

Thick and Thin Paint

By [Clare Boreham Kerr](#)

In the '[Adapting AccessArt](#)' series, we will be spotlighting teachers who have used AccessArt resources to develop their own.

In this resource, SEN teacher Clare Boreham Kerr shares with us how she adapted the AccessArt [Painting the Storm](#) resource to create experimental paintings in a SEN setting. This activity explores the differences between thick and thin paint and how artists might use paint for different purposes or to create different effects. The class begin by looking at the work of Bridget Riley and George Oomen to observe their use of [colour](#) and paint, before moving onto their own large-scale colour explorations. Through this activity, pupils have the opportunity to learn about primary and secondary colours, [colour mixing](#), and how changing the thickness of paint impacts the outcome. This activity was developed to suit learners with specific learning needs, but could also be used in mainstream Primary settings to support learning about colour and paint.



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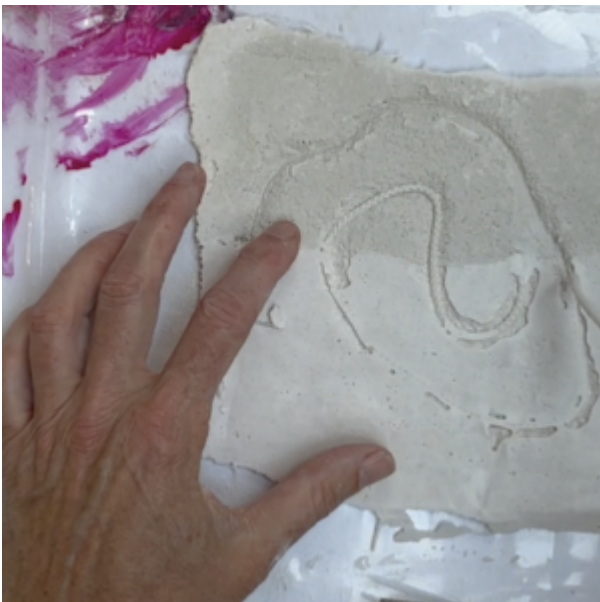


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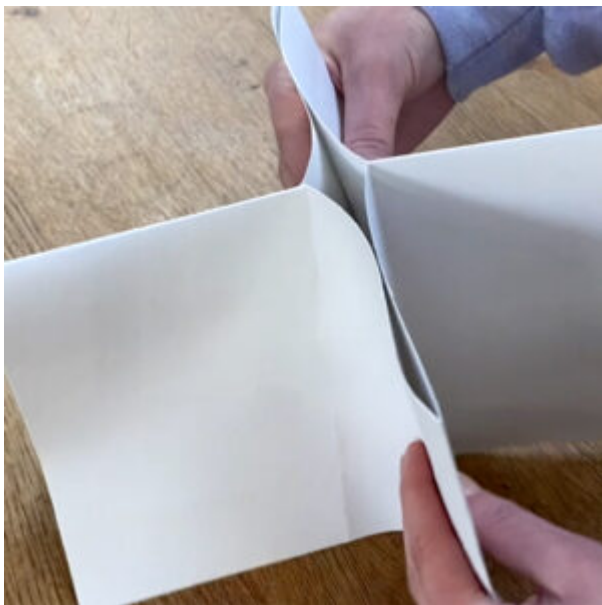
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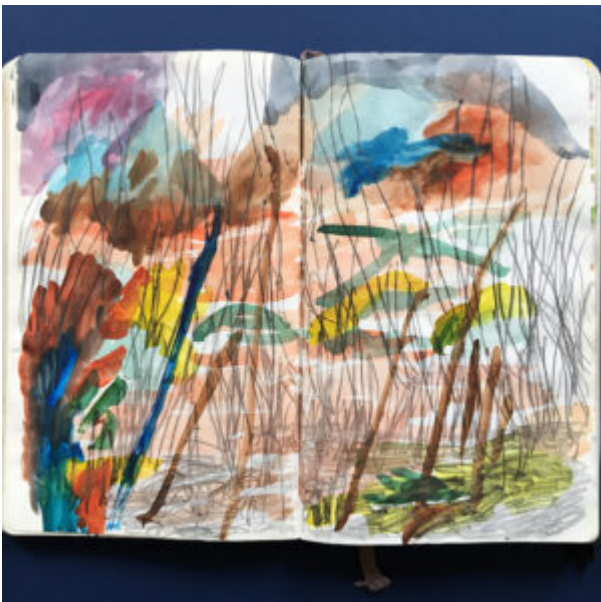
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Talking Points: Paddington Bear

A collection of sources and imagery to explore Paddington Bear.

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We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

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EYFS

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AGES 5-8

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Paddington Bear

Paddington Bear is a fictional character in children's literature. He first appeared on 13 October 1958 in the children's book *A Bear Called Paddington* and has been featured in more than twenty books written by British author Michael Bond, and illustrated by Peggy Fortnum and other artists.

Paddington is also animated in stop motion. Paddington himself is a puppet in a three-dimensional environment, whilst other characters are paper cut-outs. The final television special used a slightly different technique using 2D drawn fully animated characters. [Wikipedia](#)

Watch the episode below and ask children some questions about what they can see.

Questions to Prompt Conversation with EYFS

What do you like about Paddington?

What kind of bear do you think Paddington is?

What can you see in the background? How is the background different from the way Paddington is?

What is Paddington wearing? What things does he have around him?

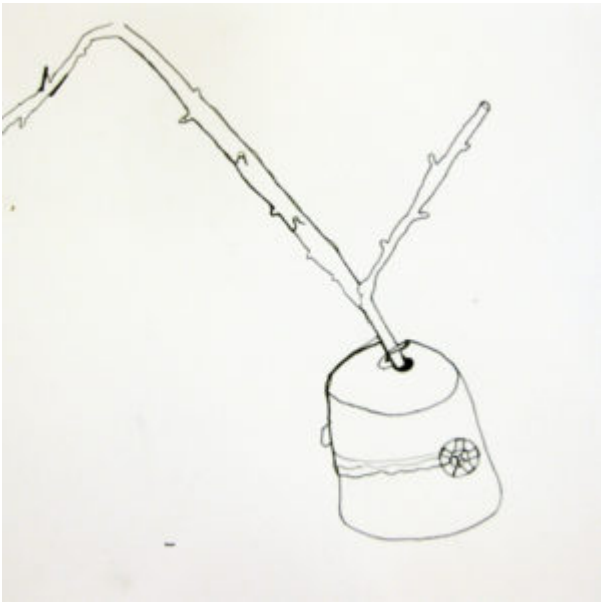
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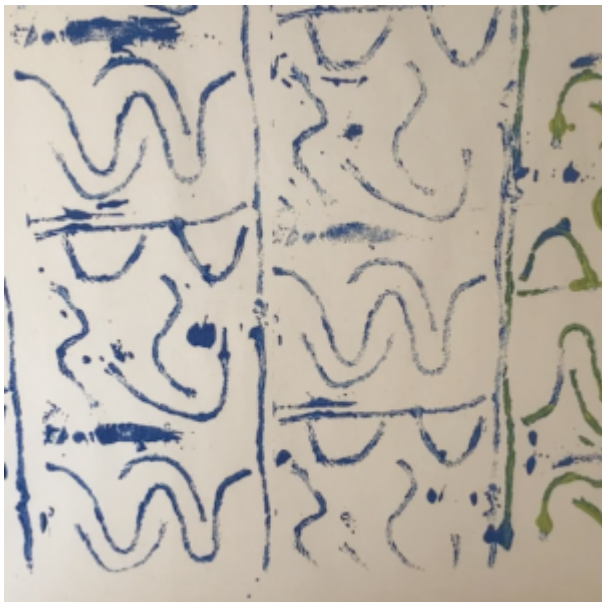
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Painting with Poster Paint

"I really like how this resource provides lots of interesting and exciting ways for poster paint to be used. It combines observational drawing and painting with more abstract pattern providing a breadth of exploration. Giving learners the

opportunity to explore the properties of poster paint as well as seeing how it responds to different materials will help to nurture imaginations as well as providing support for the development of basic skillsets.” – Rachel, AccessArt

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