

Finding Circles

Visual literacy is the skill of being able to "read" and "create" images - of being able to attach language and therefore meaning to visual imagery.



This activity is a simple way to encourage very young children and learners with special educational needs to become curious about the world about them. It teaches learners to see the world afresh, and builds engagement and confidence.

Knowledge and Skills Developed:

Observation, Familiarity with Shapes and Shape

Names, Visual Literacy, Relationship of 2d to 3d, Recording, Sharing, Reflection

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Why visual literacy is an important skill



[Find out how you can encourage the development of visual literacy skills](#)

Drawing Spiral Snails



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Explore drawing using whole body movements

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T-Shirt Paintings



In this resource aimed at EYFS and SEND groups, learners will have the

opportunity to design and wear their own T-shirt

Autumn Floor Textiles



Use a variety of different materials on calico as well as use new techniques such as wax resist

Marbled Hole Punch sketchbooks



Create simple and inexpensive sketchbook

made up of old paper

Collaging with Wax Crayon Rubbings

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**See This Resource Used In
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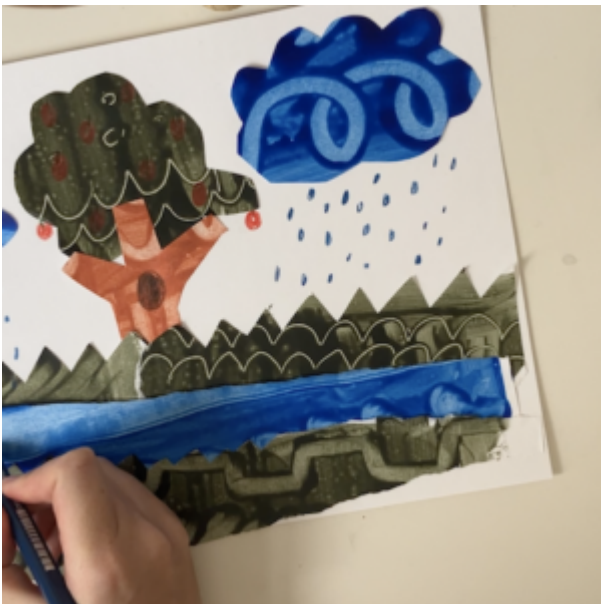
Transforming Objects



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Imaginary landscapes



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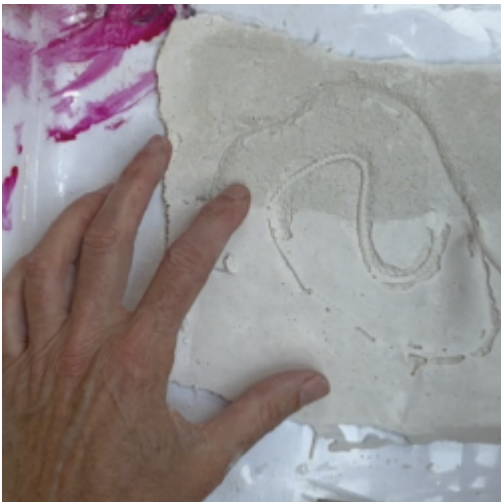
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Printing with string



Explore 3 different methods of printing with string

Modroc Plasterboard



Mold modroc over found materials to create textured plasterboards

Drawing with Sticks

What We Like About This Resource

"This is a great activity to get students to think about drawing in a different way. Extending reach and accepting a lack of control can lead to really exciting and energised mark-making. It's great to see that this resource has also been used in SEND settings, demonstrating its accessibility." – Tobi, AccessArt.

Print Foam – Making Relief Prints: Incised & Additive

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Green Thumbs

An Exploration of Pandora's Box

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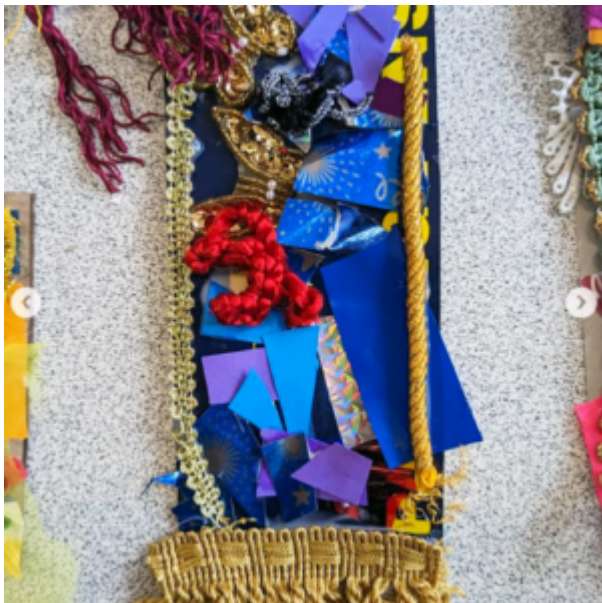
Decorative Coil Clay Pots



Visual Arts Planning: Clay

Creativity Medals

See the Resource Used in Schools...





What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can

really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

You May Also Like...

Pathway: Playful Making

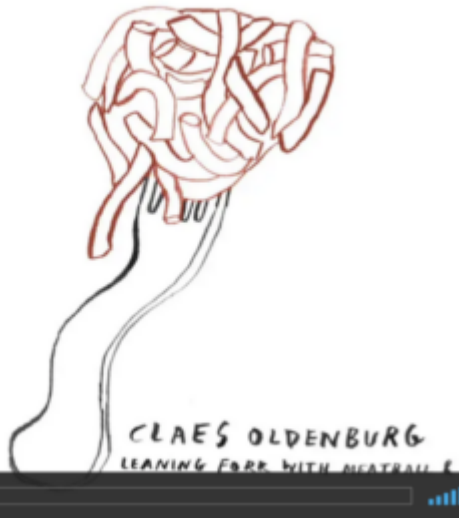


[Featured in the 'Playful Making' pathway](#)

Talking Points: Introduction to sculpture

Sculpture.mp4

1



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BELL



Making Musical Instruments

What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

You Might Also Like...

Pathway: Music and art



[This is featured in the ‘Music and Art’ pathway](#)

Talking Points: Linda BELL



Talking Points: Nnena Kalu



talking points: wassily Kandinsky



drawing source material: orchestras



A Cheerful Orchestra



Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostensen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

Mark Making & Sound: Part Three

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Mark Making & Sound: Part One



Mark Making & Sound: Part Two



Mark Making & Sound: Part Two

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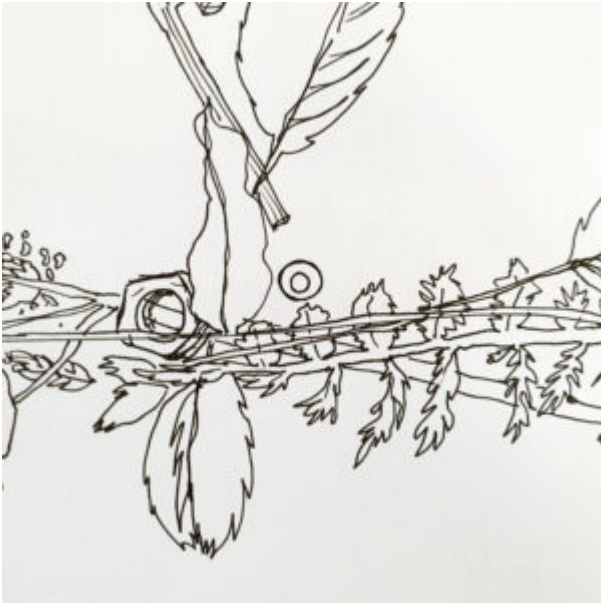


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Mark Making & Sound: Part One



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Mark Making & Sound: Part One

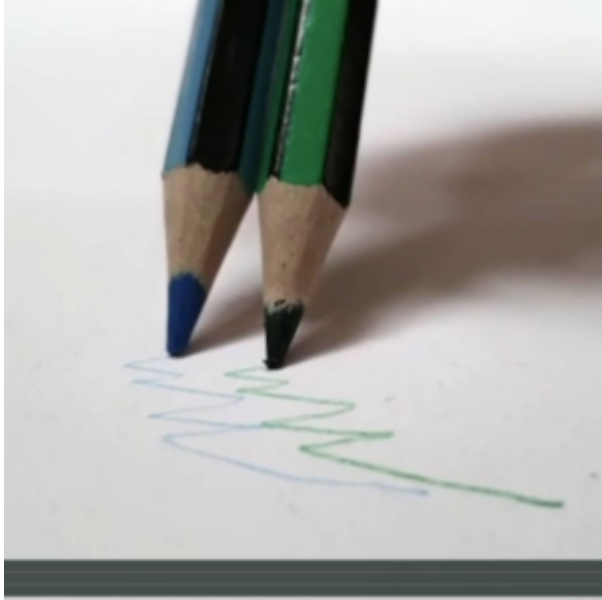
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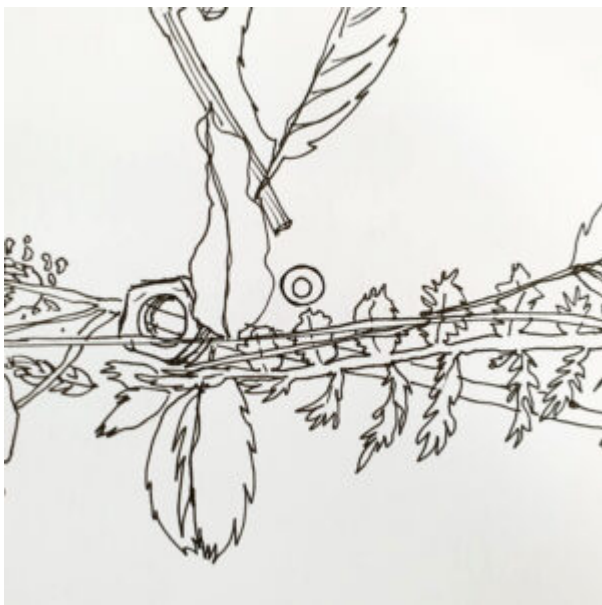


This is featured in the 'Music and Art' pathway

Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



Patterns with Nature

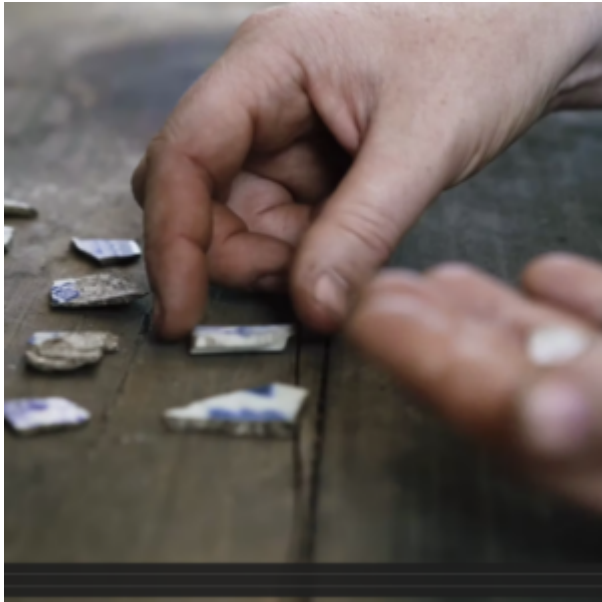
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Pathway: Explore and Draw

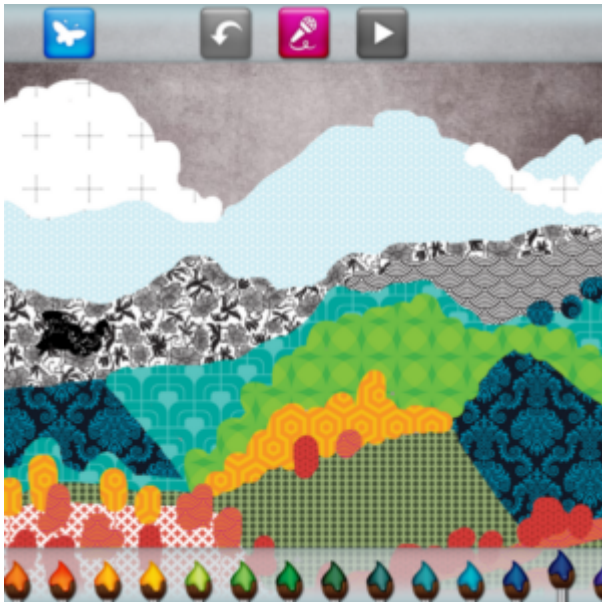


Featured in the 'Explore and Draw' Pathway

Talking Points: Artists as Collectors and explorers



AccessArt Digital Resources



Shells: Observational and Imaginative Drawing

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Still Life Compositions



[Create and paint your own still life composition inspired by Cezanne](#)

Drawing Spiral Snails



[Explore spirals found in nature with this mixed media workshop](#)

Drawing Spirals



[Explore drawing using whole body movements](#)

Rainbows and Waves for Grey Days

Painted Clay

A resource inspired by the Japanese art of dorondongo, where mud and dirt are shaped and buffed into highly polished spheres.