

Expressive Painting & Colour Mixing

What We Like About This Post: "I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.' – Tobi, AccessArt

Osakana

Paint Your Corner Shop

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Pathway: Festival Feasts

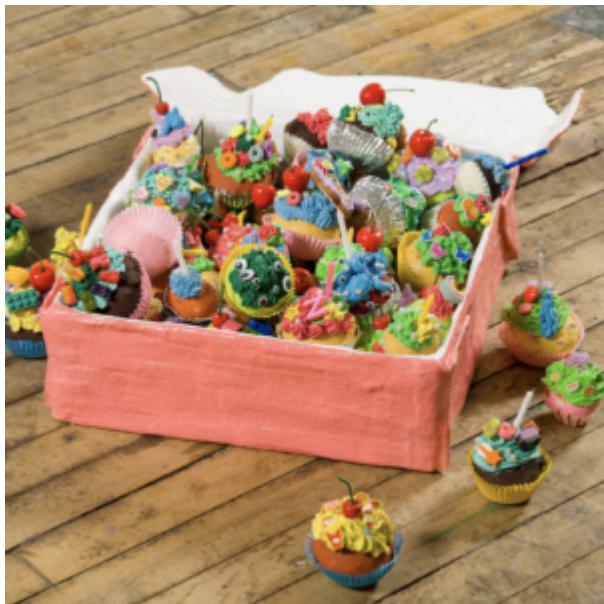


[This is featured in the 'Festival Feasts' pathway](#)

Talking Points: Claes Oldenburg



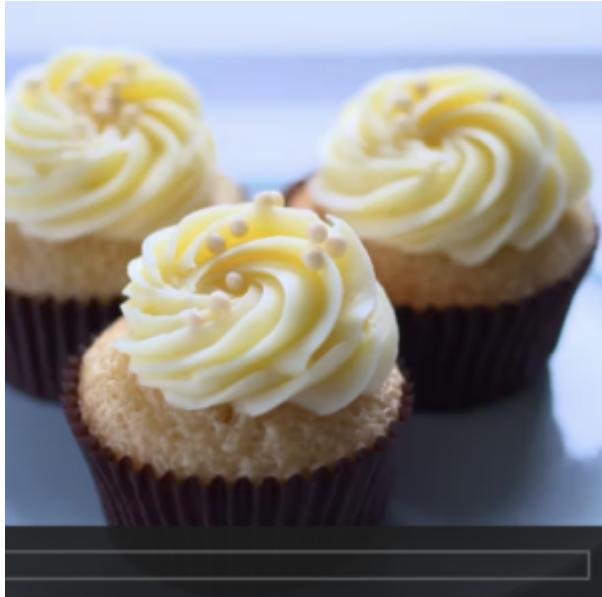
Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



Drawing source material: Food

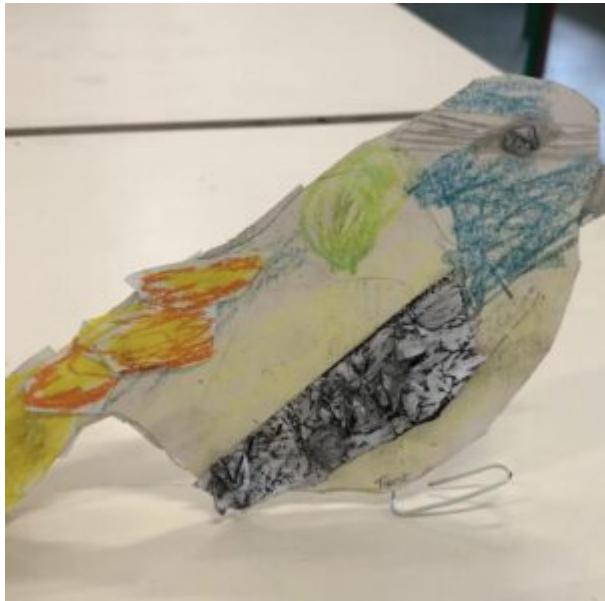


Making Sculptural Birds

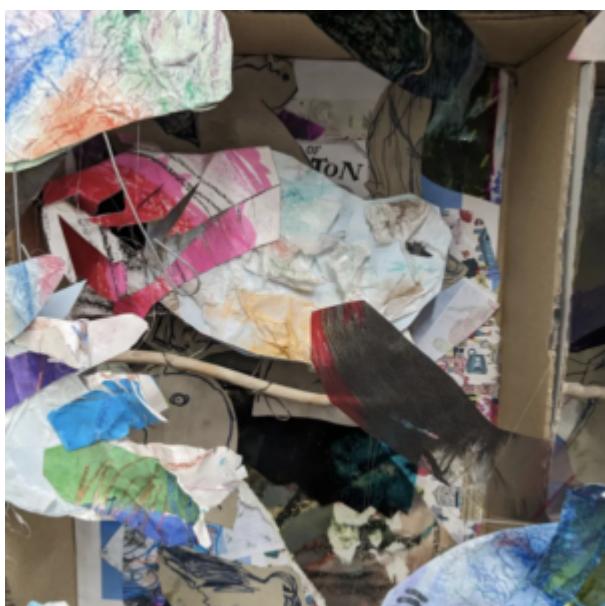
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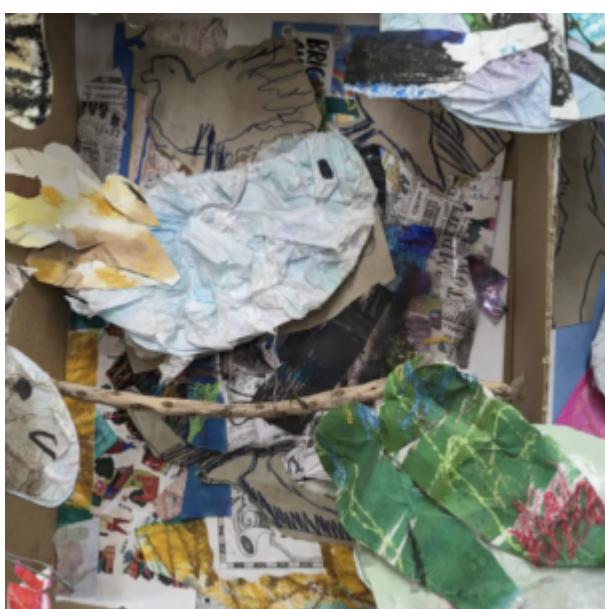


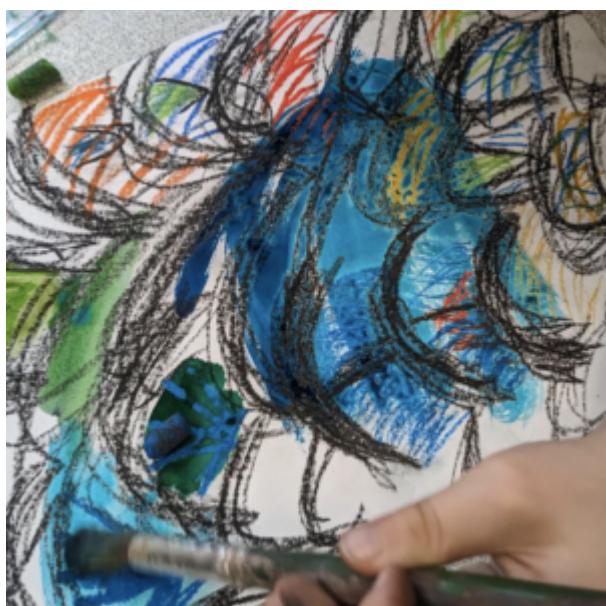
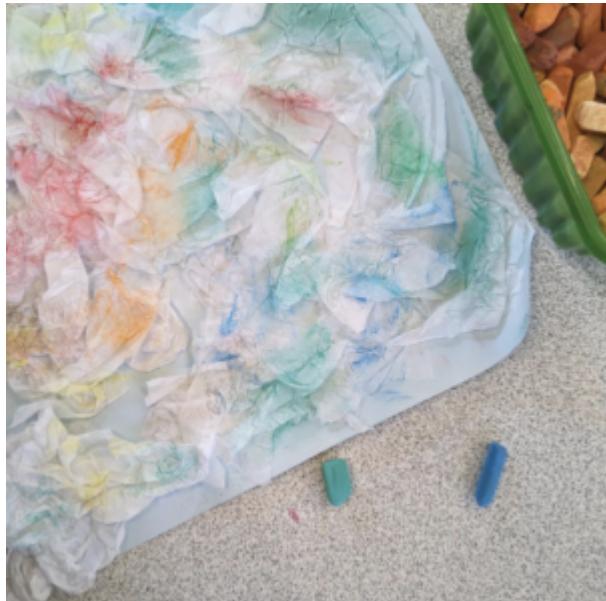












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Pathway: Making Birds



[**Featured in the 'Making Birds' pathway**](#)

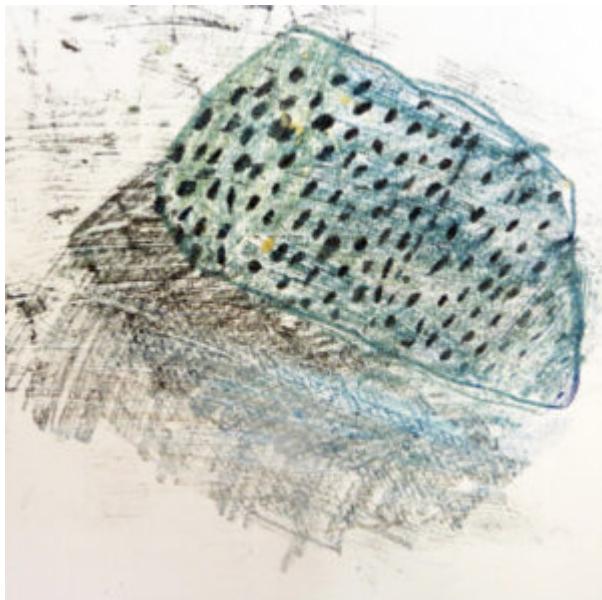
Talking Points: Inspired by Birds



Trace Monotype

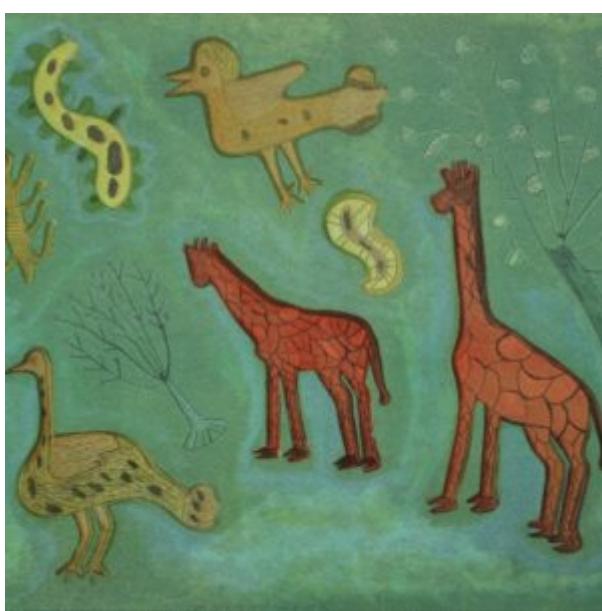
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Talking Points: Xgaoc'o Xare



Video enabled monoprint resources



Light-field Monotype

Light-field Monotype with Acrylic Paint

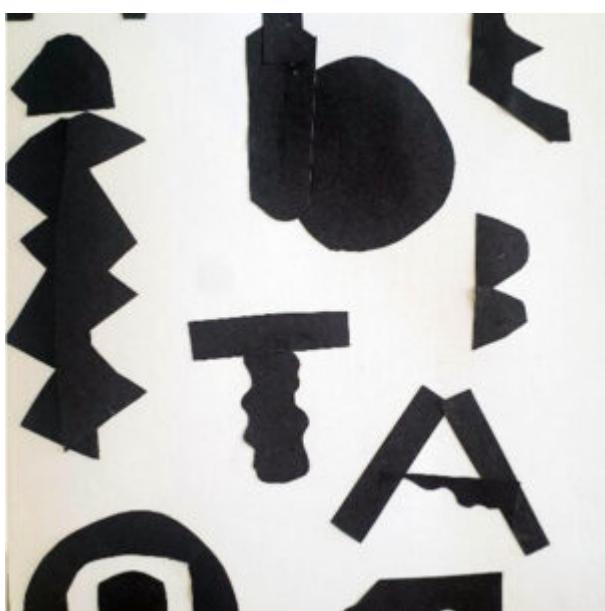
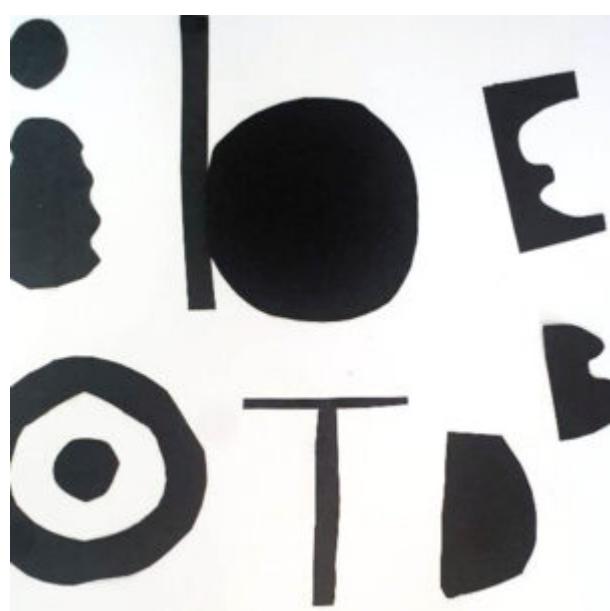
Dark-Field Monotype: Masking

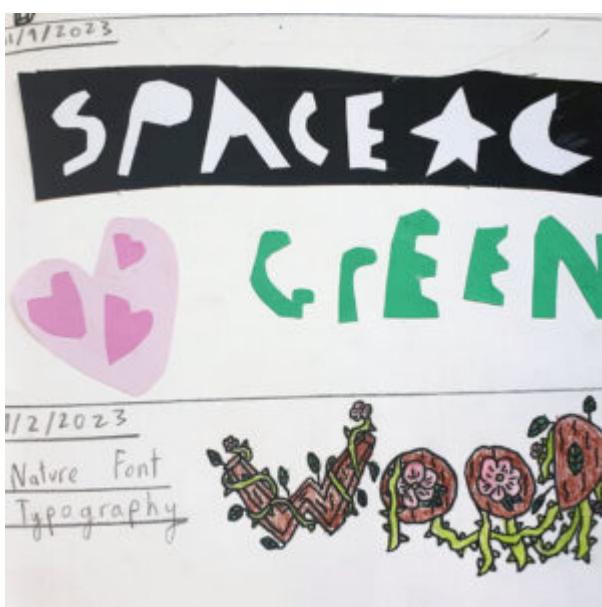
Dark-field Monotype

Cut Out Typography

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[Pathway: Typography and Maps](#)

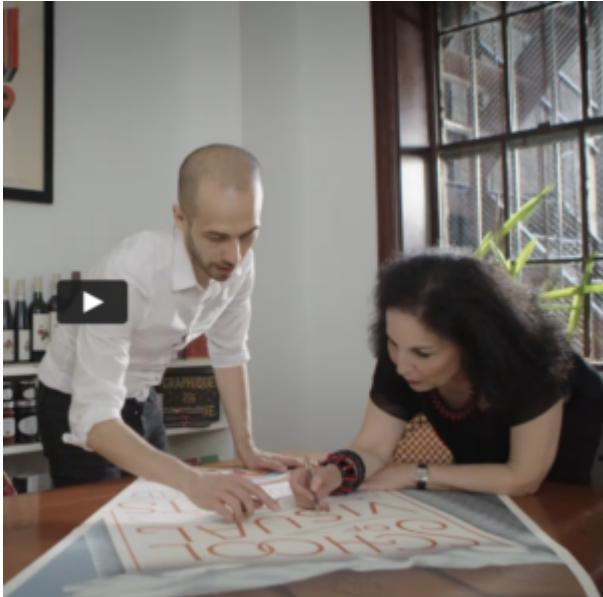


[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is typography?



Talking Points: Louise Fili



Screen Printing In The Classroom

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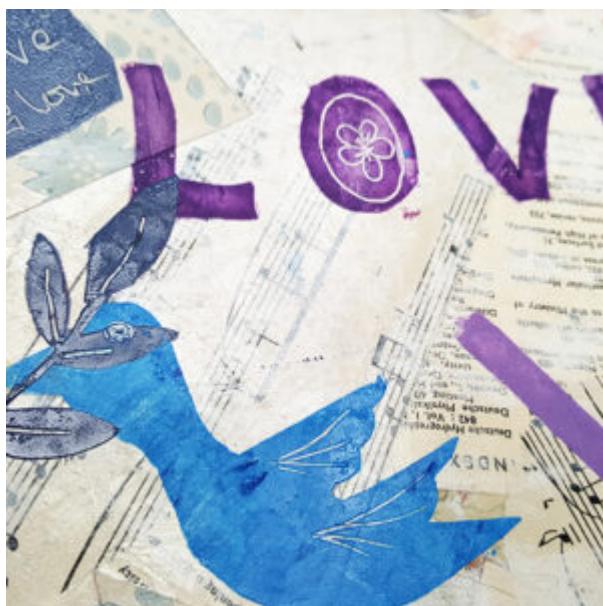
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Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Pathway: Print & Activism



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Talking Points: What is a Screenprint?



What Is Sculpture?

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Pathway: Playful Making



Featured in the 'Playful Making' pathway

Pathway: Making Birds



This is featured in the 'Making Birds' pathway

Talking Points: Introduction to Sculpture



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**Exploring, Associating &
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