

Lino Printing Inspired by Gestural Drawings

By [Joy Johnston](#)

This post shares a [lino printing](#) activity by Joy Johnston, inspired by the work of [Mark Hearld](#). Gestural observational drawings are made with a variety of media, and then the resulting sketches used to inform lino cuts. This activity was done with a year 6 class, and is the perfect activity to record seasonal changes happening around us.



A Five Colour Print Using The Reduction Method From One Piece of Lino.

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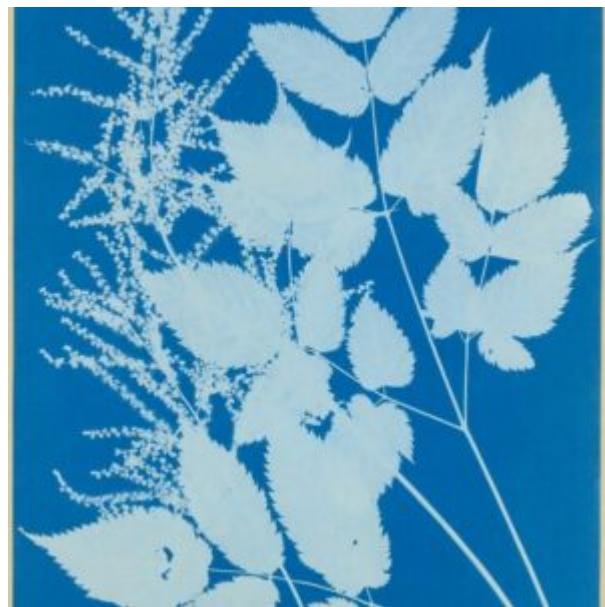
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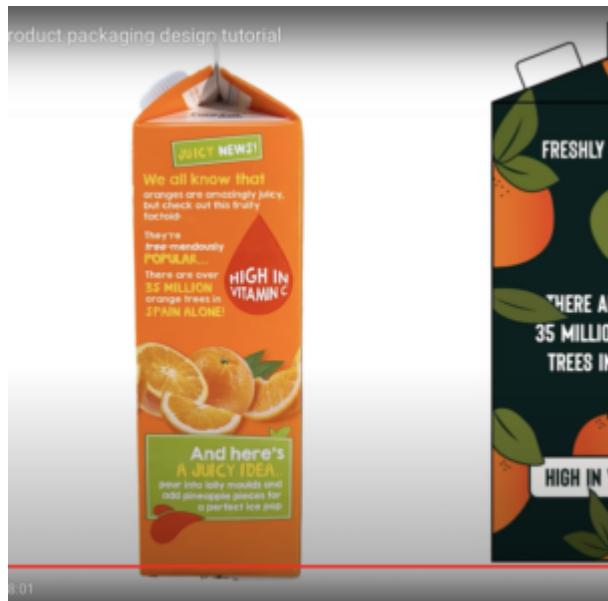
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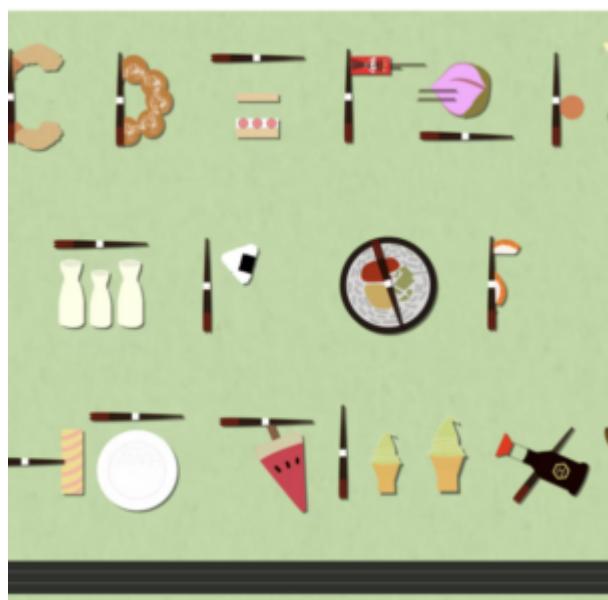
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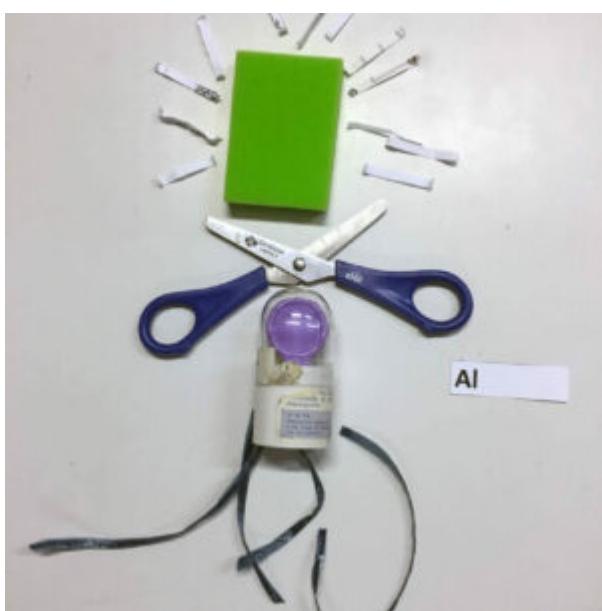
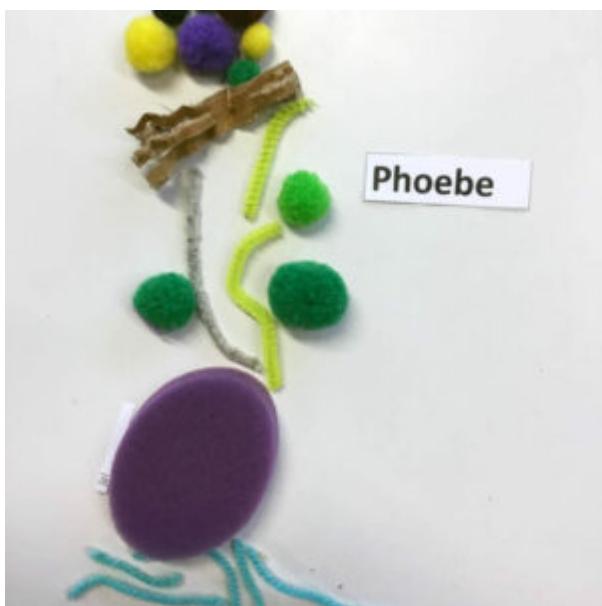
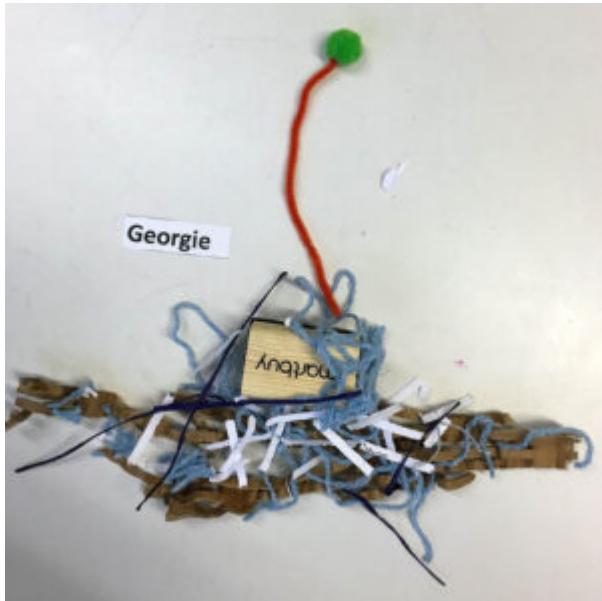
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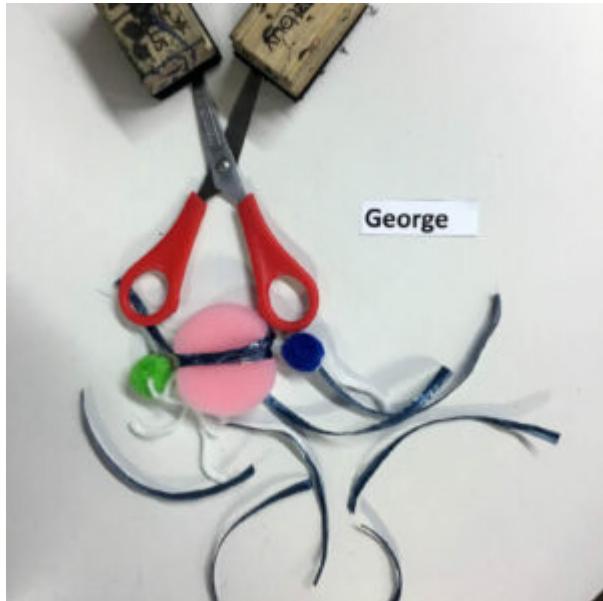
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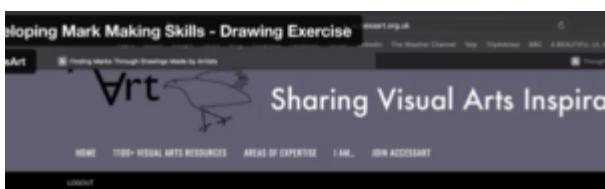
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Session Recording: Finding Marks Made by Artists



Finding Marks Through Drawings Made by Artists

#Inspire

By [Paula Briggs](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

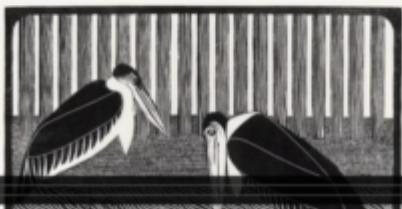
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