

# AccessArt Drawing Prompt Cards

AccessArt drawing prompt cards have been created in collaboration with artists and teachers over the years, to help support drawing and overcome the 'white page' and 'fear of drawing'.

Prompt cards have also been used in the context of drawing CPD for teachers and Drawing for Mindfulness sessions.

Many thanks to artist [Betsy Dadd](#) who first introduced us to the idea of drawing in the time it takes to 'inhale and exhale a breath', and in the time it takes to 'blink'.



## [AccessArt Drawing Prompt Cards](#)

Download or access AccessArt Drawing Prompts [here](#). Drawing Prompt Cards work very well presented on a whiteboard.

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**This is a sample of a resource created by**

**UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.**

**AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.**

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**Introduction To Forest Of Imagination**

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**You And Me Make Tree**

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# Patterns with Nature

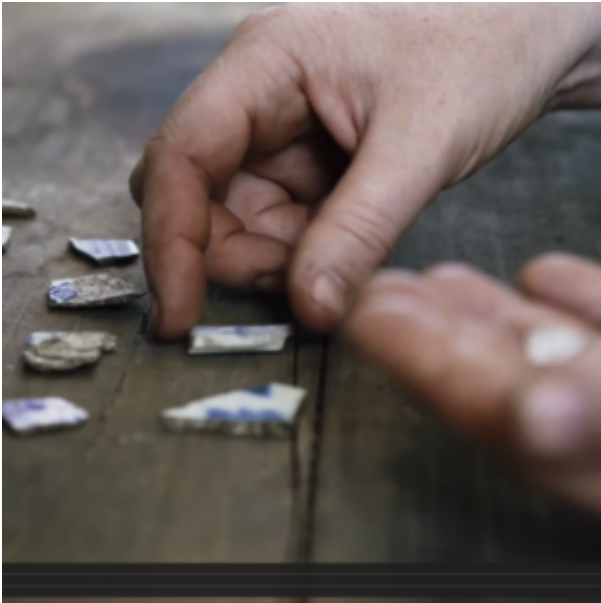
## You May Also Like...

Pathway: Explore and Draw

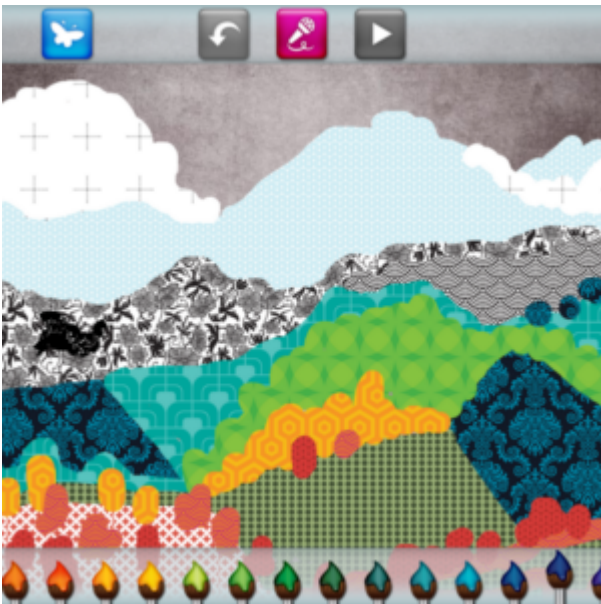


[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and explorers



## AccessArt Digital Resources



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## Making a Scroll Drawing

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# Shells: Observational and Imaginative Drawing

**You May Also Like...**

**Still Life Compositions**



**Drawing Spiral Snails**



## Drawing Spirals



# Looking for Hope in the Small Things

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## One Roll of Paper, Two Activities

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### Get Connected! Cardboard Robots with Movable Joints

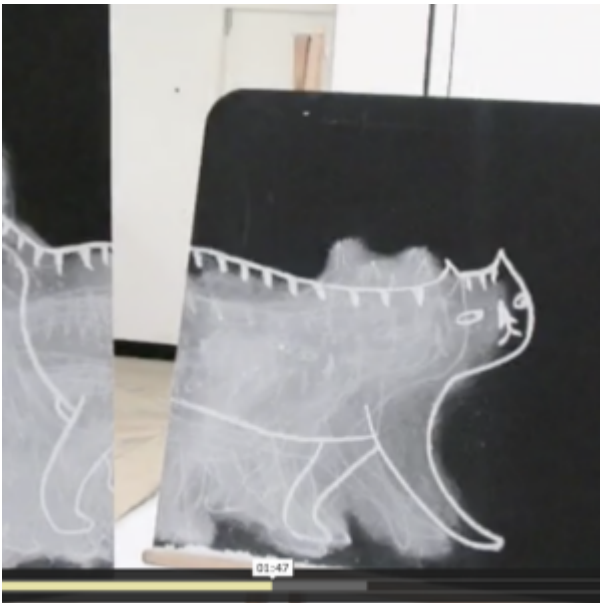
### You May Also Like...

Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



## Talking Points: paper cut puppets



## Talking Points: Lauren child



## Talking Points: Lotte reiniger



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# Draw your Granny and Grandpa or Any Relative You Love!

The Nonna Maria Drawing Challenge by Luca Damiani

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## Be Inspired by Flowers

# **in a Glass Vase by Jan Davidsz de Heem**

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.

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**"Missing You" –  
Pavement Art Response  
to #SchoolclosureUK**

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**Drawing Large**

# See This Resource Used in Schools...





## **You Might Also Like...**

**Pathway: Gestural Drawing with Charcoal**



[Featured in the 'Gestural Drawing with Charcoal Pathway'](#)

**Session Recording: exploring Charcoal**



# The ancient art of konan



# Molly Hausland



# **Home: The Little House on West Street LockDown Project**

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## **Inspired! Making at Linton Heights Junior School**

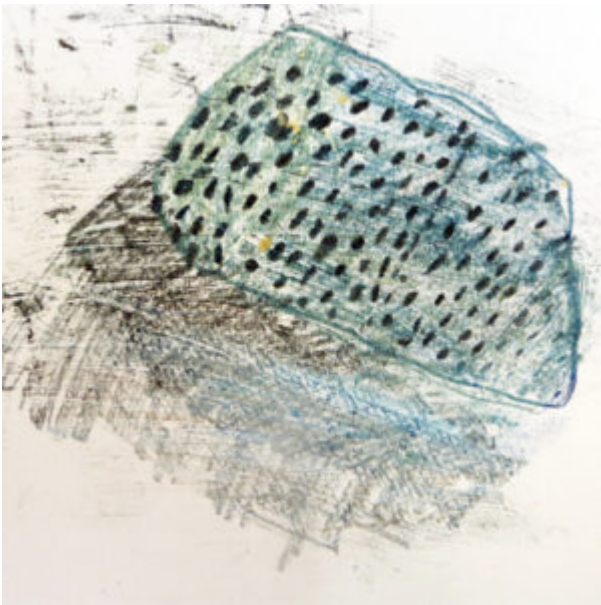
Anna Campbell shares how a whole school engaged with making projects integrated across subjects in response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge, and how she used the project to progress pupils' making skills throughout the year groups.

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# Mono Printing Session with 'Change, Grow, Live'

## You May Also Like...

Pathway: Exploring the world  
through mono print



[This is featured in the  
'Exploring The World Through Mono  
print' pathway](#)

## Talking Points: Xgaoc'o Xare



## Video enabled monoprint resources



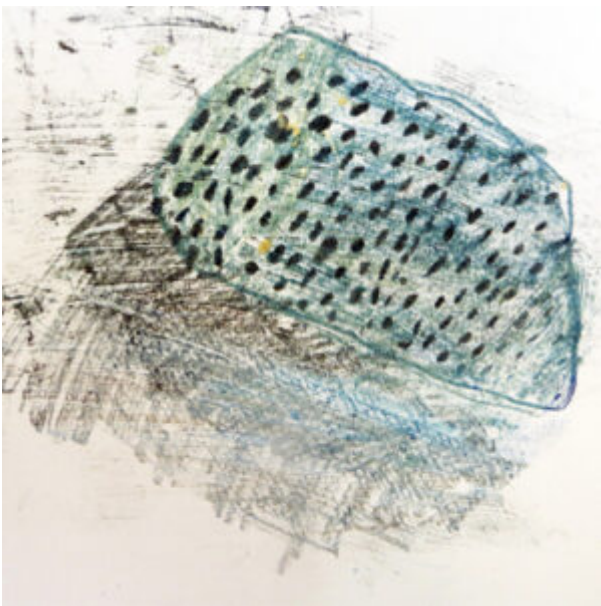
# Rainbows and Waves for Grey Days

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## Drawing Small

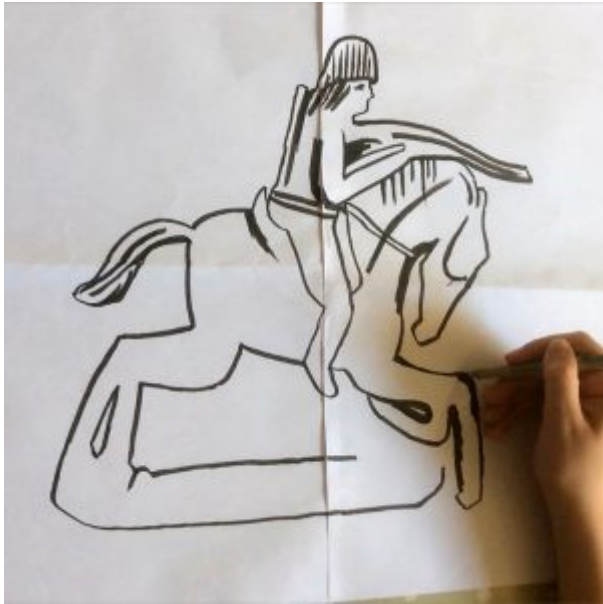
## You May Also Like...

Pathway: Exploring the world though mono print



This is featured in the 'Exploring The World Through Mono print' pathway

**Drawing Large**



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**Printed Houses**

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# **Inspired! Re-Creating Cupid and Psyche in Mixed Media by Year Fives at Linton Heights**

Year Five teacher, Kirsty Webb, shares her pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge and the benefits of having a full immersion into materials and working together as a class on a shared project.