

# Graffiti With Teens

In this class teenagers work with Melissa Pierce Murray and take inspiration from the motivations and methods of Graffiti artists.

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## Tall Skinny

Teenagers working with Melissa Pierce Murray used thin wire to make works with a strong presence. They began by looking at examples of works by two contemporary women artists including Phyllida Barlow and Rebecca Warren.

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## Layers

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

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## The Making of: “Being Creative Builds Your Sense of

# **Self": A Simple Building Block Animation**

Be inspired to make a simple stop motion animation using building bricks!

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# **Simple Animation: Making a Flick Book**

Flick books are a great way to make simple animations.

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# **Animation Software**

Simple advice to help you chose and use accessible animation software and hardware. No experience needed!

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# **The Making of: "Everyone Else is Better Than Me!"**

Simple animation technique using a vegetable, but a great example of how a clear message and thoughtful animation can communicate emotion.

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# **Nursery Night Time Collage**

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

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# **Santa comes in all Shapes and Sizes: Yr 3 Make Bouncing Santas!**

A fun end of term project that would also be perfect to do at home – making model Santas with character! Jan Miller share a process to make 3D model Santas using simple materials and processes. This activity can be used with children aged 7 to 14 (any KS, 2, 3 children).

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# **All That Glitters...**

Teacher and artist Jan Miller shows year three pupils works by the artist Andrew Logan. Pupils then have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative images of celebrities and gorgeous treasure glitter boards.

Finally, they explore portrait drawing, creating a sparkly 'selfie'!

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## **Making A Creative Response – Physical to Aural**

As part of the teenage #BeACreativeProducer Project, we have been exploring how we can trust and use “instinct” in relation to finding starting points to generate ideas and enable creativity. In this post, AccessArt Young Artist Alex Tunstall shares what happened when he received a “box” of physical stimuli to inspire an aural response.

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## **Simple Casting Techniques – by Melissa Pierce Murray**

Artist Melissa Pierce Murray led a series of workshops for teenagers exploring a variety of casting techniques.

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## **Hand Casts**

In this post, artist Melissa Pierce Murray, shows, step-by-step, how teenagers made modroc casts of their hands.

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## **Clay Moulds**

In this post, artist Melissa Pierce Murray, shows, step-by-step, how teenagers explored plaster casting by making simple clay 'waste moulds' and then moved on to making simple 'two piece moulds'.

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## **Alginate Casting**

Artist Melissa Pierce Murray introduces teenagers to the process of casting with non-toxic and fast-setting alginate.

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## **Drawing in the Dark: Developing a Visual Language**

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## **Animating Hands!**

Using image frames from video to create quirky animations of hands moving!

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# **#BeACreativeProducer – Animating a Demonstration!**

Using cut-out images against a green screen to make a simple stop motion animation.

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## **For Remembrance Day**

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

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## **Japanese Sushi Inspires Our Art**

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.