

DrawAble: Creating a Poetry Comic with Irina Richards

[By Irina Richards](#)

Irina Richards is a comics artist, illustrator and educator from Cambridgeshire. Irina enjoys telling stories of everyday experiences and challenges through comics; her art is inspired by history, folklore, nature and poetry. As part of the [DrawAble](#) series of resources for learning at home or school, this resource will show children how to adapt poems into their own poetry comics.



take its photograph

of the bright scene,



Based on "A Day in Autumn" by RS Thomas (c) Elodie Thomas. Art by Irina Richards.

What is the aim of this exercise?

- This resource can be used as a guide, helping children and teenagers to adapt poems into poetry comics. It can provide links to Literacy and offer a creative and personalised way to access poetry.

What age can this exercise be used with?

- This resource can be used with ages 7 and upwards. It is particularly suitable for KS2 children (aged 7-11).

How long does this exercise take?

This exercise may take 1-2 hours. The resource can be extended into a longer project, taking several sessions.

How do I measure success?

- Success will be measured by the children's ability to select a poem and create their own art and/or visual story based around it. It will also be measured by the children's involvement in the activity.
- More able or engaged children may demonstrate a more adventurous or playful approach to selecting and illustrating a poem. They may want to experiment with art materials they use, and the layout of their comics.
- Encourage children to try creating art based on a poem – it may not have much narrative in it at the start, and that narrative may emerge later. Remind them to experiment with different elements of the comic – the images, words, and layout.

What can we try after this exercise?

- Other resources exploring [comics](#), [sequential art](#), [visual literacy](#) and [narratives](#).
- Try other [DrawAble](#) exercises and projects.

Which artists might we look at?

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- [Julian Peters](#)
- [Louise Crosby](#)
- [Chrissy Williams](#) and [Tom Humberstone](#) are a poet-and-artist team who create poetry comics. Their book [“Over The Line”](#) is a good starting point if you would like to learn more about poetry comics.
- Additionally, [Scott McCloud](#)’s books provide a useful first introduction to understanding and creating comics.
- You may also want to see Irina’s [other projects](#), and books she has published with [Sweatdrop Studios](#).

Introduction

Think comics are all about action and superheroes? Think that poetry is boring and full of old-fashioned words? Well, think again! Comics and poetry – surprisingly – have a lot in common, and can be combined in a fun and artistic way to create poetry comics.



Both comics and poetry create images in our heads, and could be used to communicate strong thoughts and feelings. Comics and poetry are both made up of fragments: in poems, the text is arranged in lines (or groups of lines, called stanzas); in comics, the story is told in “boxes” on the page (called panels).

Most importantly, both comics and poems need the reader in order to work! Our brains help put images or text together to create a complete story, and our emotional response to it. This is why comics scholar [Scott McCloud](#) calls the reader “a silent accomplice” – without the reader, comics are just a bunch of disconnected words and images!

Choosing a Poem

To create a poetry comic, you need to choose a poem first. If you are unsure where to start, websites such as [The Poetry Foundation](#). Your school or public library will have poetry books – some of them may have poems based on a particular theme, like “[Poems to Save the World With](#)” by Chris Riddell. And of course, you can always write your own poem if you like!

When reading poems, take your time, and choose one that “speaks” to you the most. When you read this poem, what does it make you think and feel? What do you imagine when you read this poem?

For my poetry comic, I have chosen a poem “A Day in Autumn” by my favourite poet, RS Thomas:

*It will not always be like this,
The air windless, a few last
Leaves adding their decoration
To the trees' shoulders, braiding the cuffs
Of the boughs with gold; a bird preening
In the lawn's mirror. Having looked up
From the day's chores, pause a minute,
Let the mind take its photograph
Of the bright scene, something to wear
Against the heart in the long cold.*

(From “Poetry for Supper” by RS Thomas, first published in 1958 by Rupert Hart-Davis (c) Elodie Thomas)

I liked this poem because it made me think of beautiful autumn trees. There is a forest behind my house and I like watching it change with the

seasons. This poem also made me think of how important it is to take the time to look at the beauty of nature and appreciate it.

Planning your Poetry Comic

Once you've chosen a poem, you can then think of a story to go with it. It does not have to be a long or complicated one! For example, it could be based on the feelings the poem gives you when you read it. The characters in your poetry comic don't have to be human, either – you can tell the story from the point of view of a flower, or an animal.

(Some poems already have a story in them – they are called narrative poems. A well-known example of a narrative poem is “[A Visit from St. Nicholas](#)”, also known as “The Night before Christmas”!)

You can do some “brainstorming” to develop your ideas. Also, if your poem has any words you are not sure about, make sure you check their meaning. Here, I have created a mind map with some words from the poem:



In my chosen poem, the poet uses *personification* – talking about trees as if they were people. This gave me an idea to include trees that somehow look alive in my poetry comic. To get more inspiration, I took photos of autumn trees, and thought about all the different colours the leaves have:



Creating your Poetry Comic

Now you can start drawing your poetry comic. Think of your story as if it was a movie –can you split it up into small “scenes”? You can then draw each of these “scenes” in a separate box on the page – these boxes are called *panels*. You can draw each panel on a separate piece of paper, if you like, and experiment with panel size, shape and direction. Your panel borders don’t have to be very precise – you don’t even have to use a ruler!

You may find it helpful to cut up your poem, and experiment with different ways of arranging the words in your panels.

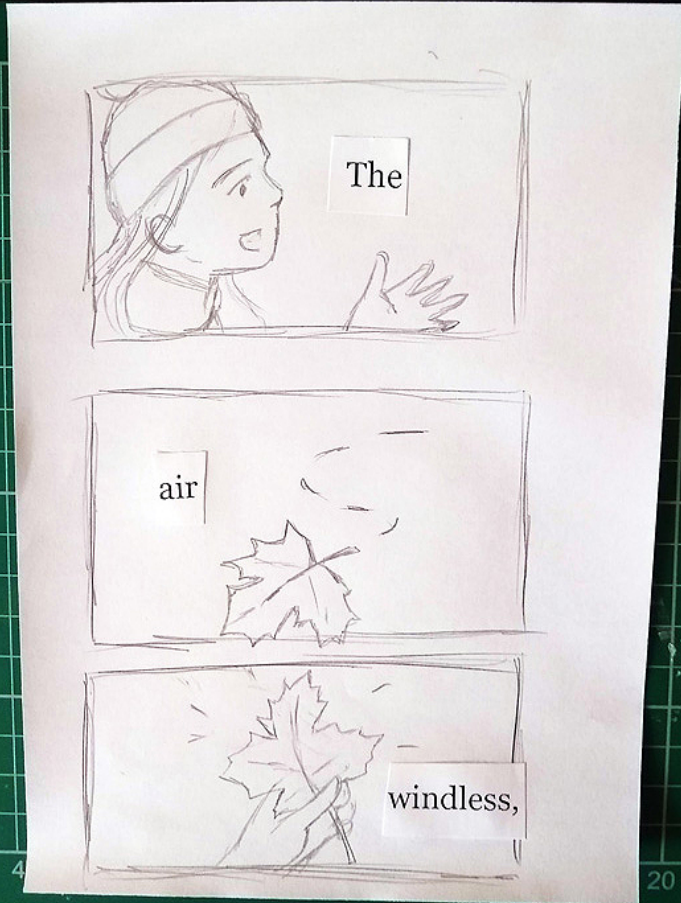
Leaves
To the trees' shoulders, braiding the cuffs
decoration
It
The air windless, a few last like this,
From the
Of the boughs with gold; a bird preening
In the lawn's mirror. Having looked up
Against the heart in the long cold.



The spaces between your panels are called *gutters* – you can use them to speed up or slow down your story. The wider the gutters are, the slower the story will be. You can also use spaced-out text to achieve the same effect.

Some words in my chosen poem, like “windless” and “pause”, made me think of a slow, still, quiet autumn day – this is why I used wide gutters and spaced-out text:

Based on "A Day in Autumn" by RS Thomas (c) Elodie Thomas. Art by Irina Richards.

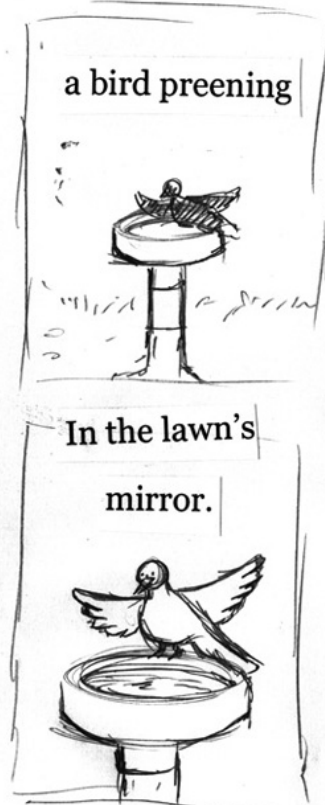


Here is the finished sketch for my poetry comic:

It will not always be like this,



Based on "A Day in Autumn" by RS Thomas (c) Elodie Thomas. Art by Irina Richards.

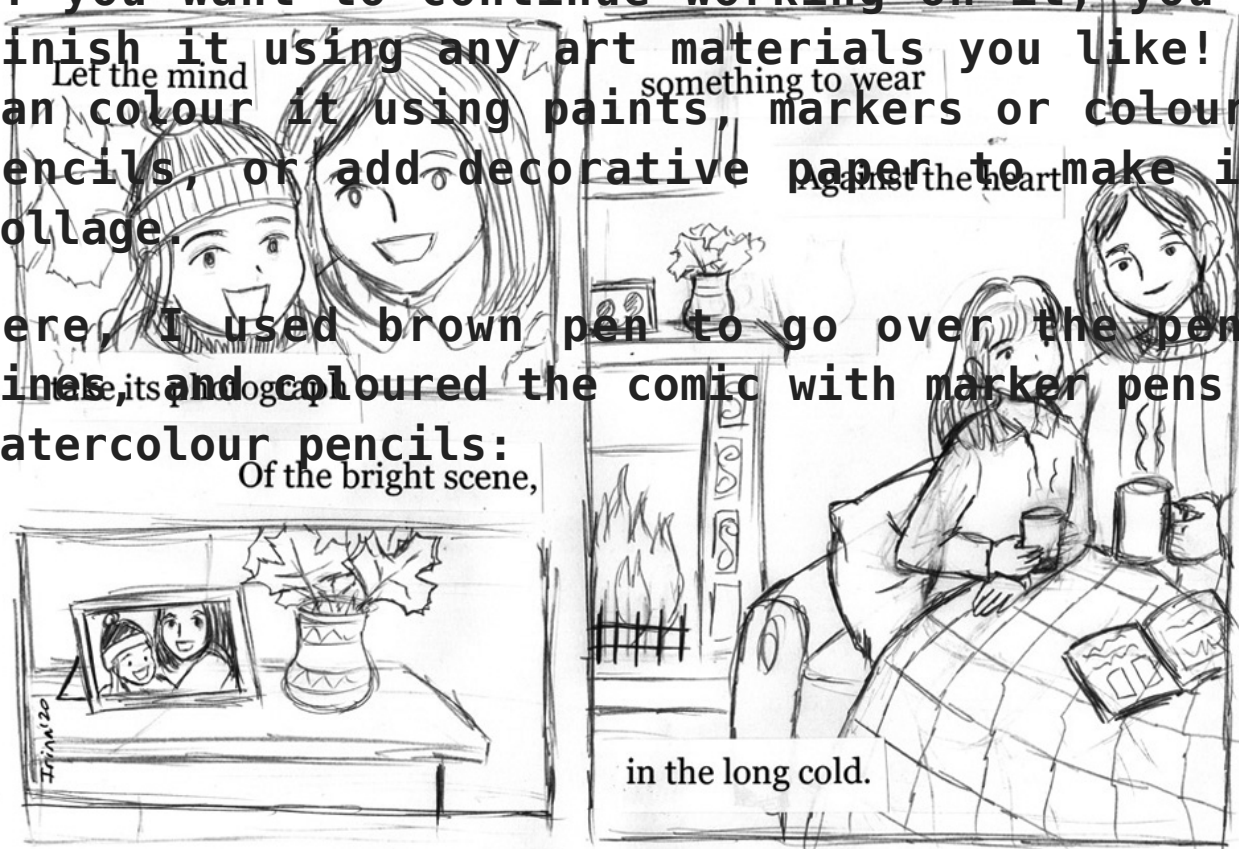




Based on "A Day in Autumn" by RS Thomas (c) Elodie Thomas. Art by Irina Richards.

You can leave your poetry comic as a sketch – but if you want to continue working on it, you can finish it using any art materials you like! You can colour it using paints, markers or colouring pencils, or add decorative paper to make it a collage.

Here, I used brown pen to go over the pencil lines, and coloured the comic with marker pens and watercolour pencils:

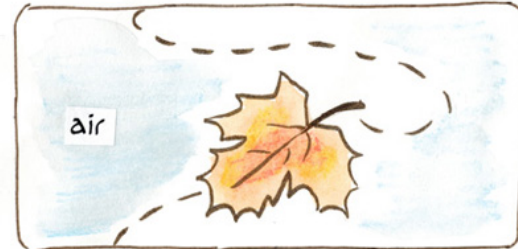


in the long cold.

It will not always be like this,



the



air



windless,

Based on "A Day in Autumn" by RS Thomas (c) Elodie Thomas. Art by Irina Richards.





Based on "A Day in Autumn" by RS Thomas (c) Elodie Thomas. Art by Irina Richards.

Remember, you can make changes to your poetry comic at any time. You can experiment with the text, try different fonts, or handwrite the words. You can even leave out the text altogether and see if your comic makes sense without them.



take its photograph

of the bright scene,





Good luck with creating your poetry comics – I hope you have found this activity fun and inspiring!

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

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[This is featured in the 'Storytelling Through Drawing' pathway](#)

Talking Points: Laura Carlin



Talking Points: Shaun Tan



Art Club Cafe

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!

Mark Making & Sound: Part Three

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Pathway: Music and art



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Mark Making & Sound: Part One



Mark Making & Sound: Part Two



Mark Making & Sound: Part Two

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Pathway: Music and art

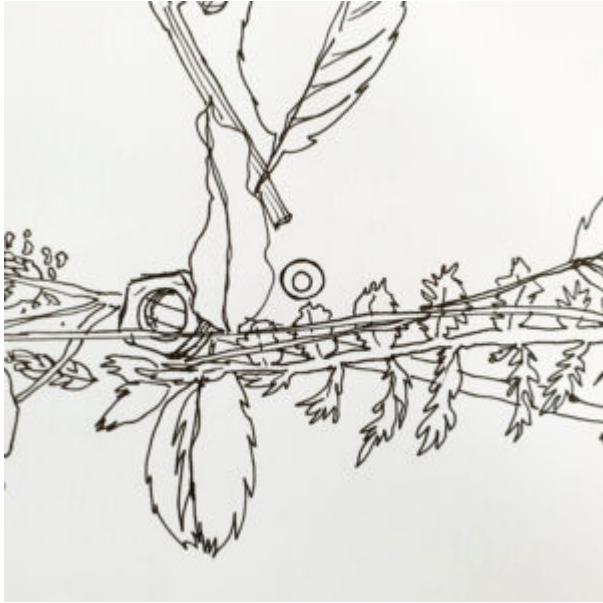


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Mark Making & Sound: Part One



Mark Making & Sound: Part Three



Mark-Making & Sound: Part One

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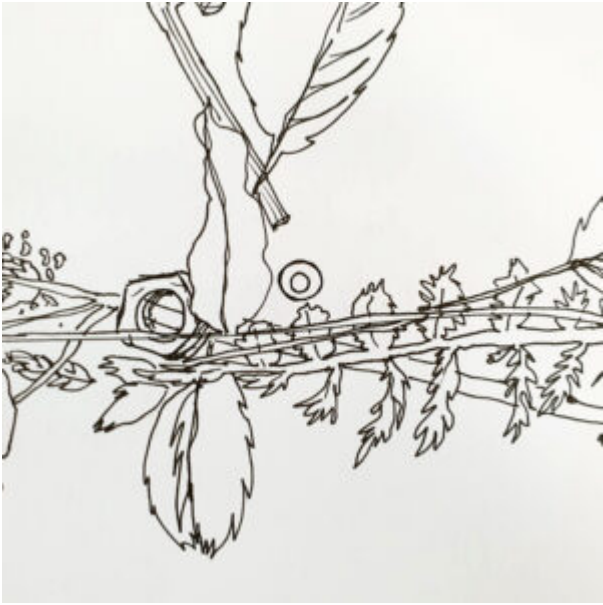


[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



**AccessArt
Prompt Cards**

Drawing

**Introduction To Forest
Of Imagination**

You And Me Make Tree

Patterns with Nature

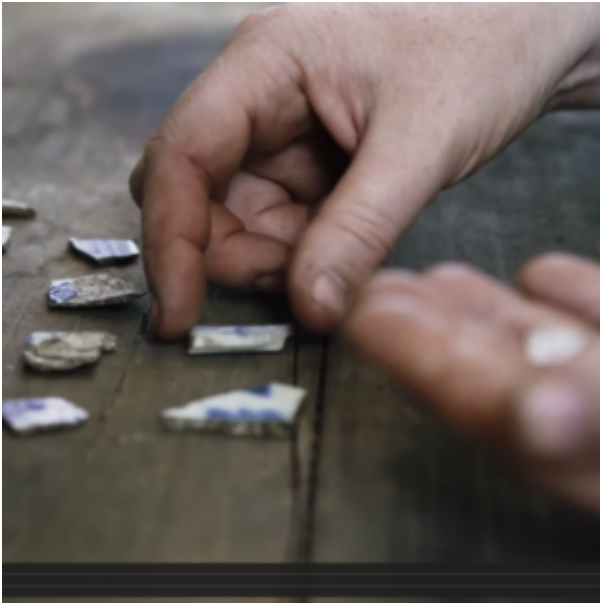
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Pathway: Explore and Draw

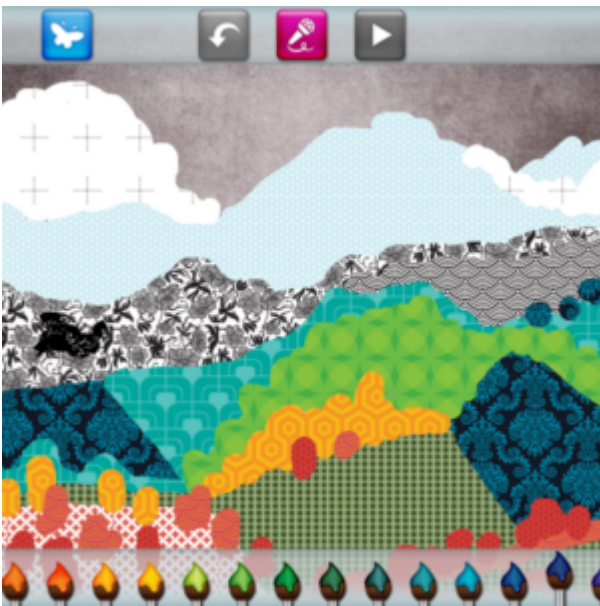


Featured in the 'Explore and Draw' Pathway

Talking Points: Artists as Collectors and explorers



AccessArt Digital Resources



Making a Scroll Drawing

Shells: Observational and Imaginative Drawing

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Still Life Compositions



[Create and paint your own still life composition inspired by Cézanne](#)

Drawing Spiral Snails



[Explore spirals found in nature with this mixed media workshop](#)

Drawing Spirals



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Looking for Hope in the Small Things

One Roll of Paper, Two Activities

Get Connected! Cardboard Robots with Movable Joints

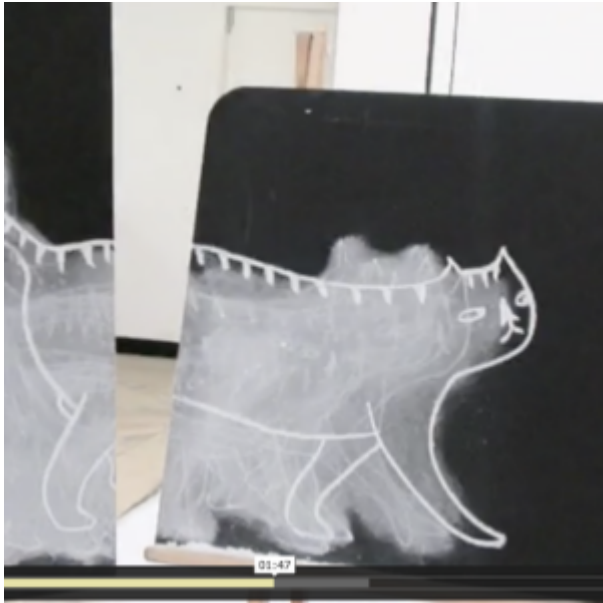
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Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



Draw your Granny and

Grandpa or Any Relative You Love!

The Nonna Maria Drawing Challenge by Luca Damiani

Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.

“Missing You” – Pavement Art Response to #SchoolclosureUK

Drawing Large

See This Resource Used in Schools...





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[Featured in the 'Gestural Drawing with Charcoal Pathway'](#)

Session Recording: exploring Charcoal



The ancient art of konan



Molly Hausland



Home: The Little House on West Street LockDown Project

**Inspired! Making at
Linton Heights Junior**

School

Anna Campbell shares how a whole school engaged with making projects integrated across subjects in response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge, and how she used the project to progress pupils' making skills throughout the year groups.