

AccessArt Drawing Prompt Cards

AccessArt drawing prompt cards have been created in collaboration with artists and teachers over the years, to help support drawing and overcome the 'white page' and 'fear of drawing'.

Prompt cards have also been used in the context of drawing CPD for teachers and Drawing for Mindfulness sessions.

Many thanks to artist [Betsy Dadd](#) who first introduced us to the idea of drawing in the time it takes to 'inhale and exhale a breath', and in the time it takes to 'blink'.



[AccessArt Drawing Prompt Cards](#)

Download or access AccessArt Drawing Prompts [here](#). Drawing Prompt Cards work very well presented on a whiteboard.

This is a sample of a resource created by

UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Introduction To Forest Of Imagination

You And Me Make Tree

Patterns with Nature

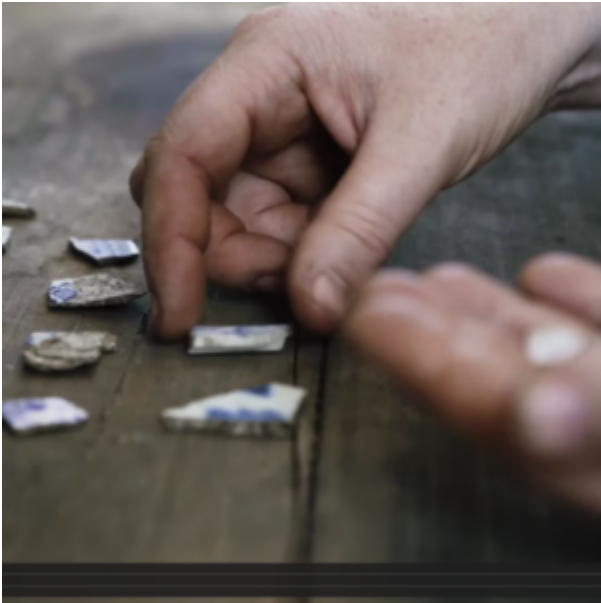
You May Also Like...

Pathway: Explore and Draw

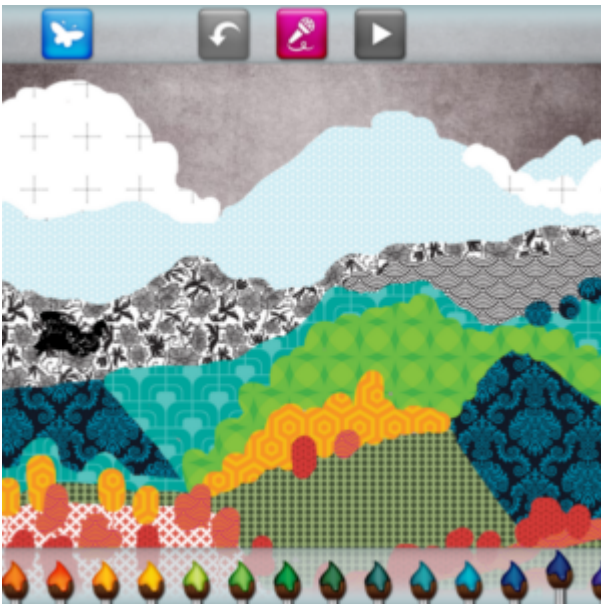


[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and explorers



AccessArt Digital Resources



Making a Scroll Drawing

Shells: Observational and Imaginative Drawing

You May Also Like...

Still Life Compositions



[Create and paint your own still life composition inspired by Cezanne](#)

Drawing Spiral Snails



[Explore spirals found in nature with this mixed media workshop](#)

Drawing Spirals



[Explore drawing using whole body movements](#)

Looking for Hope in the Small Things

One Roll of Paper, Two

Activities

Get Connected! Cardboard Robots with Movable Joints

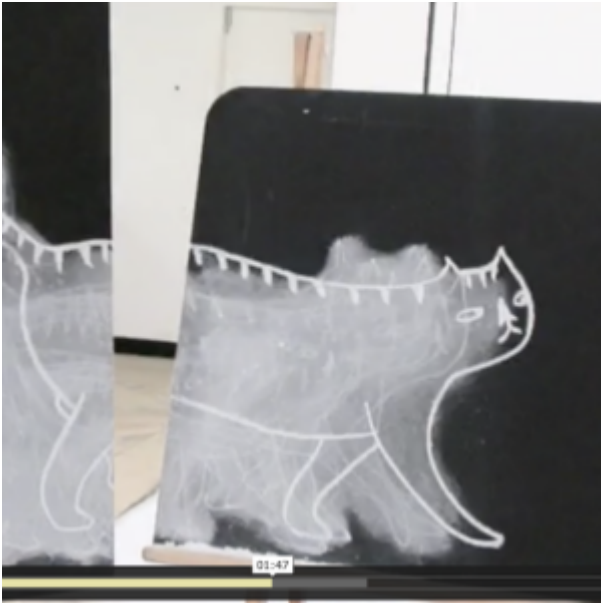
You May Also Like...

Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



**Draw your Granny and Grandpa
or Any Relative You Love!**

The Nonna Maria Drawing Challenge by Luca Damiani

Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.

“Missing You” – Pavement Art Response to #SchoolclosureUK

Drawing Large

See This Resource Used in Schools...





You Might Also Like...

Pathway: Gestural Drawing with Charcoal



[Featured in the 'Gestural Drawing with Charcoal Pathway'](#)

Session Recording: exploring Charcoal



The ancient art of konan



Molly Hausland



Home: The Little House on West Street LockDown Project

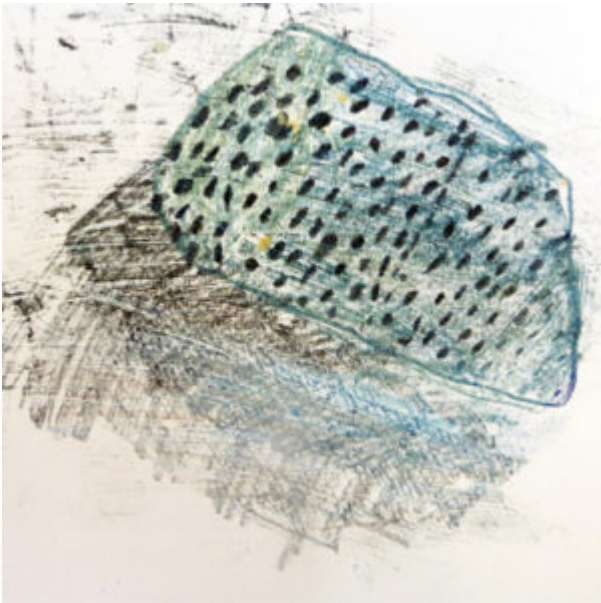
Inspired! Making at Linton Heights Junior School

Anna Campbell shares how a whole school engaged with making projects integrated across subjects in response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge, and how she used the project to progress pupils' making skills throughout the year groups.

Mono Printing Session with 'Change, Grow, Live'

You May Also Like...

Pathway: Exploring the world through mono print



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

Talking Points: Xgaoc'o Xare



Video enabled monoprint resources

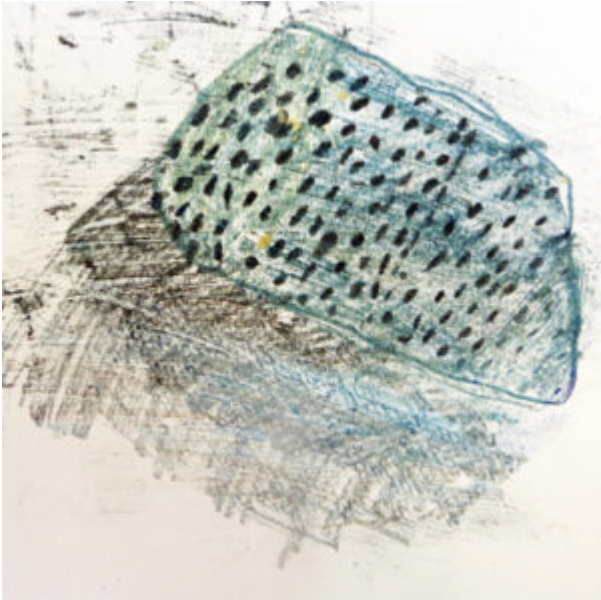


Rainbows and Waves for Grey Days

Drawing Small

You May Also Like...

Pathway: Exploring the world through mono print



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

Drawing Large



Printed Houses

Inspired! Re-Creating Cupid and Psyche in Mixed Media by Year Fives at Linton Heights

Year Five teacher, Kirsty Webb, shares her pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge and the benefits of having a full immersion into materials and working together as a class on a shared project.