

# Download an Editable Version of the AccessArt 2020 Progression Plan

AccessArt members can download the PPT version of the AccessArt Progression Plan for Making, so that you can edit the document to suit your school's needs. However please be aware that we regularly update our documents in response to changing requirements, and to incorporate the latest resources on our site, so you will want to check in each year with the master version available below to check for relevant recommended changes.

Please login to AccessArt editable versions of the AccessArt Progression Plan. If you are not already a member you can [find out more about membership here.](#)

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

To access all content, I would like to

join as...

## An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

---

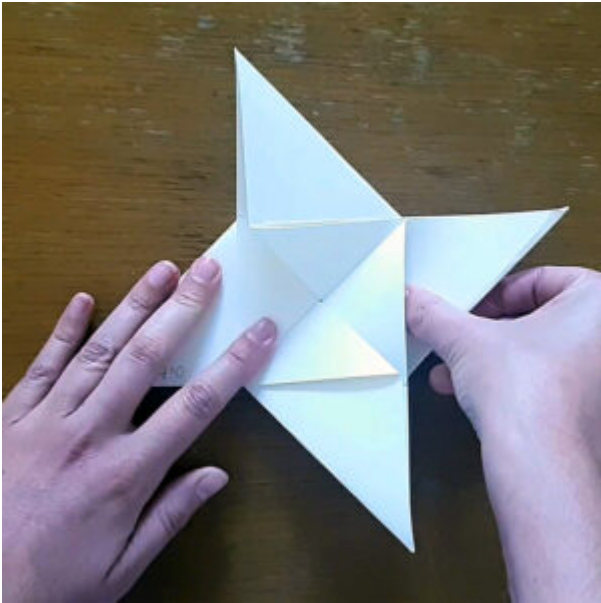
# Turkish Map Fold

# What We Like About This Resource...

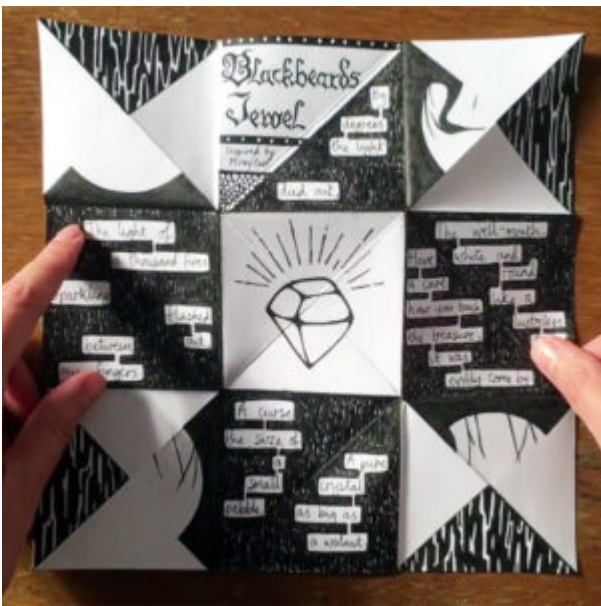
“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

## You Might Also Like...

**Puzzle Purses Part 1**



## Puzzle Purses Part 2



## Paperback Figures



---

# World War I Mail Art

## What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting

point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

## You May Also Like...



[Henry Moore's Shelter Drawings](#)



## Remembrance Day Soldiers



## For Remembrance Day

---



# Which Artists: Claire Harrup

## What We Like About This Resource...

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School”. – *Rachel, AccessArt*

# You Might Also Like...

## Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

## Talking Points: Packaging Design



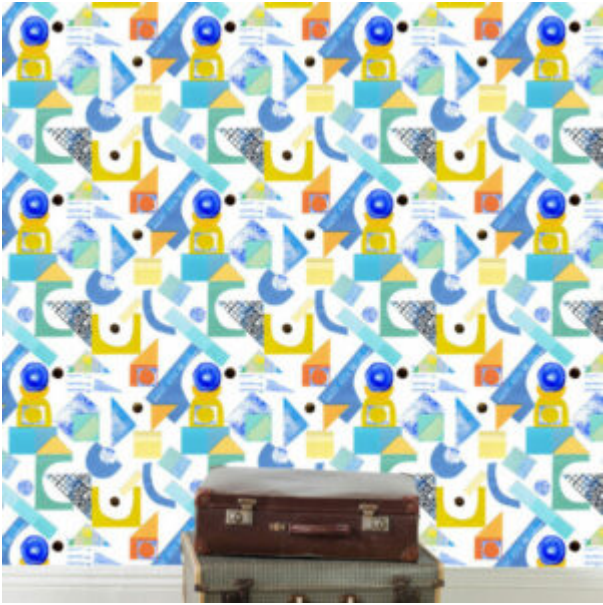
# What is Typography



**Which Artist: Rachel Parker**



**Repeating Patterns**



## Block Printing Repeat Patterns



---

**Which Artists: Ava**

# **Jolliffe**

---

## **Which Artists: 2B or Not 2B**

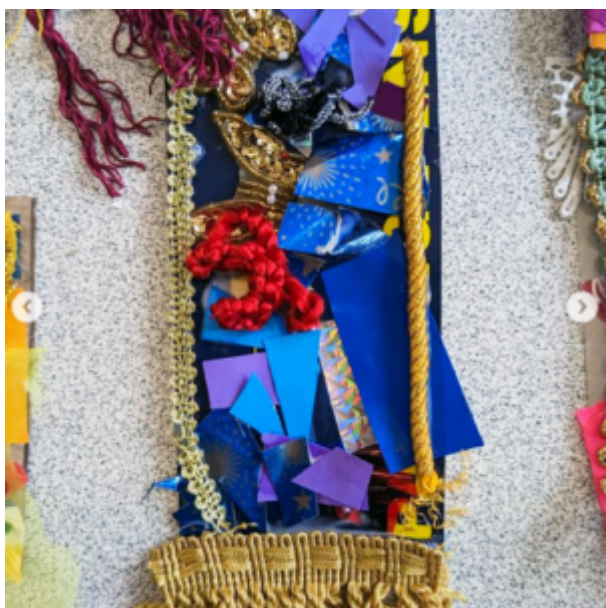
---

## **Sketchbook Journey At Haslingfield Primary School**

---

## **Creativity Medals**

# See the Resource Used in Schools...





## What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills

as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

## You May Also Like...

**Pathway: Playful Making**





## Featured in the 'Playful Making' pathway

### Talking Points: Introduction to sculpture

Sculpture.mp4



### Clay Art Medals



# Talking Points: Nnena Kalu



# Talking Points: Linda BELL



# Making Instruments

# Musical

## What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

## You Might Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

**Talking Points: Linda BELL**



**Talking Points: Nnena Kalu**



**talking points: wassily Kandinsky**



**drawing source material:  
orchestras**



## A Cheerful Orchestra



---

## Touch Wood

# What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects”  
– *Andrea, AccessArt*

# You Might Also Like...



## Woodland Exploration



## A Passion for Woodworking





## Visual Arts Planning: Trees, Forest and Landscapes

---

**Which Artists: Su Blackwell**

**What We Like About This Resource....**

“It’s really interesting to hear how Su’s career path evolved organically, and how experimenting with different disciplines such as ceramics and sculpture whilst studying Textiles at the RCA began her journey towards paper craft and books. We really like how the small book sculptures inspired the larger scale set designs for The Snow Queen. They transfer so effectively to the stage and you can imagine how engaging it would be for a young audience to recognise letters and words on lampposts and other scenic elements”.

– Rachel, AccessArt

## You Might Also Like...



## Creating a Book World



## Sketch Set Design Models



## Set Design for Primary Aged Children

---

# Henry Moore's Shelter Drawings

## You May Also Like...

Pathway: Exploring Form Through Drawing



[This is featured in the 'Exploring Form Through Drawing'](#)

## [pathway](#)

# Watercolour Washes Inspired by the Tapestries of Henry Moore



---

## Working with Dogwood

## What We Like About This Resource...

“It’s lovely to see a resource that

centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

## You Might Also Like...



[A Passion for Woodworking](#)



## Woodland Exploration



## Visual Arts Planning: Trees, Forests and Landscape

---

# Which Artists: Toby Pritchard

## What We Like About This Resource...

“It’s a really positive thing for an artist to share the concept of the creative journey. At AccessArt we believe journeys are pretty important and we are pleased to show this in action through Toby Pritchard’s post. We particularly like the anthropomorphic element, and how this really brings life to Toby’s work.” – *Rachel, AccessArt*

## You May Also Like...

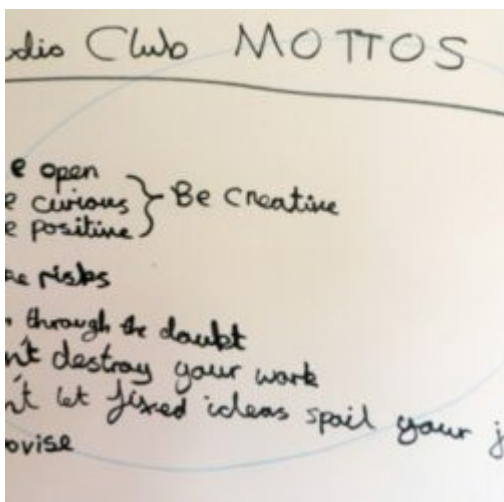




## Anthropomorphic Animal Paintings



## Exploring Animation



# Teaching for the Journey not the Outcome

---

## **Dropped Cone Sculptures with Julia Rigby**

### **What We Like About This Resource...**

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams

prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)" – Rachel, AccessArt

## You Might Also Like...



[Art Club Cafe](#)



## Communal Drawing: Summer Picnic



## Redesigning Food Packaging

---

# Portrait Club

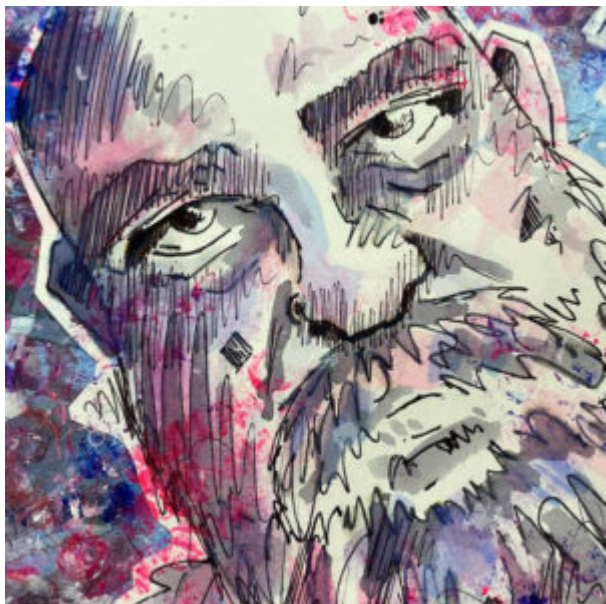
## What We Like About This Resource...

*"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.*

*This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" Paula, AccessArt*

# You Might Also Like...

**Pathway: Exploring Identity**



[This is featured in the 'Exploring Identity' pathway](#)

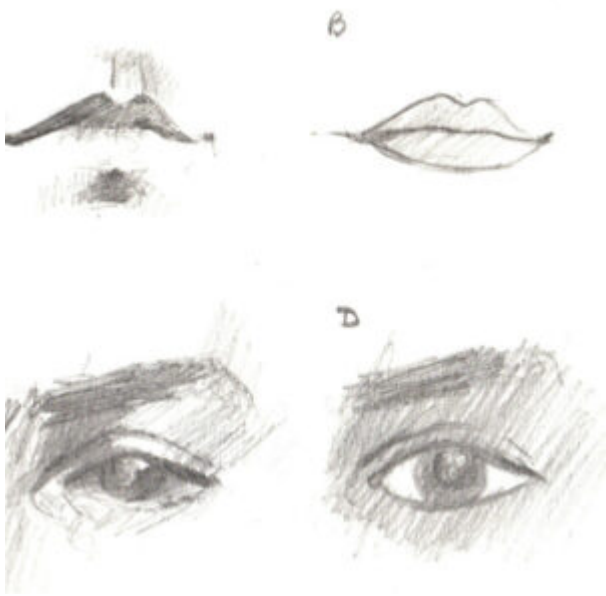
**Talking Points: Njideka Akunyili Crosby**



## **Making Physical or Digital Layered Portraits**



## **Introduction to Portraits**



## Exploring Portraits in Graphite, Collage and Clay





# **Which Artists: We are out of office**

---

## **Gabby Savage-Dickson: Etching**

### **What We Like About This Resource...**

**“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.**

**Although etching might not be**

particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom.” *Paula, AccessArt*

## You May Also Like...



[Dry Point Etching](#)



## Printmaking Using Packaging



## MonoPrinting with Carbon Paper

---

# **Gabby Savage-Dickson: Felting & Embroidering Sets**

## **What We Like About This Resource...**

**“It’s really interesting to see how Gabby works across the different disciplines of textiles and illustration in her work, and you can see how the principles of each are present in these beautifully made felt sets. We enjoyed learning how she went between planning and making – showing that the process of creating isn’t completely linear, and that the journey of idea creation can happen through sketching ideas, but also through making itself” – *Andrea, AccessArt***

# You Might Also Like...

## Pathway: Set Design



[This is featured in the 'Set Design' pathway](#)

**talking points: negative space by  
tiny inventions**



Explore the work of animation directors Max Porter and Ru Kuwahata.

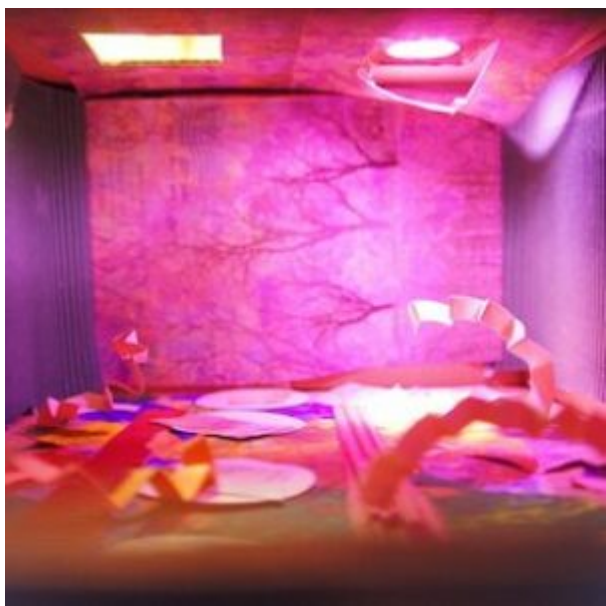
**Making Mini Food**



## Stitched Homes



## Mini World Light Boxes



# **Rosie Hurley: Esio Trot**

## **What We Like About This Resource...**

**“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.**

**There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt***



# You Might Also Like...

**Pathway: Telling Stories through drawing and making**



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

**Pathway: Set Design**



This is featured in the 'Set Design' pathway

**talking points: negative space by tiny inventions**



## **Gabby Savage-Dickson: Felting & Embroidering Sets**



## **Year 3 Roald Dahl & Quentin Blake Homework**



## **Draw, Paint, Build, Make: Gallery**

# Project

