

Art Club Cafe

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!

Mark Making & Sound: Part Three

You May Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part One



Mark Making & Sound: Part Two



Mark Making & Sound: Part Two

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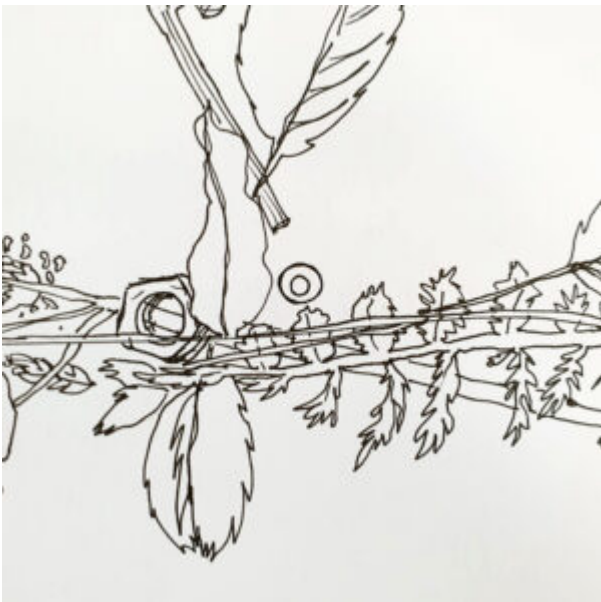


[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part One



Mark Making & Sound: Part Three



Mark-Making & Sound: Part One

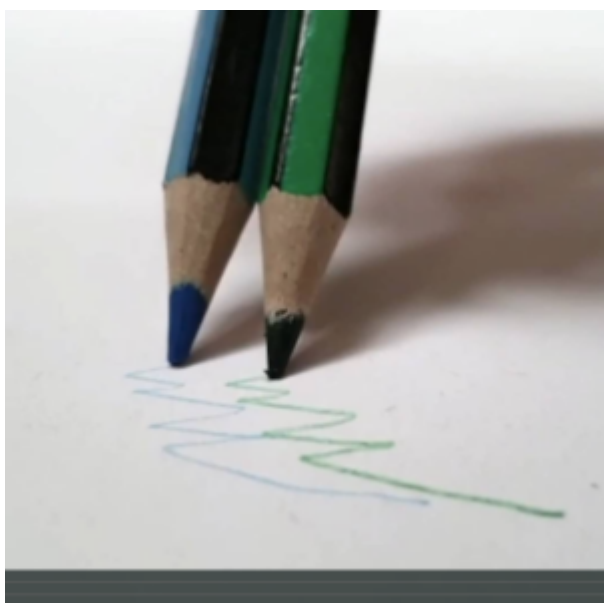
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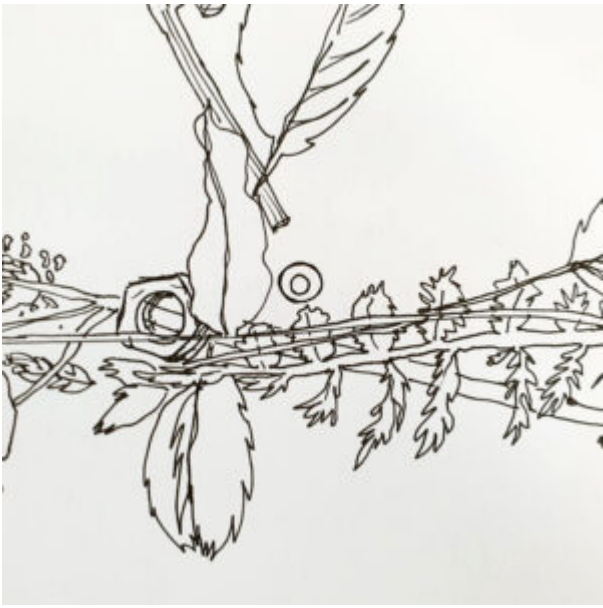


[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



**AccessArt
Prompt Cards**

Drawing

**Introduction To Forest
Of Imagination**

You And Me Make Tree

Making a Scroll Drawing

Looking for Hope in the Small Things

One Roll of Paper, Two Activities

Get Connected! Cardboard Robots with Movable Joints

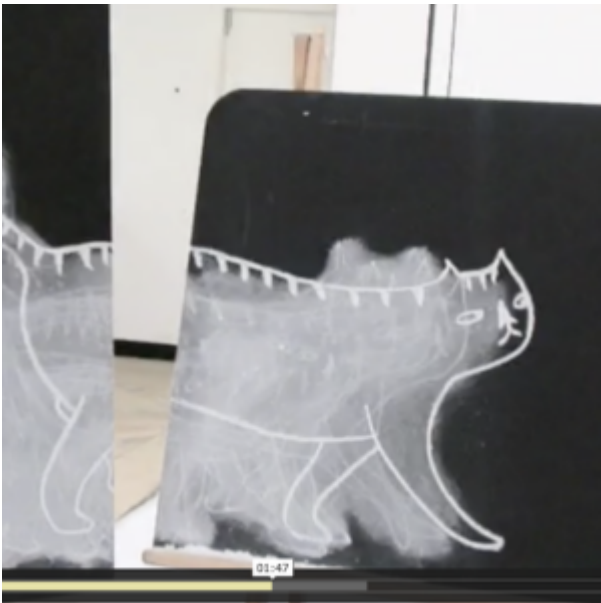
You May Also Like...

Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



Draw your Granny and Grandpa or Any Relative You Love!

The Nonna Maria Drawing Challenge by Luca Damiani

Be Inspired by Flowers

in a Glass Vase by Jan Davidsz de Heem

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.

Drawing Large

See This Resource Used in Schools...





You Might Also Like...

Pathway: Gestural Drawing with Charcoal



[Featured in the 'Gestural Drawing](#)

with Charcoal Pathway'

**Session Recording: exploring
Charcoal**



The ancient art of konan



Molly Hausland



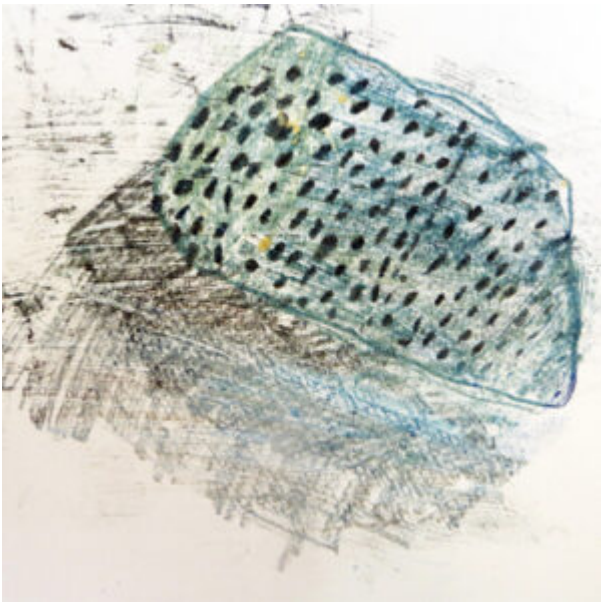
Inspired! Making at Linton Heights Junior School

Anna Campbell shares how a whole school engaged with making projects integrated across subjects in response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge, and how she used the project to progress pupils' making skills throughout the year groups.

Mono Printing Session with 'Change, Grow, Live'

You May Also Like...

Pathway: Exploring the world
through mono print



[This is featured in the](#)

'Exploring The World Through Mono print' pathway

Talking Points: Xgaoc'o Xare



Video enabled monoprint resources

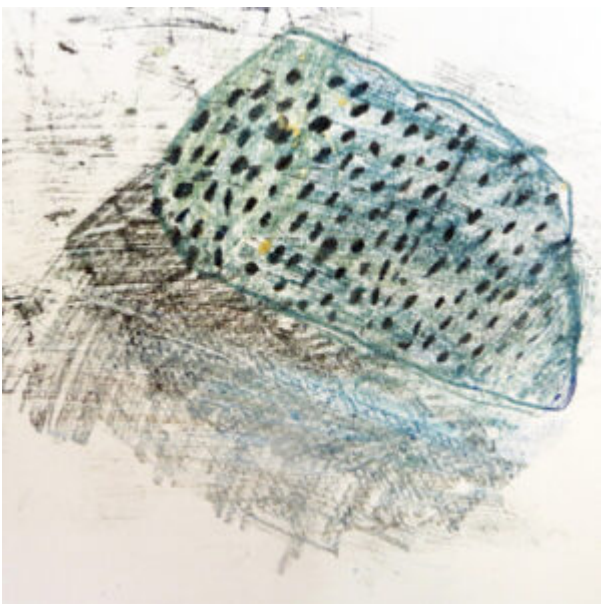


Rainbows and Waves for Grey Days

Drawing Small

You May Also Like...

Pathway: Exploring the world though mono print



This is featured in the 'Exploring The World Through Mono print' pathway

Drawing Large



Printed Houses

Inspired! Re-Creating Cupid and Psyche in Mixed Media by Year Fives at Linton Heights

Year Five teacher, Kirsty Webb, shares her pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge and the benefits of having a full immersion into materials and working together as a class on a shared project.