

# **Modelling the Head in Clay**

## **Part 1 – Armature**

Making a Steel or Wood Armature is the first in a series of resources showing how teenagers modelled a clay head over the course of a term.

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## **Animating with a Green Screen**

This resource shares two accessible and fun ways of animating with a green screen, filming people and using props. Both methods use minimal minimal equipment.

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## **Pimp That Snack! Large Scale Food Sculptures**

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

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# Messages From Creative Adults: Focussing on Art as a Career

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## Project 13

AccessArt Artist Rowan Briggs Smith shares her ideas and outcomes behind Project 13, and AccessArt Artist Mitch composes music to accompany the paintings.

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## Exploring Colour with Hester Berry

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## Teaching Children to See Shapes Objectively by Hester Berry

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# Introduction to Portraits by Hester Berry

## You May Also Like...

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Portraits



basic concepts in drawing and painting



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**Introduction to 'Tone' by  
Hester Berry**

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**7 & 8 Year Olds Explore  
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**Making**

**Papier-Mache**

# **Marionette Puppets Inspired by Characters in a Historical Painting**

Year three children make marionette puppets to tell the story illustrated in of “Penelope with the Suitors” by Pintoricchio in 1509 with their teacher Jan Miller.

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# **Pop-Up Puppets Inspired by a Historical Painting**

Year three children design and make pop-up puppets inspired by the story in the painting “Penelope with the Suitors,” by Pintoricchio (1509), working with their teacher Jan Miller.

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# **Teaching Art to Year Three by Jan Miller: Collection Page**

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# **Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse**

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## **A Year of Art Lessons with Year 3 – Introduction**

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### **Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale**

In this project young teenagers were given the

opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

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## **Withy Butterflies**

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

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**Inspired by Edgar  
Degas: Printmaking,  
Drawing & Sculpture at**

# **the Fitzwilliam Museum Cambridge with AccessArt**

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## **Making Sculpture Inspired by Degas**

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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## **How to Make Beautiful,**

# Liquid Drawings Inspired by Degas

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.