

Mixed Media Landscape Challenges

Here are some mixed media challenges for you to try in sketchbooks or on sheets of paper.

Each challenge suggests a combination of two or more materials to try, and a conceptual area of focus. Use your own subject matter - either draw directly from life (city or landscape - "plein air"), or if that is not possible draw from photographs (printed or digital). You could also try drawing from film - pausing the film to give you time to draw.



In the Oise Valley (ca. 1878–1880) by Paul Cézanne. Original from The MET Museum.

The aim here is to experiment and discover. Choose as many or as few challenges as you wish. Fill your sketchbook!

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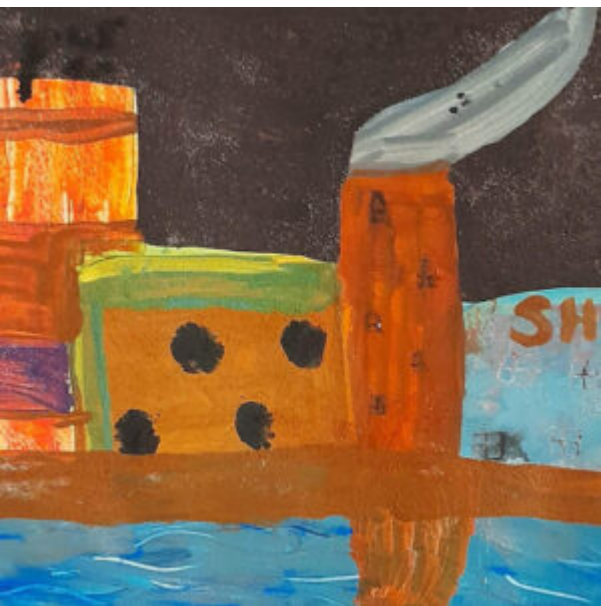
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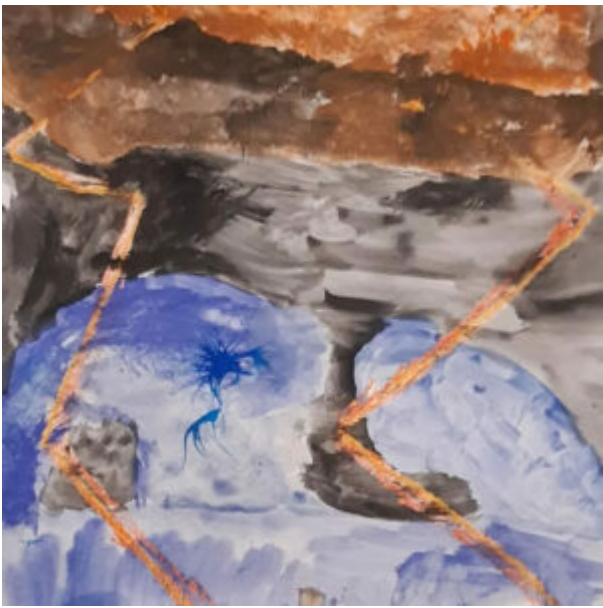
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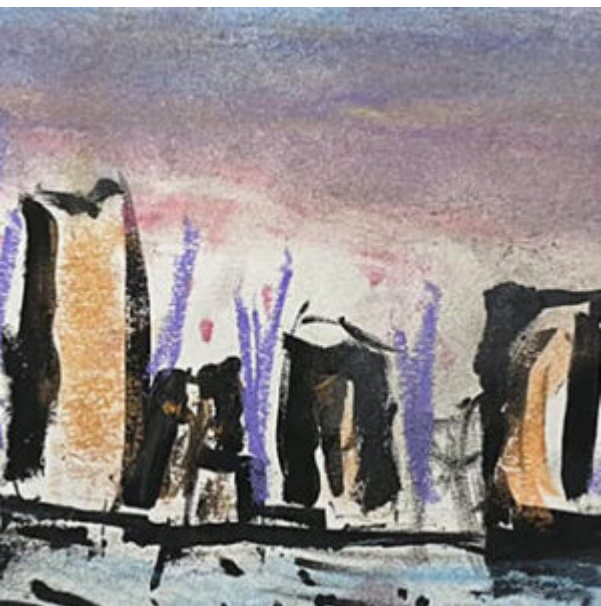
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Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

Talking Points: Vanessa Gardiner



Talking Points: The Shoreditch Sketcher



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A Visual Poetry Zine with

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Use monoprint, paint and collage to create zines inspired by poetry.

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**Featured in the 'Simple
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Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

Osakana

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**Talking Points: Claes
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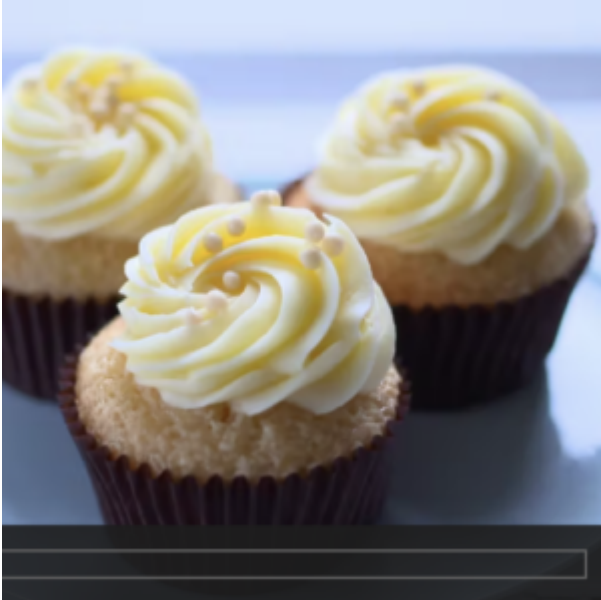
Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



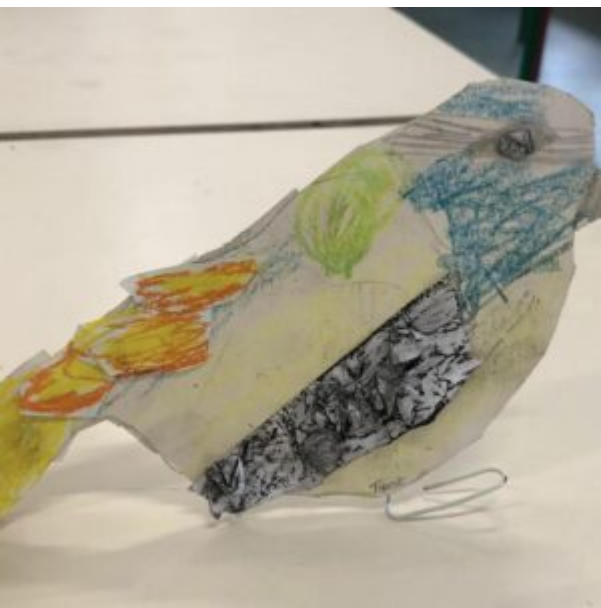
Drawing source material: Food



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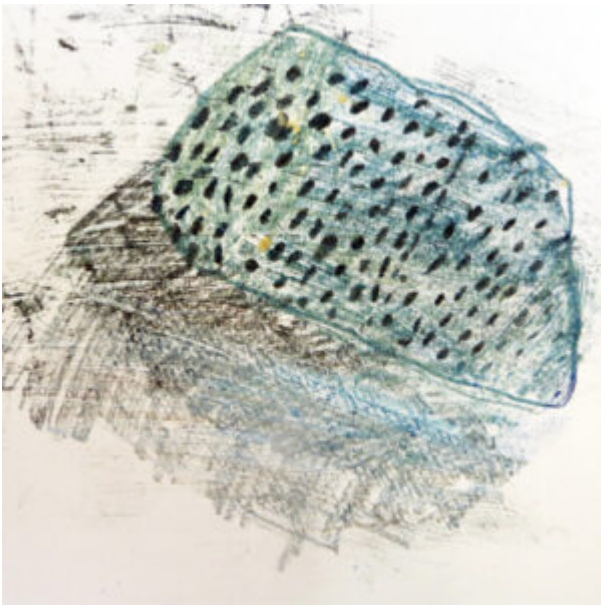
Talking Points: Inspired by Birds



Trace Monotype

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Talking Points: Xgaoc'o

Xare



Video enabled monoprint resources



**Light-field
Monotype**

**Light-field
Monotype with
Acrylic Paint**

Dark-Field

Monotype: Masking

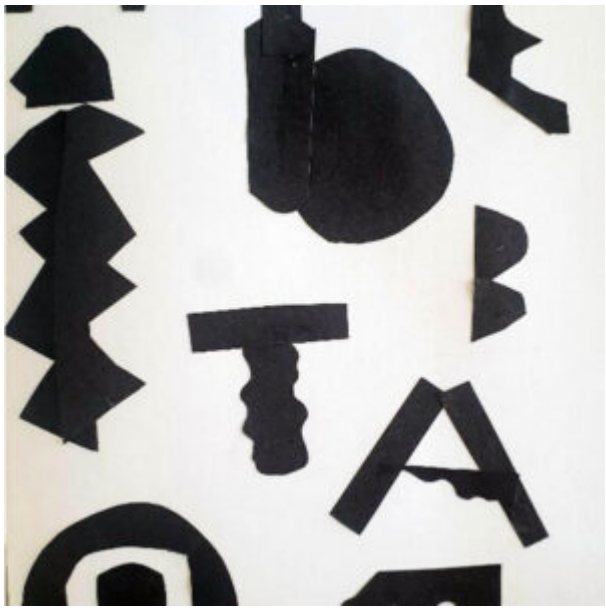
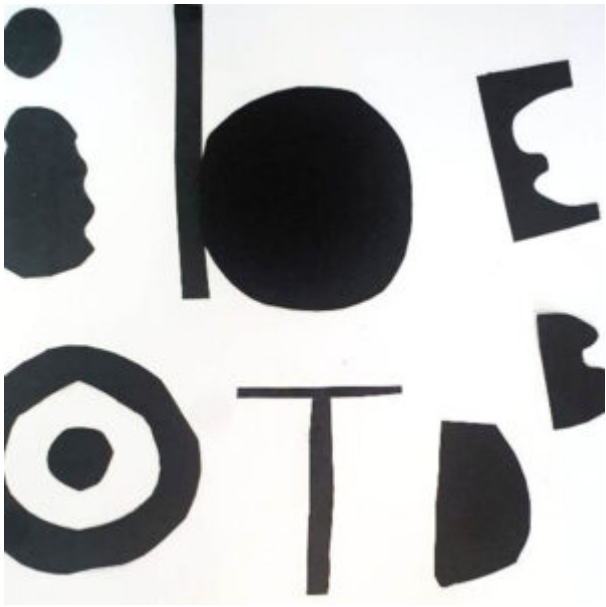
Dark-field

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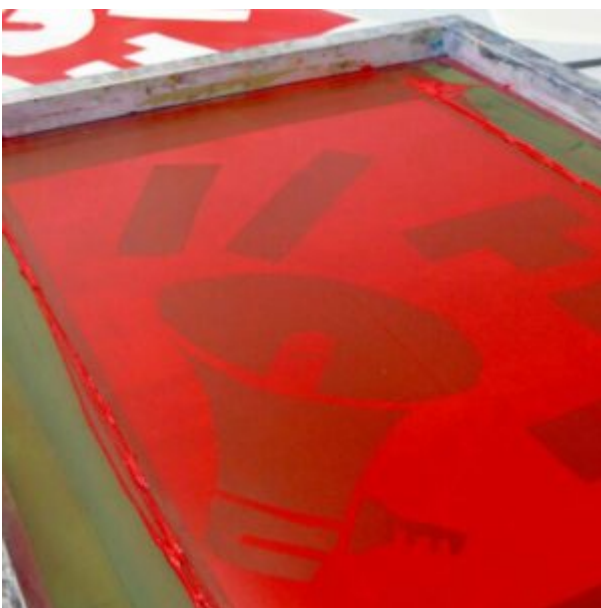
**This is featured in the
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Talking Points: What is a Screenprint?



What Is Sculpture?

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