

# Nib & Ink Mark Making Still Life

By Rowan Briggs Smith

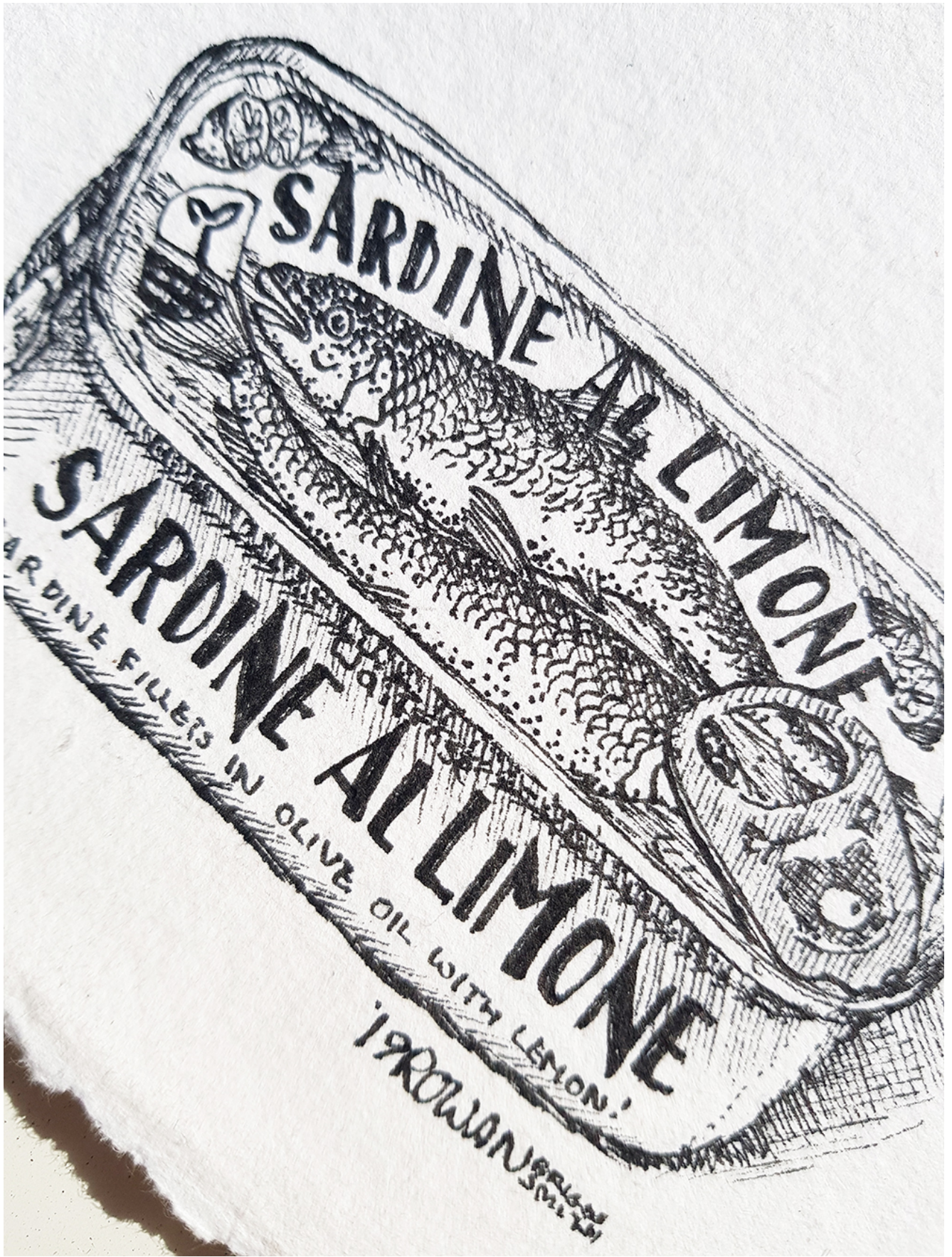
Many thanks to [AccessArt Young Artist Rowan Briggs Smith](#) for sharing these images and her process.



"I was given some small sheets of [textured Indian paper](#) and I decided to create a small series of still life using ink and nib of interesting tins, bottles and cans from around the

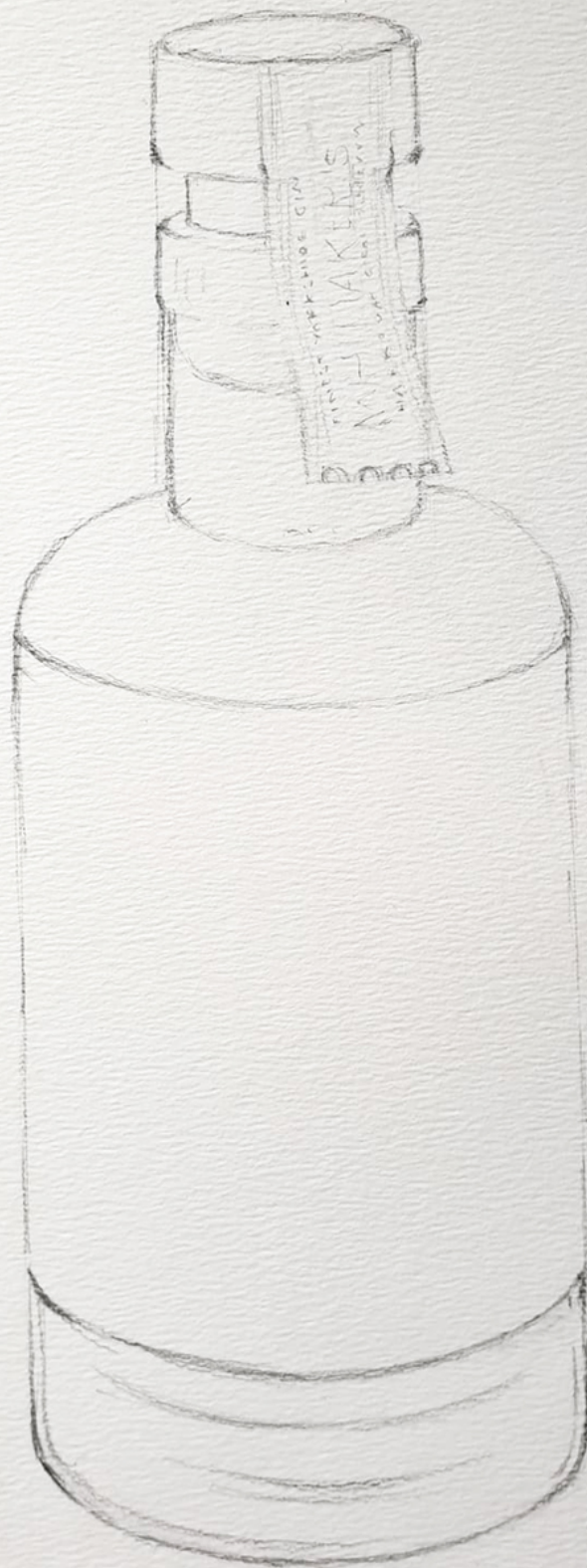
house. Because the nib is fine and the paper small I decided to concentrate on mark making, and to experiment with how I could create drawings which explored form, pattern and typography. [See this simple exercise which you could use before you make these drawings to help you explore mark making.](#)





For each drawing I started with a simple pencil sketch.









On this drawing I decided to add a single wash of colour using ink.





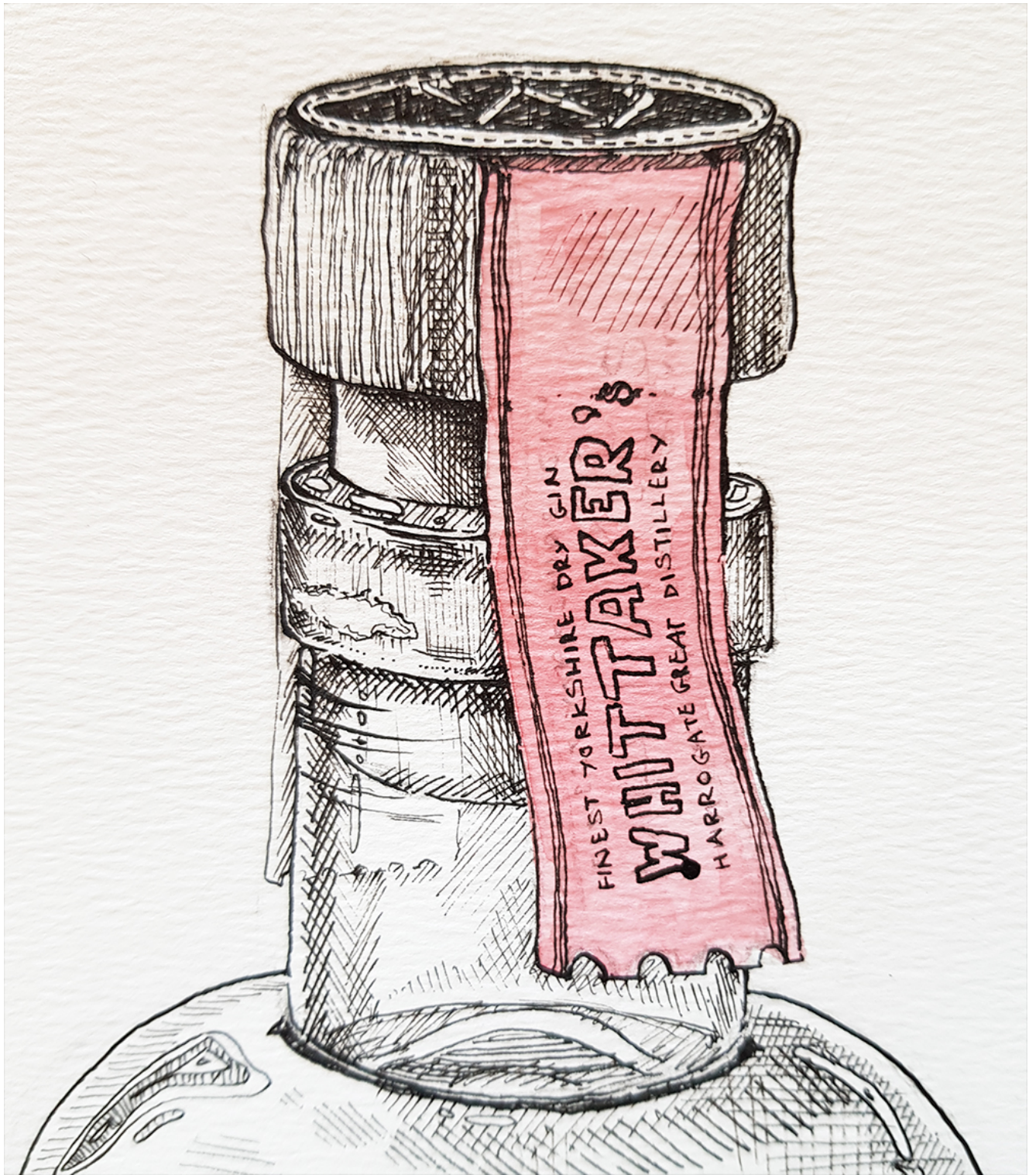
I then worked over the drawing with ink and nib. I liked the challenge of adding detail. I really enjoyed this stage. Each drawing probably took between 2 and 4 hours.





ROWAN  
Gives  
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19 ROWAN BERRY





'PROWANDER'S  
MINT





In this drawing I decided to add water to the ink using a brush pen.

















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[si-contact-form form='35']

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Many thanks to accessArt Young Artist  
Rowan Briggs Smith

A hand-drawn logo for 'Young Artists'. The word 'Young' is written in a large, cursive, hand-drawn font. Below it, the word 'Artists' is written in a similar cursive, hand-drawn font. The entire logo is rendered in a dark, textured, hand-drawn style.





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## Decorative Clay Coil Pots

Artist educator Sharon Gale working with KS1 & KS2 students at the Weston Park Art Club shares a clay pot making resource: "This is not the traditional way of making coil pots but it's lots of fun and by using different paint effects, the end results can be very interesting. We worked on this project for two, two hour sessions".

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## 'Painting' with Plasticine

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is



completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can't allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

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## **Clay Art Medals**

In this three stage resource, students make a circular medal from clay depicting their own profile, look at examples of fun lettering and devise a short, fun or meaningful phrase to paint inside their portrait profile.

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## **Burton Hathow Ducklings**

Newly hatched ducklings are the inspiration for a collection of paintings by Years 2 and 3 at Burton Hathow Preparatory School. Head of Art, Rachel Burch shares the activity.

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## **The Wildflower Meadow**

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.



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# Clay 'Portrait' Miniatures

This two stage clay and painting resource by artist/educator Sharon Gale is very versatile because essentially the miniatures are blank canvasses. In this particular workshop, the subject matter had to link with KS2 Geography and the topic of rivers. Students were asked to research their favourite creature or plant, that made the British riverside its home. They made their miniatures from clay and painted their chosen wildlife onto them.

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# David Parr House – “What’s Your Space?”

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

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# Painting A Rainbow Forest

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt’s resource ‘Painting A Bluebell Forest’. Rachel shares her process in this resource.



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# Exploring Black & White Film Photography

AccessArt Young Artist Mitch shares his passion and process in analogue photography.

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## Inspire 2020: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

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## Graffiti

In this class teenagers work with Melissa Pierce Murray and take inspiration from the motivations and methods of Graffiti artists.

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# Tall Skinny

Teenagers working with Melissa Pierce Murray used thin wire to make works with a strong presence. They began by looking at examples of works by two contemporary women artists including Phyllida Barlow and Rebecca Warren.

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## Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

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## The Making of: “Being Creative Builds Your Sense of Self”: A Simple Building Block Animation

Be inspired to make a simple stop motion animation using building bricks!

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# Simple Animation: Making a Flick Book

Flick books are a great way to make simple animations.

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## Animation Software

Simple advice to help you chose and use accessible animation software and hardware. No experience needed!

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## The Making of: “Everyone Else is Better Than Me!”

Simple animation technique using a vegetable, but a great example of how a clear message and thoughtful animation can communicate emotion.

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## Nursery Night Time Collage

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew’s Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.



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# **Santa comes in all Shapes and Sizes: Yr 3 Make Bouncing Santas!**

A fun end of term project that would also be perfect to do at home – making model Santas with character! Jan Miller share a process to make 3D model Santas using simple materials and processes. This activity can be used with children aged 7 to 14 (any KS, 2, 3 children).