Trace Monotype

By <u>Tobi Meuwissen</u>

In this post you will find out how you can facilitate a lesson on trace monotype. This activity is an exciting way to introduce form through light and dark, as well as being a fun exploration of how different mark making objects interact with printing ink.



	Please	log	in	here	to	access	full	content.
Username								
Password								

Login ⋈ Remember me
<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...

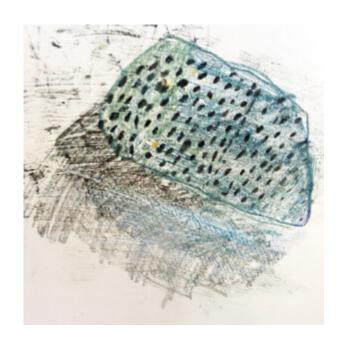


Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Pathway: Exploring the world though mono print



This is featured in the 'Exploring The World Through Mono print' pathway

Talking Points: Xgaoc'o Xare



Video enabled monoprint resources



Light-field Monotype

Light-field Monotype with Acrylic Paint

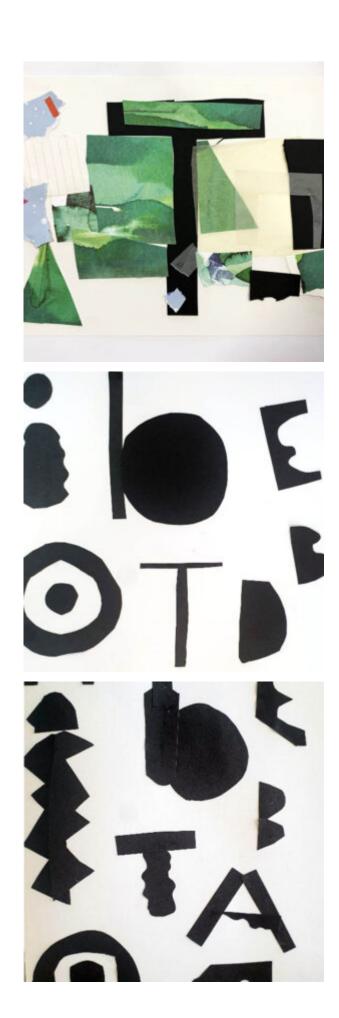
Dark-Field Monotype: Masking

Dark-field Monotype

Cut Out Typography

See This Resource Used In Schools...





















You May Also Like...

Pathway: Typography and Maps

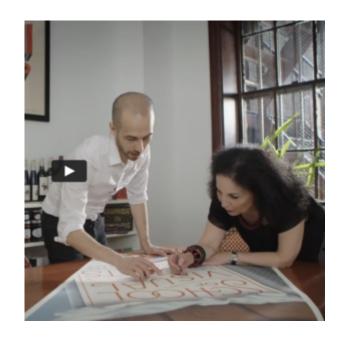


This is featured in the 'Typography and Maps' pathway

Talking Points: What is typography?



Talking Points: Louise Fili



Screen Printing In The Classroom

See the Pathway Used in Schools...







You May Also Like...

Pathway: working with shape and colour



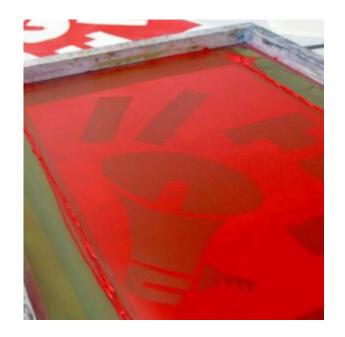
This is featured in the 'Working with Shape and Colour' pathway

Pathway: Print & Activism



This is featured in the 'Print & Activism' pathway

Talking Points: What is a Screenprint?



What Is Sculpture?

You May Also Like...

Pathway: Playful Making



Featured in the 'Playful Making' pathway

Pathway: Making Birds



This is featured in the 'Making Birds' pathway

Talking Points: Introduction to Sculpture



To The Thames Barrier And Beyond

Workshop Season in Review

Introduction to Charcoal

Green Thumbs

Exploring, Associating & Connecting — a Sketchbook Exercise

Home Made Inks

How I Use Sketchbooks & Drawing

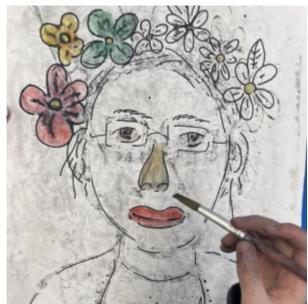
Kitchen Lithography

See This Resource Used In Schools...

















The AccessArt Drawing Journey for Primary Children: Aims and Intent

Key Concepts for Primary Schools in Drawing for ages 5 to 7

Key Concepts for Primary Schools in Drawing for ages 7 to 9

Tools & Questions for

Assessing Drawing for ages 5 to 7