

# Working with Dogwood

By [Mostyn de Beer](#)

Mostyn de Beer is an experienced artist educator based in Sweden. Mostyn is especially interested in environmental art; his practice investigates links between creating art and environmental education. In this post (the second one in [a series](#)), Mostyn is reflecting on his experience working with a particular natural material - dogwood - and the outcomes created by Mostyn himself and his workshop participants.



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## What We Like About This Resource...

**“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to**

make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

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**Which Artists: Toby Pritchard**

**What We Like About This Resource...**

**"It's a really positive thing for an artist to share the concept of the creative journey. At AccessArt we believe journeys are pretty important and we are pleased to show this in action through Toby Pritchard's post. We particularly like the anthropomorphic element, and how this really brings life to Toby's work." – Rachel, AccessArt**

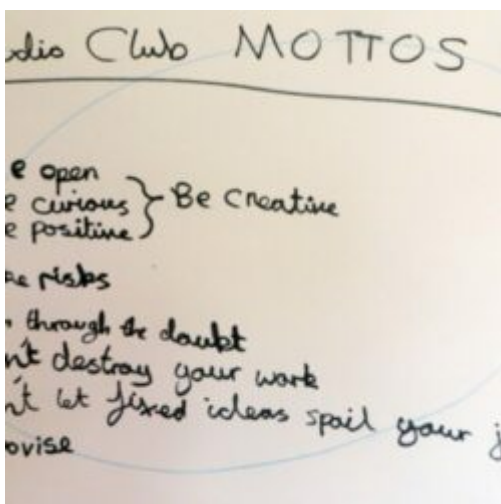
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## **Dropped Cone Sculptures with Julia Rigby**

### **What We Like About This Resource...**

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)” – *Rachel, AccessArt*



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## Redesigning Food Packaging

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# Portrait Club

## What We Like About This Resource...

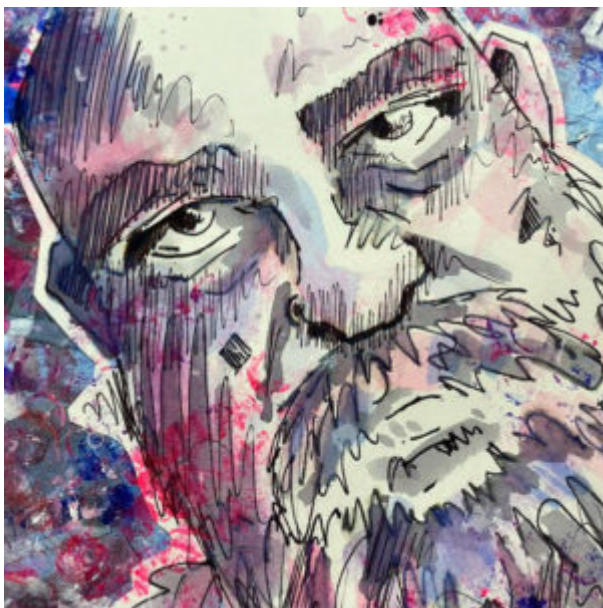
"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.

This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small

groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or events. Thank you Jake!" *Paula, AccessArt*

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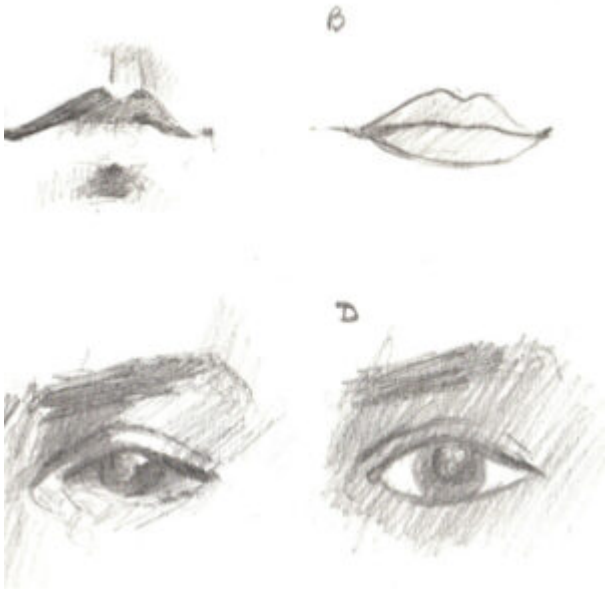
**Talking Points: Njideka Akunyili Crosby**



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**Which Artists: We are out of**



## **Gabby Savage-Dickson: Etching**

### **What We Like About This Resource...**

“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom.” *Paula, AccessArt*

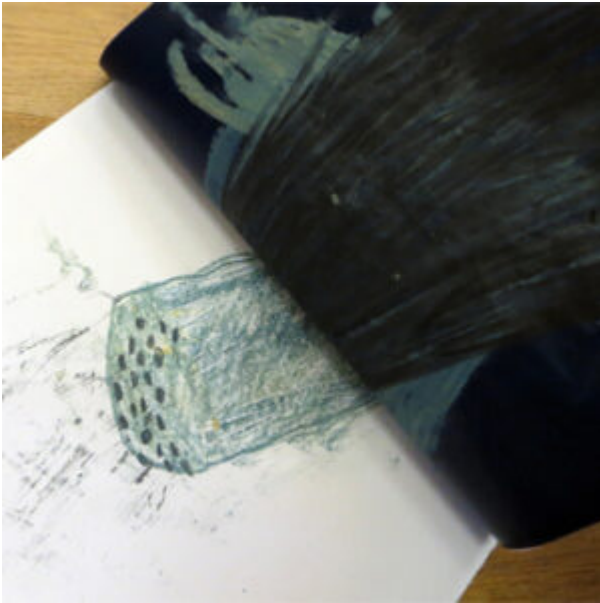
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## Dry Point Etching



## Printmaking Using Packaging



## [MonoPrinting with Carbon Paper](#)

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# **Gabby Savage-Dickson: Felting & Embroidering Sets**

## **What We Like About This Resource...**

“It’s really interesting to see how Gabby works across the different disciplines of textiles and illustration in her work, and you can see how the principles of each are present in these beautifully made felt sets. We enjoyed learning how she went between planning and making – showing

that the process of creating isn't completely linear, and that the journey of idea creation can happen through sketching ideas, but also through making itself" – *Andrea, AccessArt*

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**talking points: negative space by tiny inventions**





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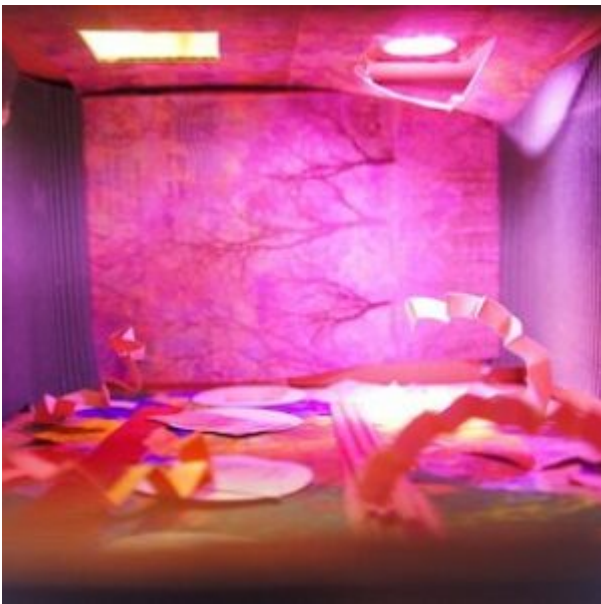
## Making Mini Food



## Stitched Homes



## Mini World Light Boxes



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**Rosie Hurley: Esio Trot**

# What We Like About This Resource...

“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

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## **Gabby Savage-Dickson: Felting & Embroidering Sets**



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## **Natsko Seki: Making Broadway Market**

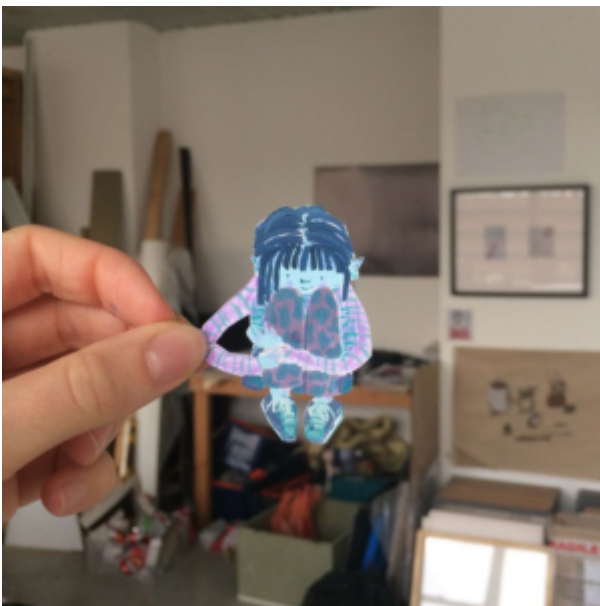
### **What We Like About This Resource...**

**“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.**

**We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes.**

She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils' own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”  
*Paula, AccessArt*

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## Illustrating Stories: Creating a Storyboard and First Dummy Book



## Illustrating the Jaberwocky

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# The Art Of Zines

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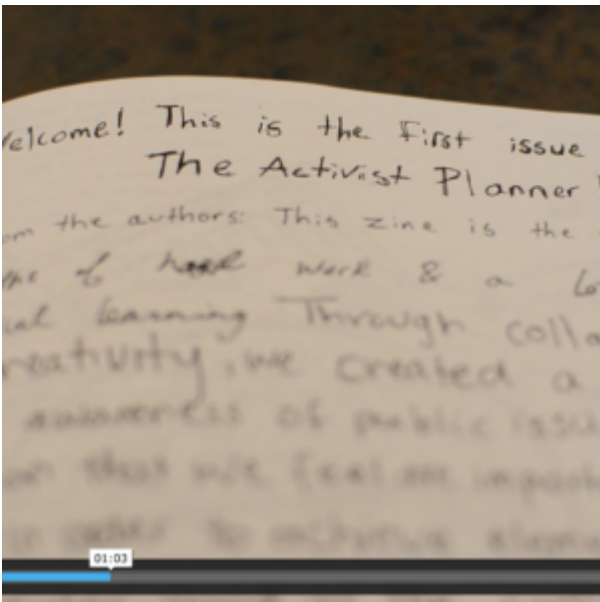
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Talking Points: Luba Lukova





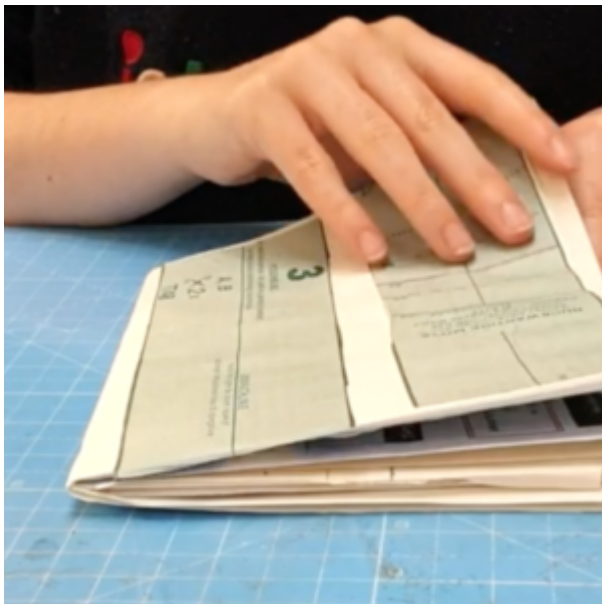
## **Talking Points: What is a Zine?**



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# Based Photography Without a Camera

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Talking Points: What is a cyanotype



## Talking Points: Anna Atkins



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## Movement Maps

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# Redesigning Food Packaging

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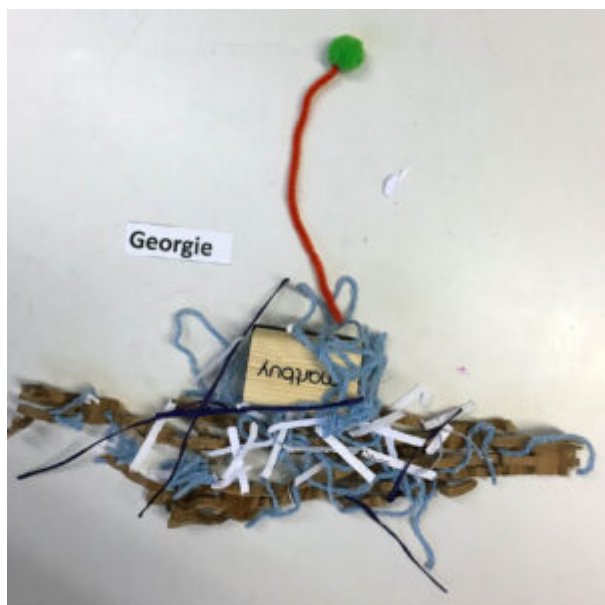
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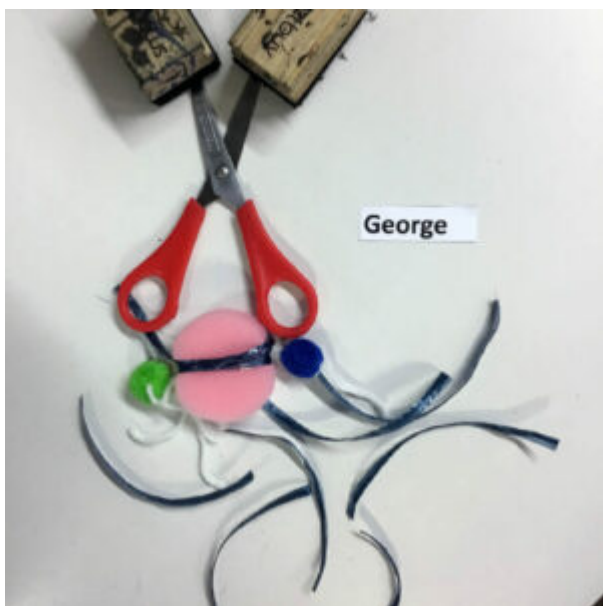
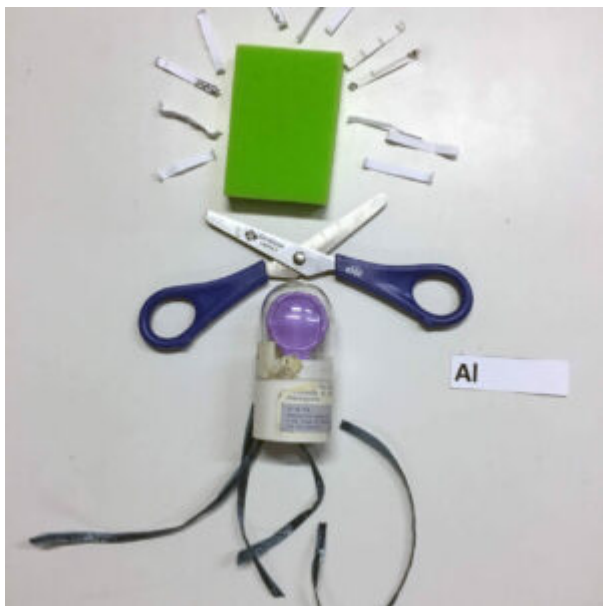
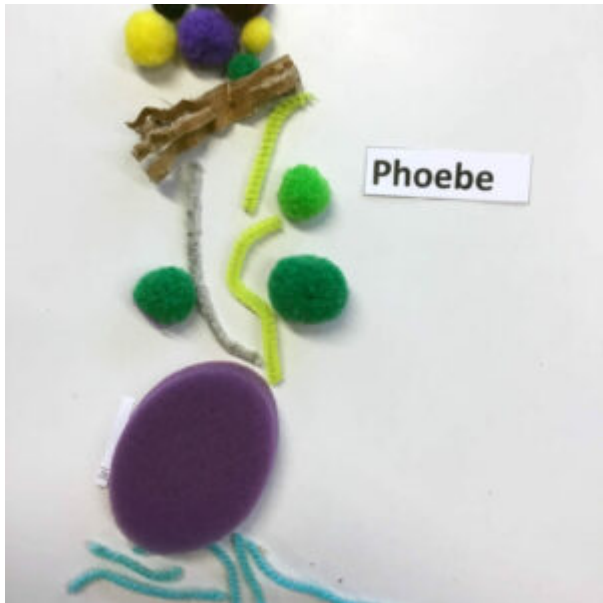
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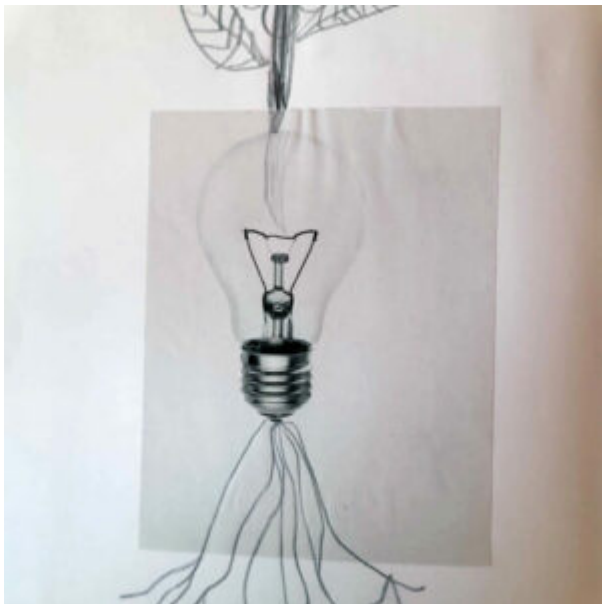
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## Personalising a Sketchbook with Mark Making and Collage