

Anthotype Photography: Plant-Based Photography Without a Camera

By Genevieve Rudd

In this post, Genevieve takes us through the history of Anthotype photography and demonstrates how we can create our own Anthotype prints using natural, handmade emulsions and sunlight.



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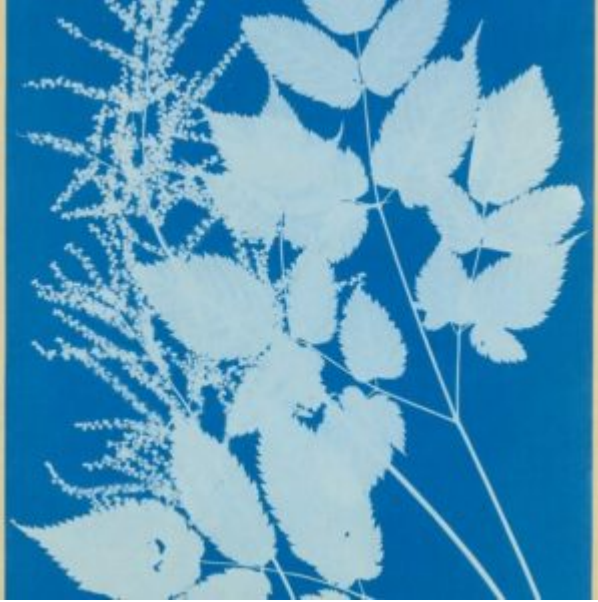


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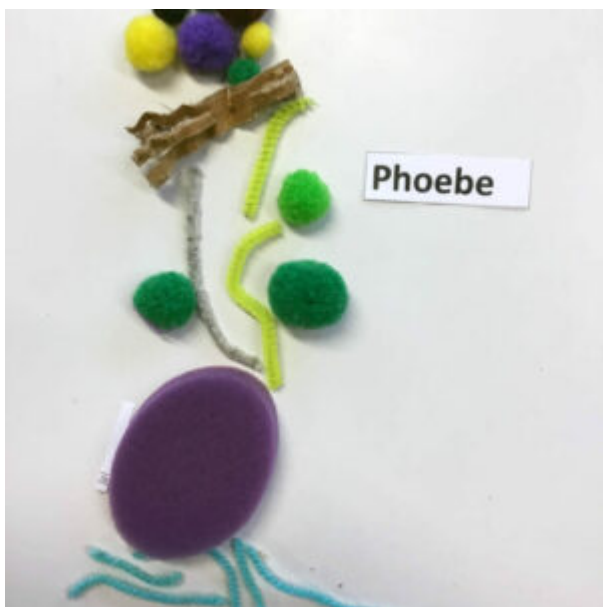
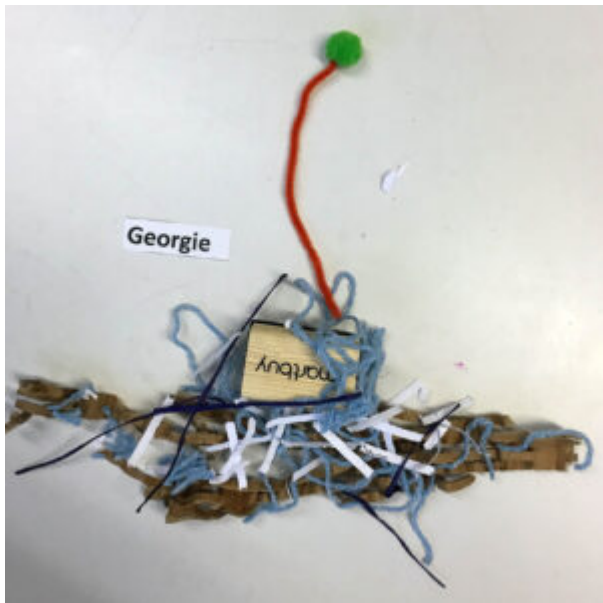
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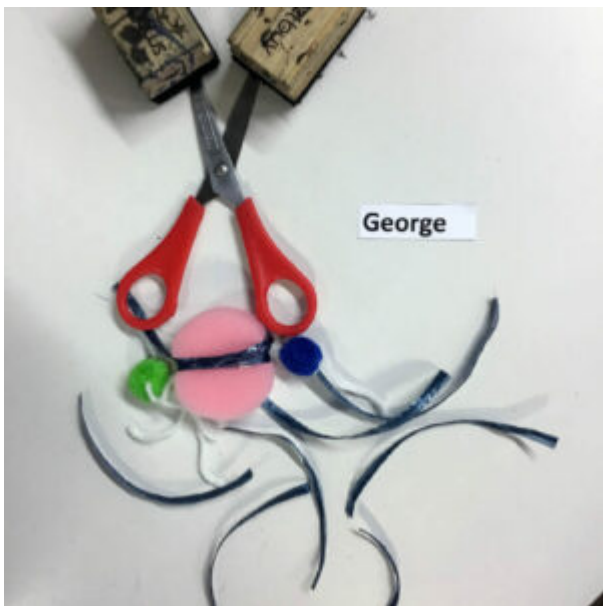
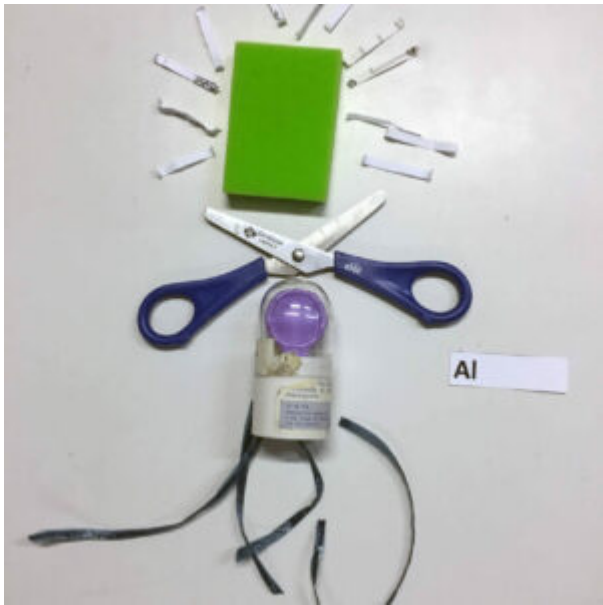


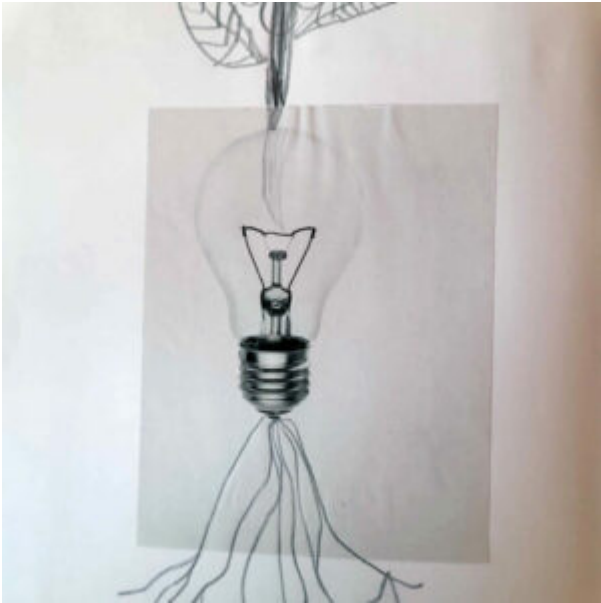
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Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

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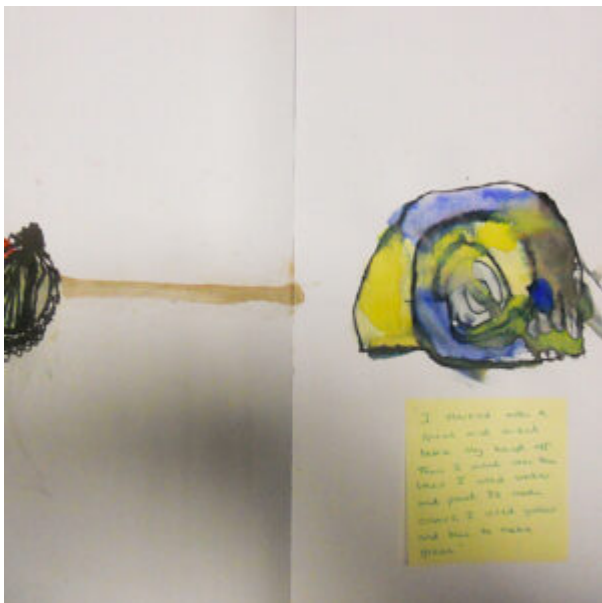
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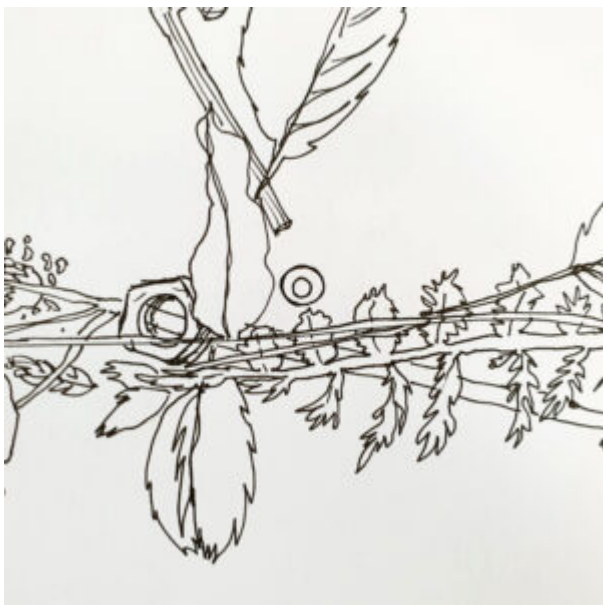


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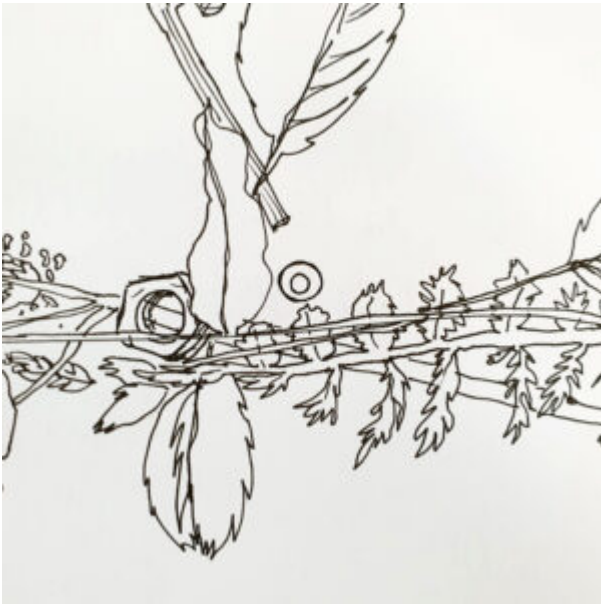


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Inspired by Miro



Drawing to Music



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