

Natsko Seki: Making Broadway Market

By Natsko Seki

Natsko Seki is a Japanese Illustrator based in England. She gained an Illustration degree from the University of Brighton, and has since gone onto create many travel inspired commissions recognised world wide. In this resource Natsko shares the inspirations and creative process behind this collaboration between her and publisher Design for Today's folding book and card game. This resource could be of interest to both primary and secondary aged students.



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me	
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

What We Like About This Resource...

“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.

We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes. She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils’ own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”

Paula, AccessArt

You Might Also Like...



[Creating a Book World with Rose Feather](#)



Illustrating Stories: Creating a Storyboard and First Dummy Book



Illustrating the Jaberwocky

The Art Of Zines

You Might Also Like...

Pathway: Print & Activism

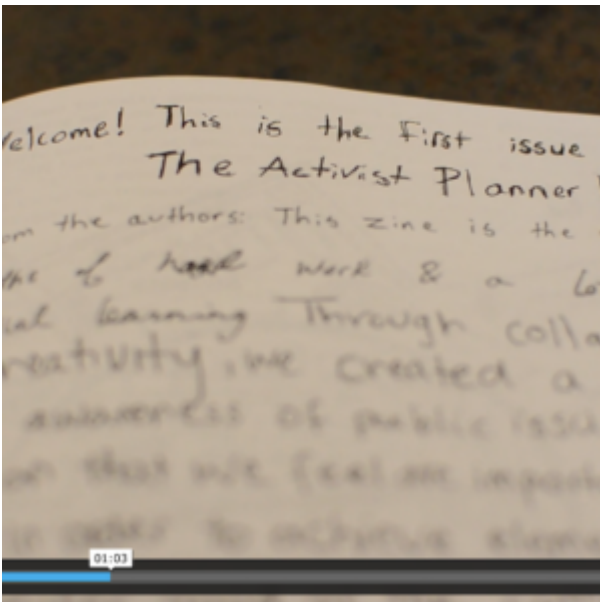


[This is featured in the 'Print & Activism' pathway](#)

Talking Points: Luba Lukova



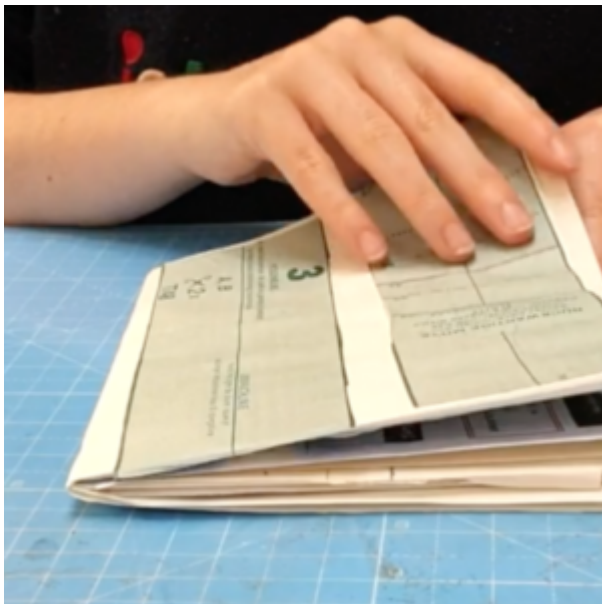
Talking Points: What is a Zine?



Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!



Making an Artist's Book



Book Artists



**Connecting With Nature
Through Art**

**Lino Printing Inspired by
Gestural Drawings**

Anthotype Photography: Plant-

Based Photography Without a Camera

You May Also Like...

Pathway: using natural materials to make images



[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: What is a cyanotype



Talking Points: Anna Atkins



Movement Maps

Redesigning Food Packaging

You May Also Like...

Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D Making' pathway](#)

Talking Points: Packaging Design



What is Typography

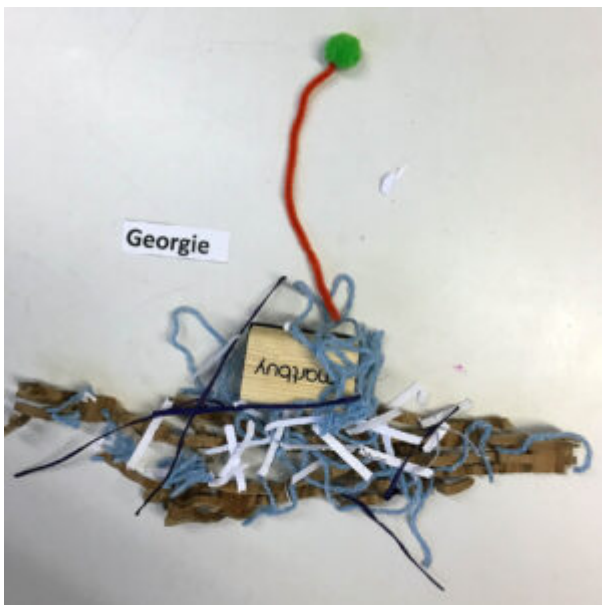


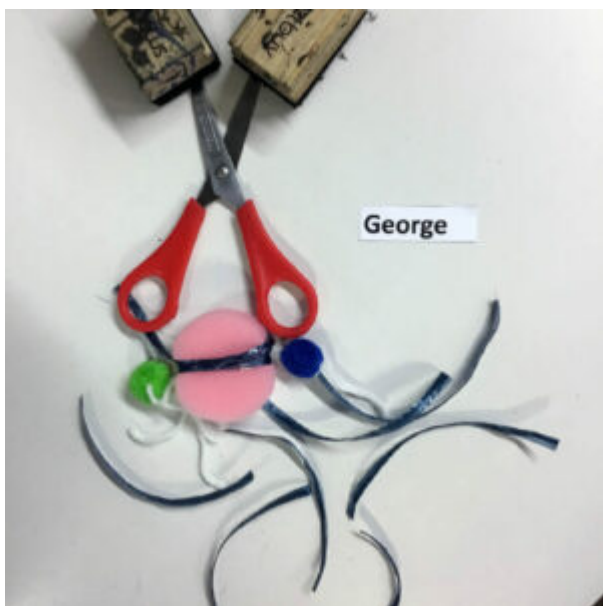
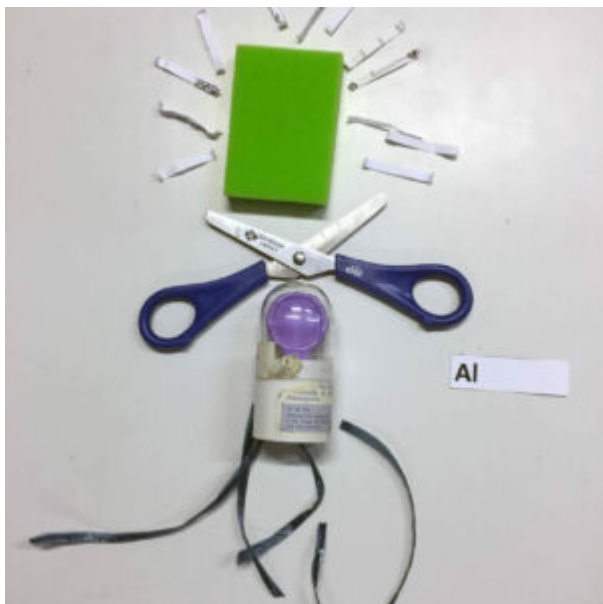
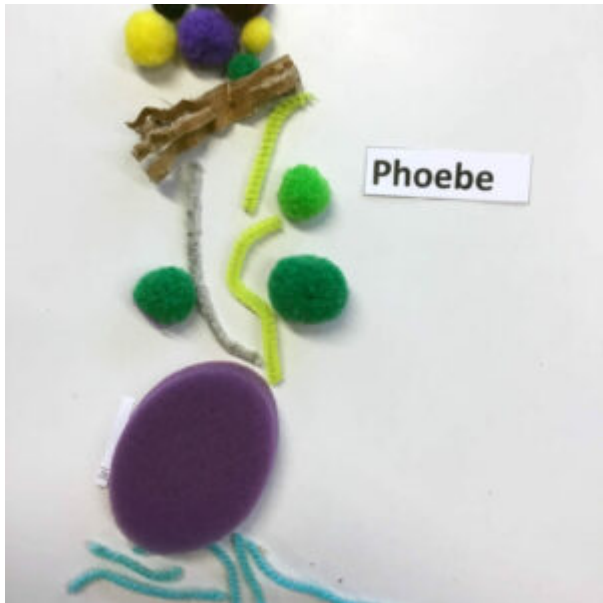
Creating Comics Inspired by Museum Collections

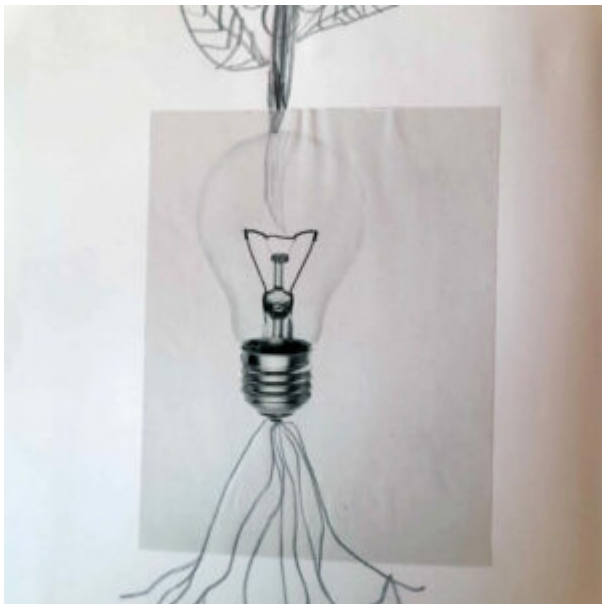
Printmaking using Packaging

Roots & Shoots: A Sculptural Challenge

See This Resource Used In Schools...







You May Also Like...

Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

**Finding Marks Through
Drawings Made by Artists**

**See This Resource Used In
Schools**



You May Also Like...

Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

Session Recording: Finding Marks Made by Artists



Personalising a Sketchbook with Mark Making and Collage

Using a Found Book for a Sketchbook

Be Consistent

**Be Mindful Of Hidden
Assessment**

Make Assessment Inclusive

**Attainment And Progress Are
Two Very Different Things**

**Make Assessment a Classroom
Tool For Improvement**

Assess a Broad Range of Art Abilities Over Time, Linked To Your Curriculum

Making Spaces & Places in a Sketchbook