

How Do We Look At Contemporary Sculpture: Meg Klosterman

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We are pleased to share the work of [Meg Klosterman](#), a recent Masters graduate from the University of Arts London and an exhibitor at [London Grads Now.21](#)

Meg's piece 'For Estelle' is 'a memorial to her great grandmother "my Mammaw, Estelle Clark (B. Lee Country, Virginia; October 16, 1925- D. August 6, 2011). A decade after her death, the handkerchief is the way I can still touch her. I feel the forgotten power in the softness of the hankies. This work is ongoing. I don't believe that it will ever be finished... I don't want it to be."

March 2020- ongoing

Begin to interpret the artwork using these questions...

Try asking the following questions when looking at an artwork, either as a group or as an individual. Remember that there is no wrong or right response.

What do you see? First of all, let's make sure we have really looked at the artwork. Keep it simple. Tell it as it is: Can you tell what it's made from? How big is it? What can you see? Ask these questions as a group and you'll find the hive mind helps individuals with the group see things they wouldn't have seen before.

What do you like? What does it make you think about?

What do you see which makes you curious?

What do you struggle with? Are there things which don't make sense to you?

Can you find out anything about the artist or artwork? Does the title help? Does the artist share why they made the piece and what they were thinking?

Have your feelings changed towards the artwork since we started exploring it by asking questions?





This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to

reach their creative potential.

Making is Hard

**What Is The Purpose of
Drawing?**

What Is Drawing?

Creating Patterns Repeat With Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement

page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



This is featured in the
'Exploring Pattern'
pathway

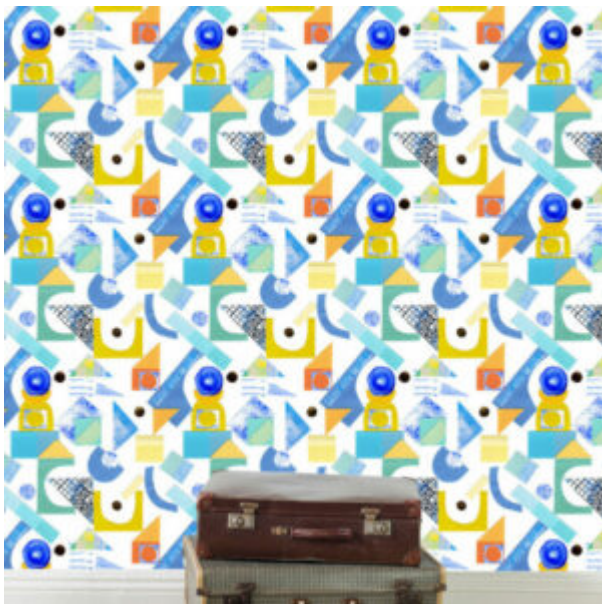
**Talking Points: Andy
Gilmore**



**talking points: Louise
Despont**



Inspired by Rachel Parker



**Teachers Explore Pattern,
Shape and Texture**



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

You Might Also Like...

Pathway: Music and art



This is featured in the
'Music and Art' pathway

Pathway: Playful Making



This resource is featured
in the 'Playful Making'
pathway

Manipulating Paper



Cardboard Sculptures



The Chair and Me



Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps

children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

You Might Also Like...

Pathway: Exploring Still Life



This is featured in the
'Explore Still Life'
pathway

**talking points: Flemish
and Dutch Still Life
Painters**



**Talking Points: Paul
Cézanne**



talking points:
Contemporary still life



Remembrance Day Peg Soldiers

What We Like About This Resource...

“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating

small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board” – Rachel, AccessArt

**See This Resource
Used In Schools...**





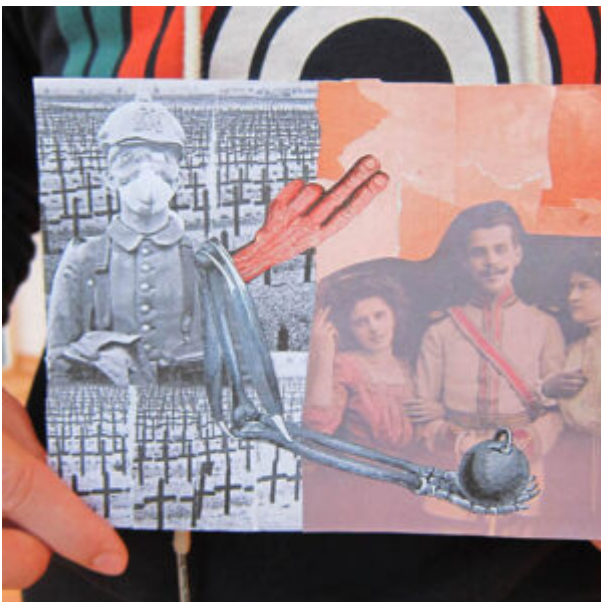
You Might Also Like...



An Exploration of Paul Nash



For Remembrance Day



World War 1 Mail Art

The Transformation Project

You May Also Like...



Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

**Download an
Editable Version
of the AccessArt
Progression Plan**

Turkish Map Fold

What We Like
About This

Resource...

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself.

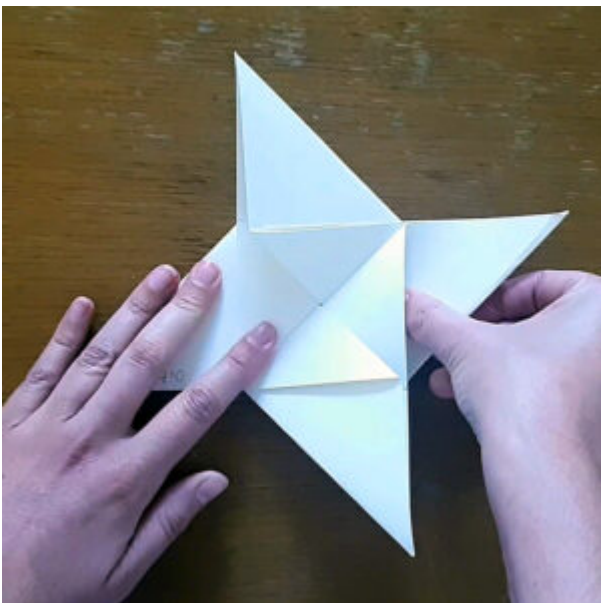
While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – Rachel,

AccessArt

**You Might
Also Like...**

**Puzzle
Part 1**

Purses



Puzzle Part 2

Purses



Paperback Figures



World War I Mail Art

What We Like About This Resource...

**“This project links
poignant subject
matter with
meaningful art
processes and local
history. What we**

**learn about the re
purposing of
materials, (in this
case spent
ammunition) re
affirms how we can
use what is around
us as a starting
point to making and
creating. You could
extend or adapt this
project by looking**

**at broken pottery,
re purposing that
into new sculptures
that link with Roman
or other local
historical cultures”
– *Rachel, AccessArt***

You May Also

Like...



Henry Moore's
Shelter Drawings



Remembrance Day Soldiers



For Remembrance Day

**Which
Artists:**

**Claire
Harrup**

**What We Like
About This
Resource...**

“We really enjoyed

**reading about the
process of creating
art work according
to a design brief
and how the
experience of this
differs to when an
artist begins with
their own idea or
concept. That's not
to say an artist
can't approach a**

brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond

**Primary School". –
*Rachel, AccessArt***

**You Might
Also Like...**

**Pathway : 2D
Drawing to 3D
Making**



This is featured
in the '2D
Drawing to 3D
Making' pathway

Talking Points:

Packaging Design



What is
Typography



Which Artist:
Rachel Parker



Repeating Patterns



Block Printing Repeat Patterns



Which
Artists: Ava

Jolliffe

Which

Artists: 2B

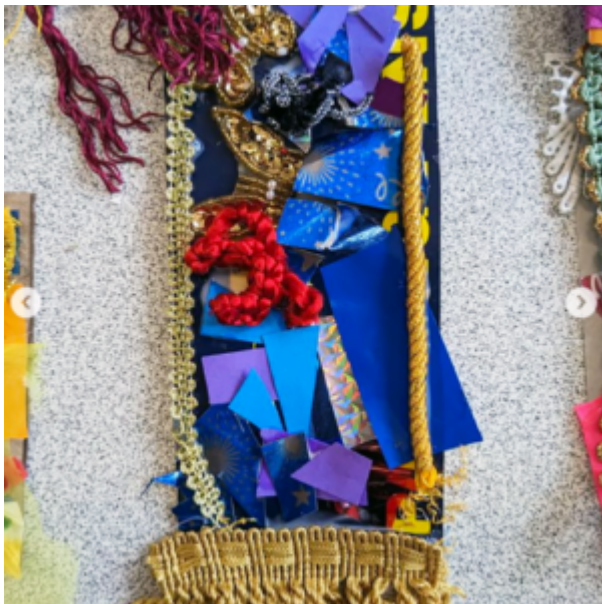
or Not 2B

Sketchbook Journey At Haslingfield Primary School

Creativity Medals

**See the
Resource**

Used in Schools...





What We Like

About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence

**of approach. Taking
ownership of the
medal design means
the sense of
achievement is
heightened beyond
the children just
being given one. You
can really imagine
the positive energy
that would surround
this activity within**

**a classroom, with
each child working
on a shared project
but embarking on
their own creative
journey.” – Rachel,
*AccessArt***

You May Also

Like...

Pathway: Playful Making



Featured in the

'Playful Making' pathway

Talking Points: Introduction to sculpture

Sculpture.mp4
1



Clay Art Medals



Talking Points:
Nnena Kalu



Talking Points: Linda BELL



Making Musical Instruments

What We Like

About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would

**work well as part of
an extended project
looking at musical
instruments around
the world and some
of the natural
materials they are
made from.” —**

Rachel, AccessArt

**You Might
Also Like...**

**Pathway: Music
and art**



This is featured
in the 'Music and
Art' pathway

talking points:
wassily Kandinsky



drawing source
material:
orchestras



A Cheerful
Orchestra



Talking Points: Linda BELL



Talking Points: Nnena Kalu



Touch Wood

**What We Like
About This
Resource...**

**“You can get a real
sense of the
environment in this**

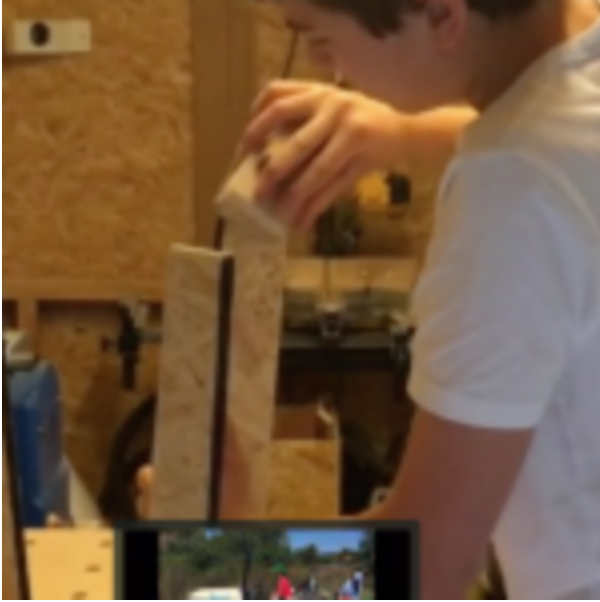
post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular

**collection of
natural objects
within the classroom
and using them as a
stimulus to respond
creatively in
sketchbooks or in
extended projects” –
*Andrea, AccessArt***

**You Might
Also Like...**



**Woodland
Exploration**



A Passion for Woodworking



Visual Arts PLanning: Tees, Forest and Landscapes

Which

**Artists: Su
Blackwell**

**What We Like
About This
Resource...**

“It’s really

**interesting to hear
how Su's career path
evolved organically,
and how
experimenting with
different
disciplines such as
ceramics and
sculpture whilst
studying Textiles at
the RCA began her
journey towards**

**paper craft and
books. We really
like how the small
book sculptures
inspired the larger
scale set designs
for The Snow Queen.
They transfer so
effectively to the
stage and you can
imagine how engaging
it would be for a**

**young audience to
recognise letters
and words on
lampposts and other
scenic elements". –
*Rachel, AccessArt***

**You Might
Also Like...**



Creating a Book World



Sketch Set Design Models



Set Design for Primary Aged Children