

Redesigning Food Packaging

By [Tobi Meuwissen](#)

As more schools adopt the timetabled approach of providing students with one term of DT followed by a term of Art, Tobi shares a project that could be used to link the two together. The project reuses cardboard food packaging and materials such as ink, coloured paper, paints and supplies that could be used to rebuild the packaging such as string and glue.

Using the reverse (plain) side of the packaging net gives students an opportunity to make their own creative response, whilst challenging both their logic and creative thinking skills. They will be encouraged to think about how they can build nets whilst experimenting with drawing, composition and type.

This resource demonstrates ways in which the outcomes can be adapted according to materials and also the level of ability of the audience.



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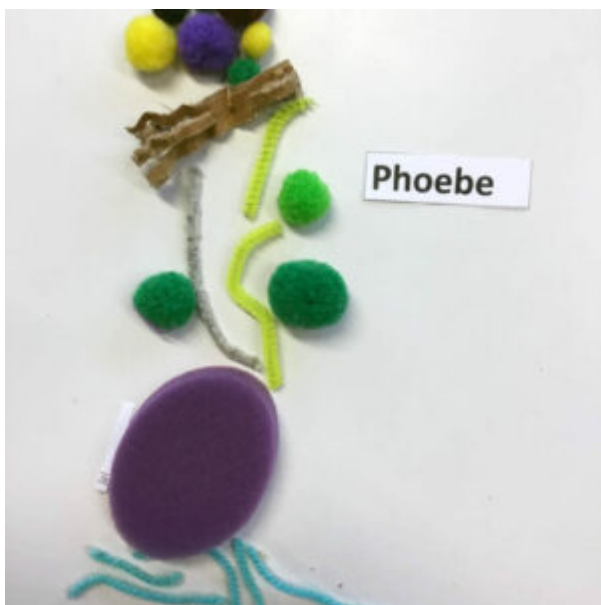
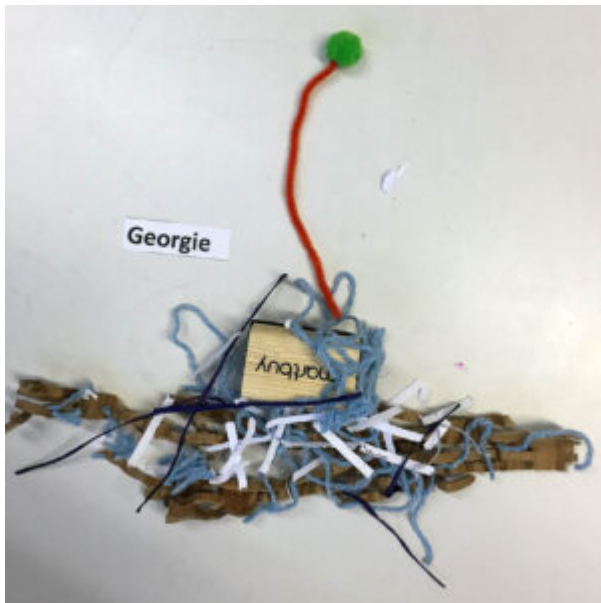
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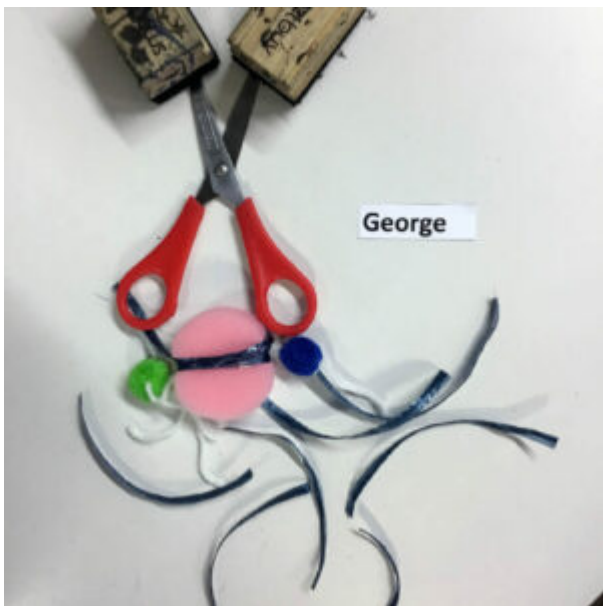
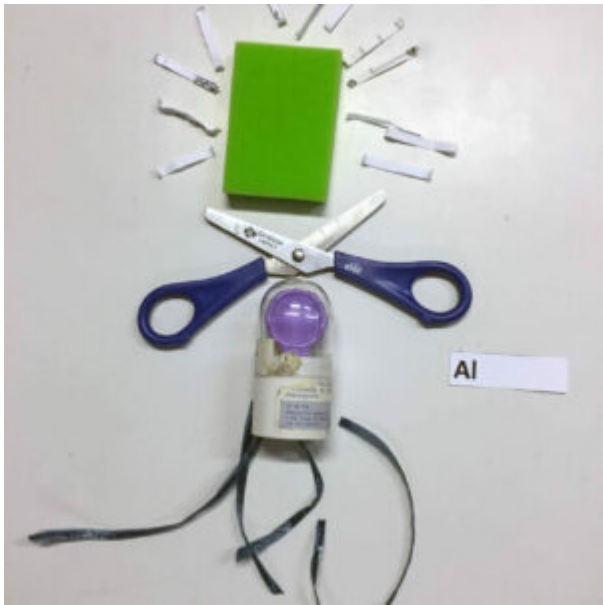


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Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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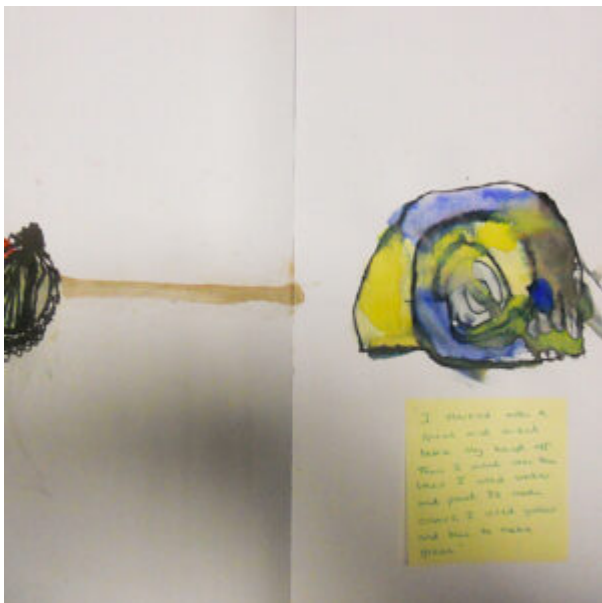
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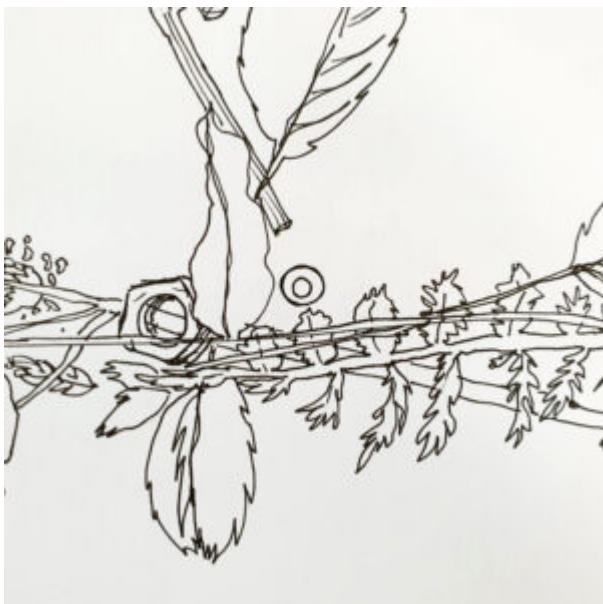
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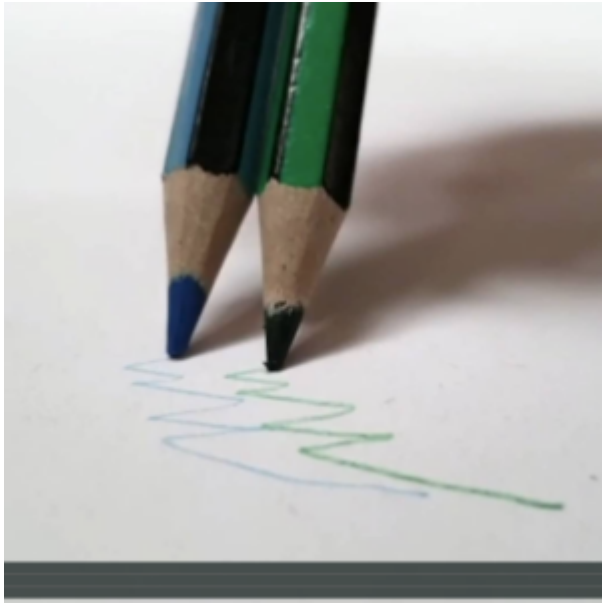


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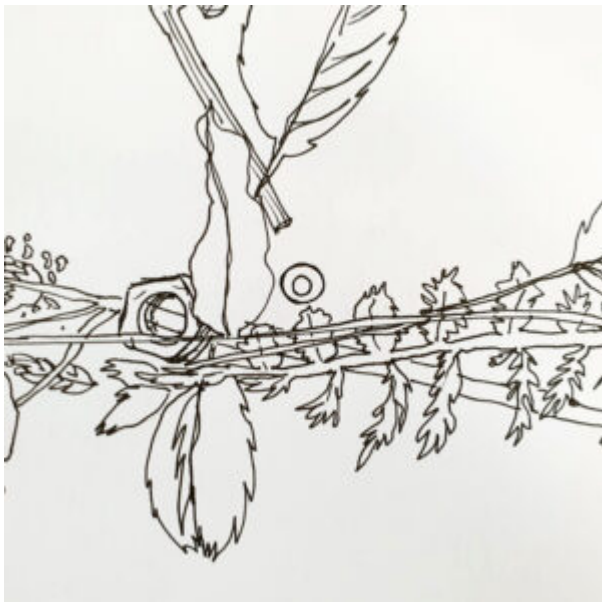
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Inspired by Miro



Drawing to Music



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