

Expressive Painting & Colour Mixing

What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

Osakana

Paint Your Corner Shop

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Talking Points: Claes Oldenburg



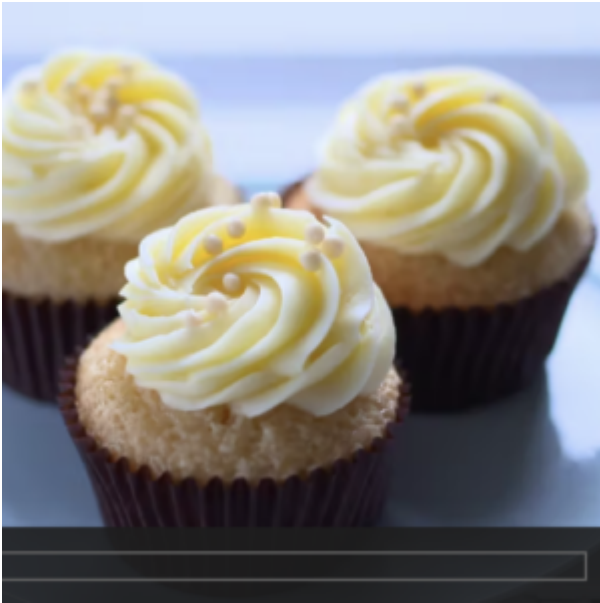
Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



Drawing source material: Food



Making Sculptural Birds

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Featured in the 'Making Birds' pathway

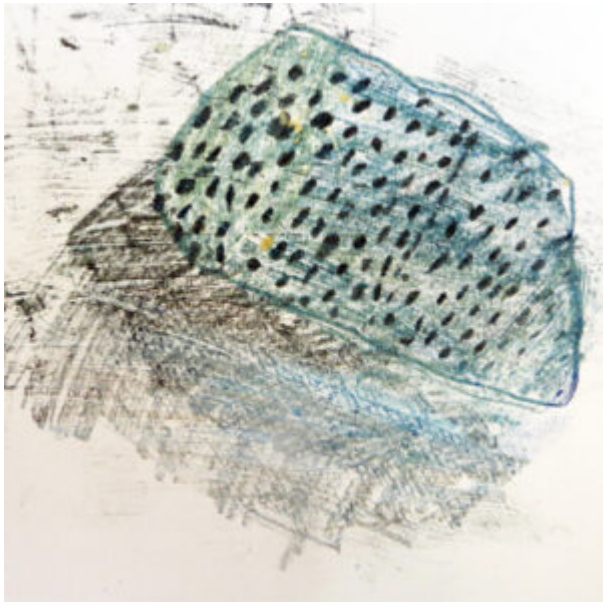
Talking Points: Inspired by Birds



Trace Monotype

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Talking Points: Xgaoc'o Xare



Video enabled monoprint resources



Light-field Monotype

Light-field Monotype with Acrylic Paint

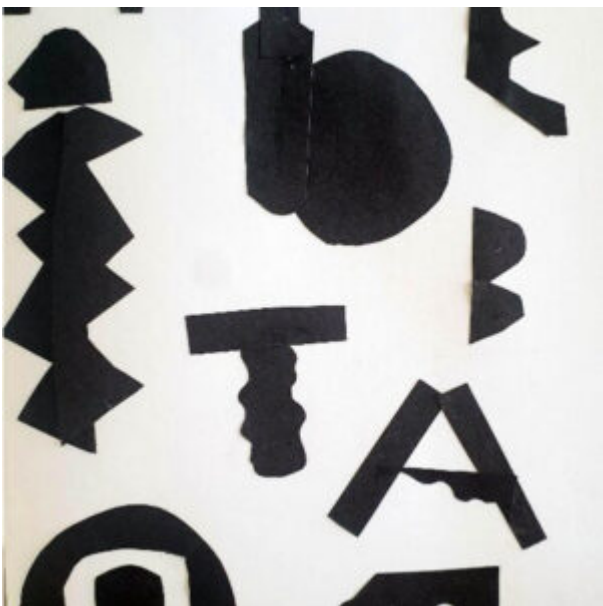
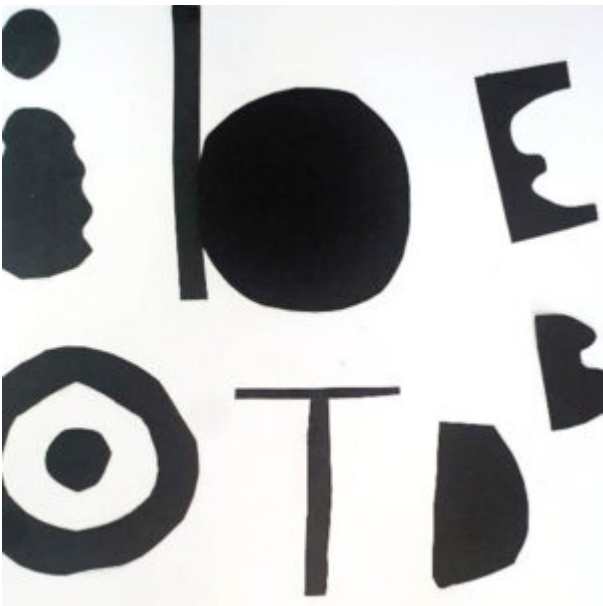
Dark-Field Monotype: Masking

Dark-field Monotype

Cut Out Typography

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What Is Sculpture?

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Pathway: Making Birds



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Talking Points: Introduction to Sculpture



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