

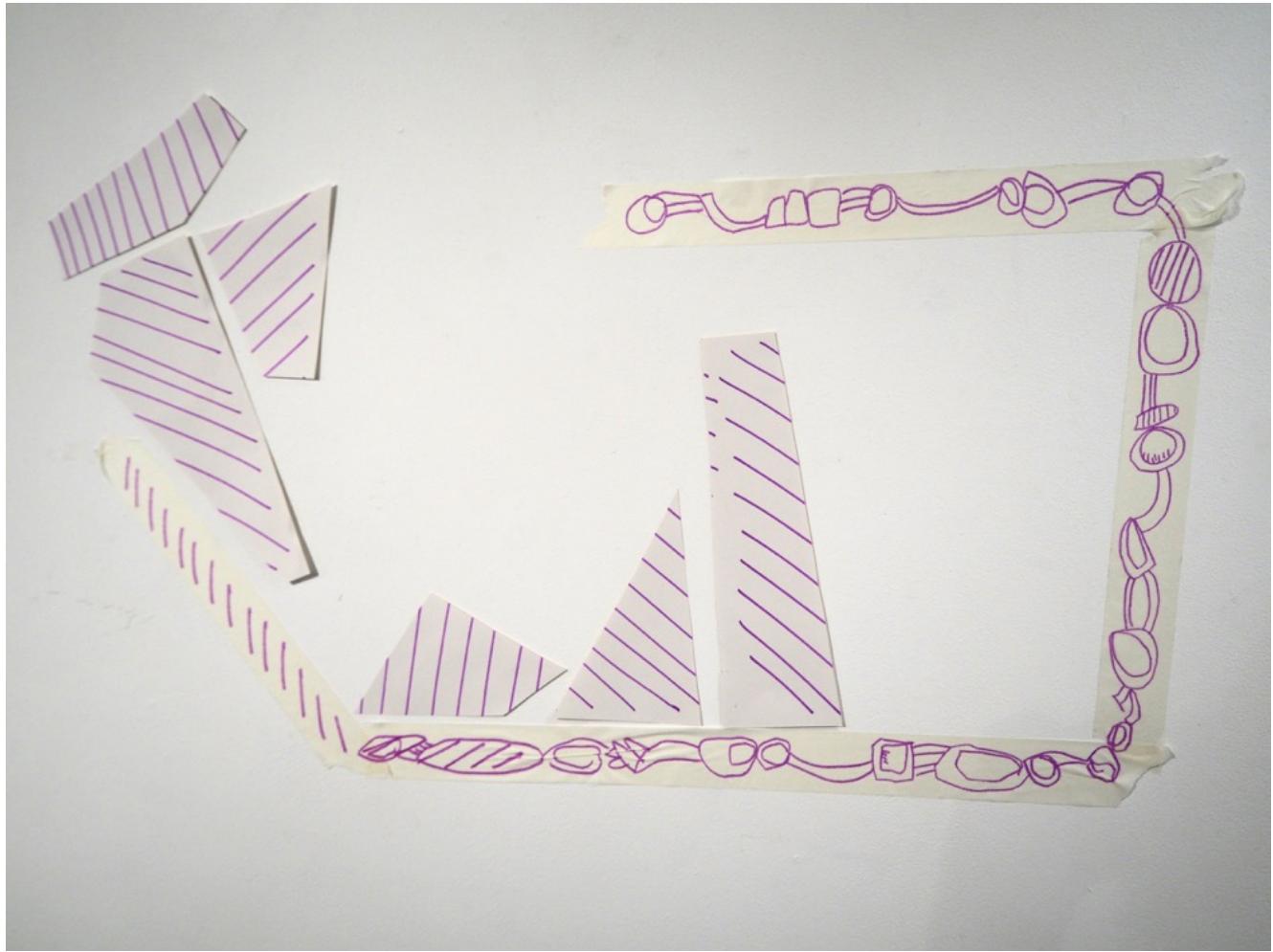
Wall Drawings with Tape

By [Melissa Pierce Murray](#)

In this session we used wide masking tape, paper and coloured markers to make large temporary wall drawings. The walls became immense extendable canvases and the studio a gallery space which we filled with dramatic and intimate artworks. Working this way allows you quickly create large compositions, by 'drawing' directly on the walls, and can be easily removed.

We could easily cover large areas of the wall using several methods:

- creating coloured patterns on paper to cut out shapes and tape to the wall
- sticking straight or curved lines of plain masking tape to the walls and then drawing directly on the tape
- using coloured electrical tape, or string or scrunched paper to create different textures.



Sticking tape and cut-out shapes to create wall drawings

	Please log in here to access full content.
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Painted Clay

A resource inspired by the Japanese art of dorondongo, where mud and dirt are shaped and buffed into highly polished spheres.

Classical Inks

Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

Anthropomorphic Animal Paintings

This painting activity looks at giving human characteristics to animals. Anthropomorphism is making something which is not human, more human like for e.g Miss Piggy, Mickey Mouse and the characters created by Beatrix Potter. This activity was inspired by the paintings of two contemporary artists who use anthropomorphism in their work, Ken Hoffman and Svjetlan Junakovic.

Nib & Ink Mark Making Still Life

**Many thanks to accessArt Young Artist
Rowan Briggs Smith**



Young
Artists

A hand-drawn, stylized title 'Young Artists' in a cursive, bubbly font. The letters are filled with dense, horizontal hatching lines, giving them a textured, ink-drawn appearance. The 'Y' is large and prominent, with a long, sweeping line extending from its top. The 'A' is also large and features a small circle at the top. The 'G' has a large, expressive loop. The 'T' is a simple, vertical stroke with a small loop at the top. The 'I' is a short, vertical line with a small loop at the top. The 'R' is a large, rounded letter with a prominent loop on the right side. The 'S' is a long, sweeping line that loops back on itself at the end.



Decorative Clay Coil Pots

Artist educator Sharon Gale working with KS1 & KS2 students at the Weston Park Art Club shares a clay pot making resource: "This is not the traditional way of making coil pots but it's lots of fun and by using different paint effects, the end results can be very interesting. We worked on this project for two, two hour sessions".

'Painting' with Plasticine

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is

completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can't allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

Clay Art Medals

In this three stage resource, students make a circular medal from clay depicting their own profile, look at examples of fun lettering and devise a short, fun or meaningful phrase to paint inside their portrait profile.

Burton Hathow Ducklings

Newly hatched ducklings are the inspiration for a collection of paintings by Years 2 and 3 at Burton Hathow Preparatory School. Head of Art, Rachel Burch shares the activity.

The Wildflower Meadow

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

Clay ‘Portrait’ Miniatures

This two stage clay and painting resource by artist/educator Sharon Gale is very versatile because essentially the miniatures are blank canvases. In this particular workshop, the subject matter had to link with KS2 Geography and the topic of rivers. Students were asked to research their favourite creature or plant, that made the British riverside its home. They made their miniatures from clay and painted their chosen wildlife onto them.

David Parr House – “What’s Your Space?”

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

Painting A Rainbow Forest

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt’s resource ‘Painting A Bluebell Forest’. Rachel shares her process in this resource.

Exploring Black & White Film Photography

AccessArt Young Artist Mitch shares his passion and process in analogue photography.

Inspire: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

Graffiti With Teens

In this class teenagers work with Melissa Pierce Murray and take inspiration from the motivations and methods of Graffiti artists.

Tall Skinny

Teenagers working with Melissa Pierce Murray used thin wire to make works with a strong presence. They began by looking at examples of works by two contemporary women artists including Phyllida Barlow and Rebecca Warren.

Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

The Making of: “Being Creative Builds Your Sense of Self”: A Simple Building Block Animation

Be inspired to make a simple stop motion animation using building bricks!