

Tools & Questions for Assessing Drawing for Ages 7 to 9

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When "assessing" art in primary schools, please remember:

- There are no national standards in England for Art in key Stage 2.
- You do not need to grade art.
- You cannot and should not apply the same criteria and process for assessing other subjects to art.
- [Progression is not always linear.](#)
- Teachers should consider assessment as a holistic practice, which takes place during every art lesson through conversation with pupils.
- Most importantly! Creativity is a fragile process that is hard to measure and assess

and should always be nurtured and supported.

- Check the opportunities the school offers all pupils are appropriate.
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Use the following tools for "assessment"

- **Articulation:** one to one, small groups, whole class
- **Sketchbooks:** as a conversational tool between pupil and teacher. Always check understanding and intention in addition to what you see in the sketchbook.
- **Development work:** all the work done along the way, before any final piece. Again, always check intention and understanding through conversation alongside what you see.
- **Final work:** Remember "safe" final outcomes can hide poor learning journeys, and sometimes an excellent learning journey might not be reflected in the final piece. Progression is not linear and in art pupils can stall or make leaps for a variety of reasons, none of which need "marking", though you can use these moments of progression to inform what that pupil needs to help them develop further.

Use the following questions to develop understanding in pupils and build your understanding of their abilities:

- Tell me about that you are drawing and what/which artists inspired you.
- What might you do next?
- Tell me about the materials and techniques you are using.
- What have you discovered?
- How do you feel about the end result?
- What kinds of problems did you encounter and how did you get round them?
- Tell me about things you really liked or enjoyed.
- What would you like to explore more of?

[Read more about how to assess art here.](#)

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and

teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

**Tools & Questions for
Assessing Drawing for Ages 9
to 11**

**Key Concepts for Primary
Schools in Drawing for Ages 9
to 11**

What Is A Drawing Tool?

**How Do We Look At
Contemporary Sculpture: Meg
Klosterman**

Making is Hard

**What Is The Purpose of
Drawing?**

What Is Drawing?

Creating Patterns **Repeat With**
Rachel Parker

**What We Like About
This Resource...**

“This is a great activity for really tuning into colour and shape. The process is ultimately

quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



This is featured in the
'Exploring Pattern'
pathway

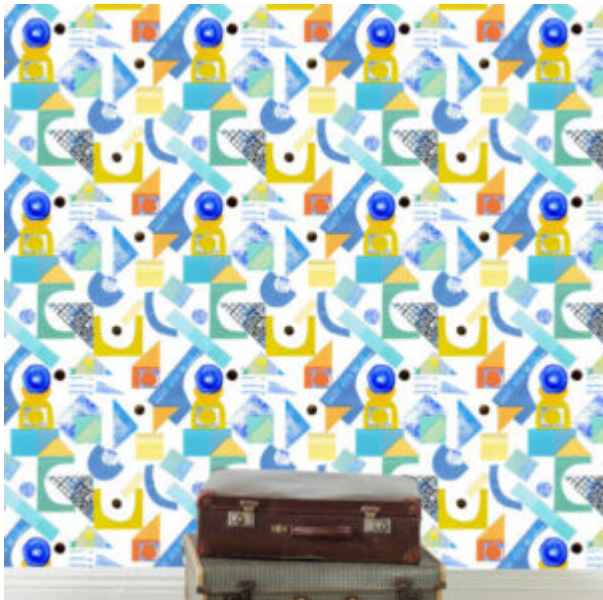
Talking points: Andy
Gilmore



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

You Might Also Like...

Pathway: Music and art



This is featured in the
'Music and Art' pathway

Pathway: Playful Making



This resource is featured
in the 'Playful Making'
pathway

Manipulating Paper



Cardboard Sculptures



The Chair and Me



Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps

children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

You Might Also Like...

Pathway: Exploring Still Life



This is featured in the
'Explore Still Life'
pathway

**Talking Points: Paul
Cezanne**



**talking points:
Contemporary still life**



talking points: Flemish and Dutch Still Life Painters



Remembrance Day Peg Soldiers

What We Like About This Resource...

“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills:

wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board” – Rachel, AccessArt

**See This Resource
Used In Schools...**



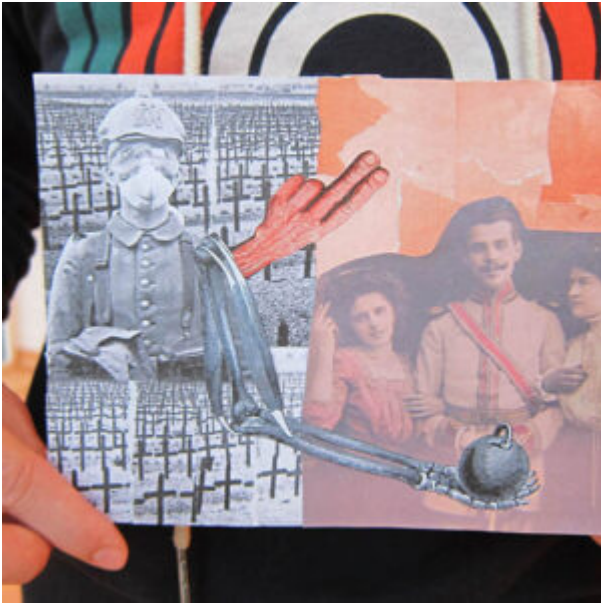
**You Might Also
Like...**



An Exploration of Paul Nash



For Remembrance Day



World War 1 Mail Art

The Transformation

Project

You May Also Like...



Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

**Download an
Editable Version
of the AccessArt
Progression Plan**

Turkish Map Fold

What We Like
About This

Resource...

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself.

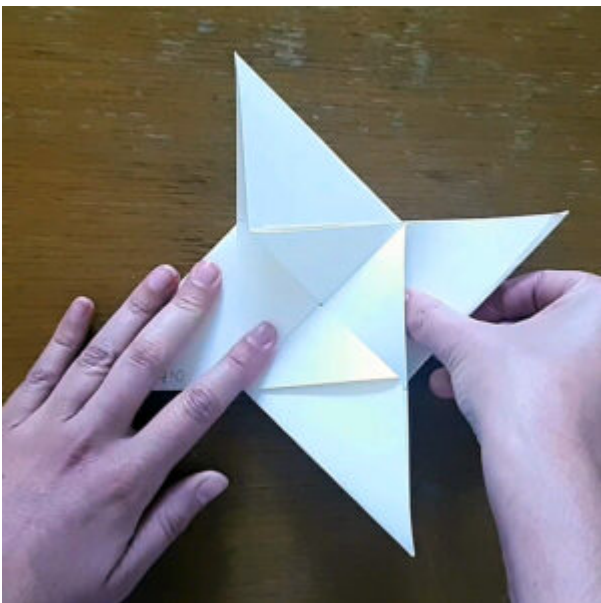
While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – Rachel,

AccessArt

**You Might
Also Like...**

**Puzzle
Part 1**

Purses



Puzzle Part 2

Purses



Paperback Figures



World War I Mail Art

What We Like About This Resource...

**“This project links
poignant subject
matter with
meaningful art
processes and local
history. What we**

**learn about the re
purposing of
materials, (in this
case spent
ammunition) re
affirms how we can
use what is around
us as a starting
point to making and
creating. You could
extend or adapt this
project by looking**

**at broken pottery,
re purposing that
into new sculptures
that link with Roman
or other local
historical cultures”
– *Rachel, AccessArt***

You May Also

Like...



Henry Moore's
Shelter Drawings



Remembrance Day Soldiers



For Remembrance Day

**Which
Artists:**

**Claire
Harrup**

**What We Like
About This
Resource...**

“We really enjoyed

**reading about the
process of creating
art work according
to a design brief
and how the
experience of this
differs to when an
artist begins with
their own idea or
concept. That's not
to say an artist
can't approach a**

brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond

Primary School". –
Rachel, AccessArt

You Might
Also Like...

Pathway: **2D**
Drawing to 3D
Making



This is featured
in the '2D
Drawing to 3D
Making' pathway

Talking Points:

Packaging Design



What is
Typography



Which Artist:
Rachel Parker



Repeating Patterns



Block Printing Repeat Patterns



Which
Artists: Ava

Jolliffe

Which

Artists: 2B

or Not 2B

Sketchbook Journey At Haslingfield Primary School