

Home Made Inks

By [Scarlett Rebecca](#)

In this tutorial, printmaker Scarlett Rebecca shows you how you can make your own inks from the plants around you. Use your individual inks on top of the oil based prints made in the Lithograph tutorial, or just experiment with mixing colours and painting with inks. This activity can be done with all ages, however for younger children supervision will be required for the boiling elements.

The full video is available to [full members](#) below.

| | |
|----------|--|
| | Please log in here to access full content. |
| Username | <input type="text"/> |
| Password | <input type="password"/> |
| | <input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me |
| | Forgot Password |

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

How I Use Sketchbooks & Drawing

Kitchen Lithography

See This Resource Used In Schools...







The AccessArt Drawing Journey for Primary Children: Aims and Intent

Key Concepts for Primary Schools in Drawing for ages 5 to 7

Key Concepts for Primary Schools in Drawing for ages 7 to 9

Tools & Questions for

**Assessing Drawing for ages 5
to 7**

**Tools & Questions for
Assessing Drawing for Ages 7
to 9**

**Tools & Questions for
Assessing Drawing for Ages 9
to 11**

**Key Concepts for Primary
Schools in Drawing for Ages 9
to 11**

What Is A Drawing Tool?

**How Do We Look At
Contemporary Sculpture: Meg
Klosterman**

Making is Hard

**What Is The Purpose of
Drawing?**

What Is Drawing?

Creating Patterns **Repeat With**
Rachel Parker

**What We Like About
This Resource...**

“This is a great activity for really tuning into colour and shape. The process is ultimately

quite a refined one (ie making a pattern balanced and repeated 'correctly') – but there's plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence." – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



This is featured in the
'Exploring Pattern'
pathway

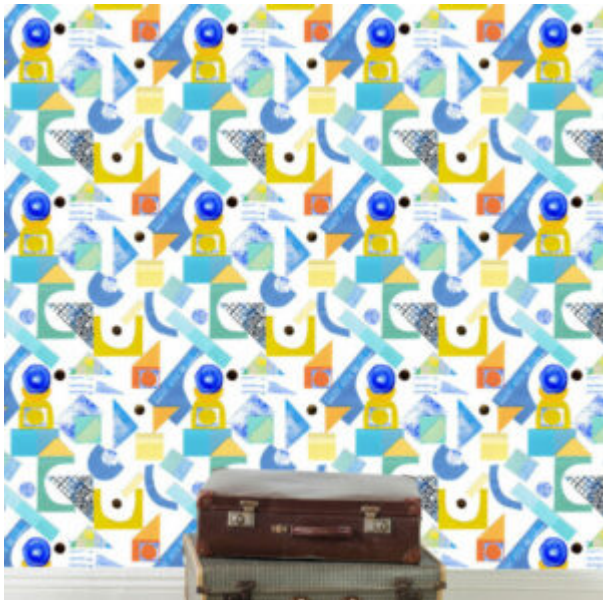
**Talking points: Andy
Gilmore**



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

You Might Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Pathway: Playful Making



[This resource is featured in the 'Playful Making' pathway](#)

Manipulating Paper



Cardboard Sculptures



The Chair and Me



Still Life
Compositions:
Inspired by
Cezanne

What We Like About This Resource...

"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps

children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

You Might Also Like...

Pathway: Exploring Still Life



This is featured in the
'Explore Still Life'
pathway

**Talking Points: Paul
Cezanne**



**talking points:
Contemporary still life**



talking points: Flemish and Dutch Still Life Painters



Remembrance Day Peg Soldiers

What We Like About This Resource...

“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills:

wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board” – Rachel, AccessArt

**See This Resource
Used In Schools...**



You Might Also Like...



An Exploration of Paul Nash



For Remembrance Day



World War 1 Mail Art

The Transformation

Project

You May Also Like...



Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)