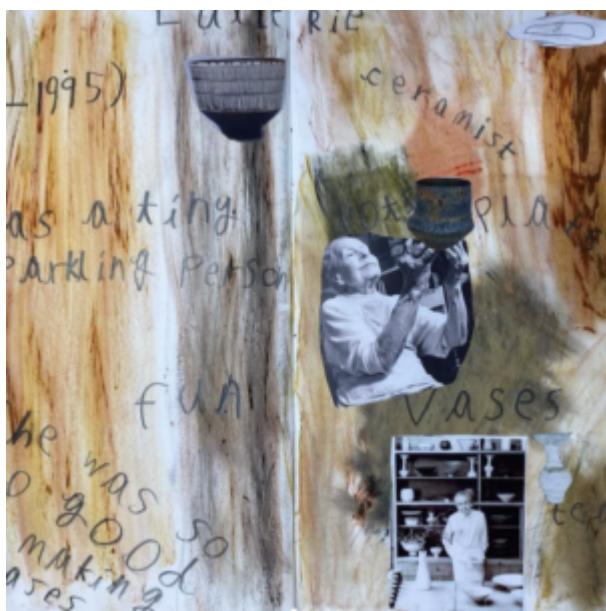
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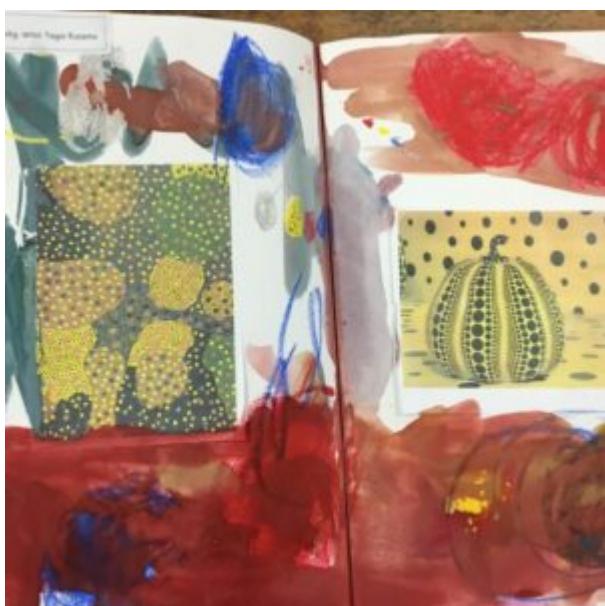














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# Making a Treehouse

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## Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

Talking Points: treehouses



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# Experimental Making Tools

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## Pathway: Expressive Painting



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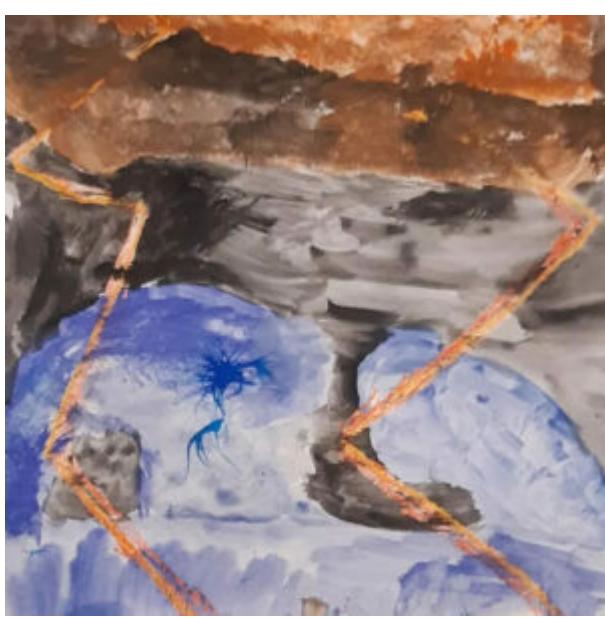
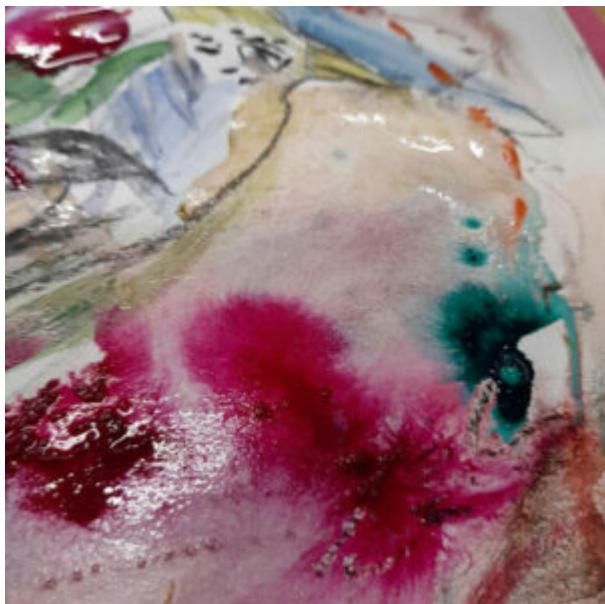
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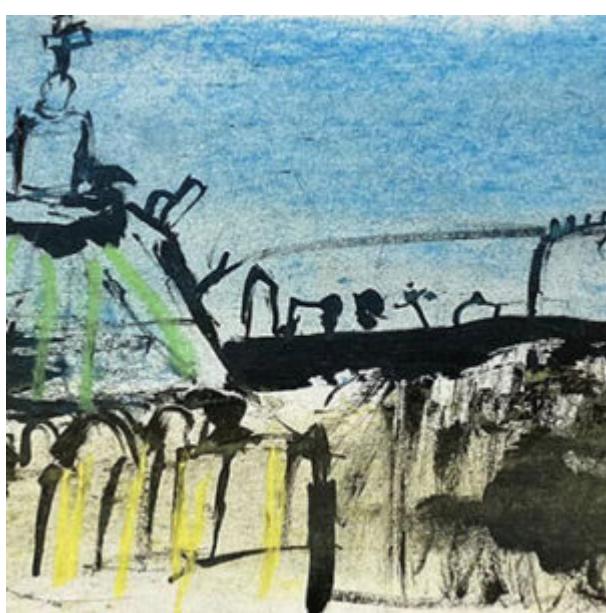
## Mixed Media Landscape Challenges

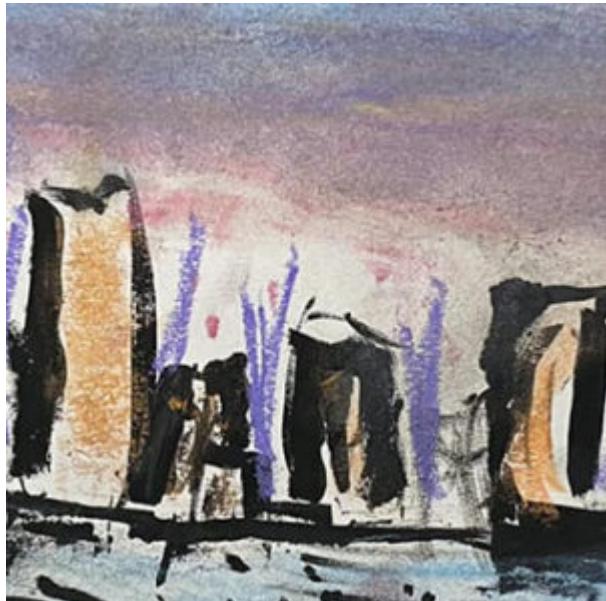
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**Pathway: Mixed Media Land and city scapes**



**This is featured in the 'Mixed**

# Media Land and City Scapes' pathway

## Talking Points: Vanessa Gardiner



## Talking Points: The Shoreditch Sketcher



# Talking Points: Kittie Jones



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## A Visual Poetry Zine with Monotype

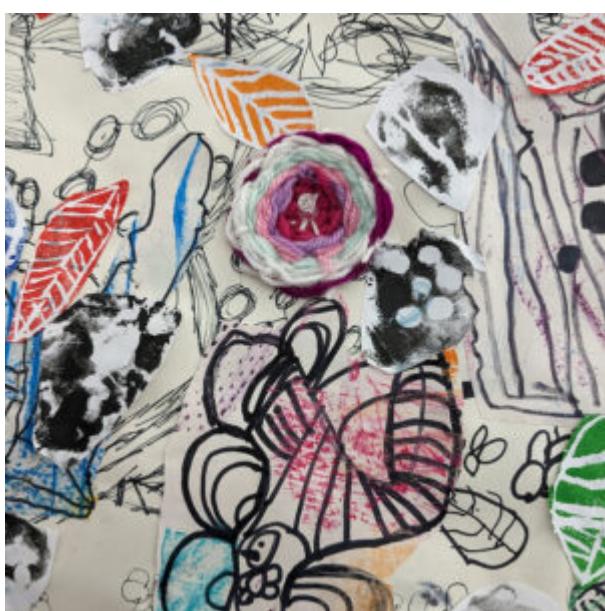
Use monoprint, paint and collage to create zines  
inspired by poetry.

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# Print Foam – Making Relief Prints: Incised & Additive

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**Pathway:** Simple  
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