

#BeACreativeProducer Workshop with Primary-Aged Children

By Paula Briggs

As part of the [launch](#) of the #BeACreativeProducer Project at Cambridge Junction, the teenage team led a workshop with Yr 6 pupils from Morley Memorial School, Cambridge. The aim of the workshop was to encourage children to think about how they consume digital media, and how they can use digital media as a creative tool.

The workshop began with a screening of selected films & animations from the [#BeACreativeProducer project](#). So that other schools can see how they might use the films in their schools, we share the order of play and activities below. [Please get in touch](#) if you would like to tell us how you used the #BeACreativeProducer project in your school.

To Begin



Introducing the #BeACreativeProducer Project

The Yr 6 children watched the short film below to introduce them to the #BeACreativeProducer project.

The teenagers then talked to the children about creativity. They asked the children what kinds of things they did that were creative, both in and out of school.



Why Is Being Creative Important?

The teenagers then showed the children a second film/animation which introduces some of the reasons why they felt being creative was important:



The teenagers then helped the Yr 6 children think why they felt creativity was important. How did it feel when you were being creative?

What Kinds of Things Can Hold us Back?

The last video that the teenagers showed during this section of the workshop, was a short film / animation exploring the kinds of thoughts which can hold us back from being creative: those negative thoughts we all sometimes have. The teenagers call these the "Ogres" and this film thinks about how we can re-frame our ogres to help us keep moving forward.

After the film we teenagers invited the children to share their own "ogres" and how they might navigate them.

Practical Activities

We then moved on to the practical part of the workshop. The teenagers had organised 4 activities:

- Drama workshop
- Green Screen workshop
- Flick Book Workshop
- Demo Making Working

The Yr 6 group was split into 4 groups and then the children rotated in each activity.

Drama Workshop



Amelia and Rowan led drama workshops in which the children were invited to choose one of the ogres they had seen in the film, and act out a scenario in which the ogre might appear. Children created narratives around the subject and thought

about how they could get round the negative ogre thought processes.



Green Screen Workshop



Alex led a green screen workshop using [an iPad](#) and a selection of small toys. [See how to animate using a green screen here.](#)



Flick Book Workshop



Lluís led a flick book workshop - [you can see the activity here.](#)





Demo Making Workshop



And Immy led a session making small placards to animate - [see the activity here.](#)

Quiz!

Finally the teenagers showed the Yr 6 a final film which is a quick quiz to help the children think about how they currently use digital media, and to plant the seed that we can all become producers, as well as consumers and use digital media to help us feed our creativity:

See all the films and animations made as part of the [#BeACreativeProducer Project here](#). And you can [register for updates on the project and tell us how you might like to use these resources here](#).

See the films presented as part of a [Digital Wellbeing Week here](#).

[Inspired to make films and animations? Enter our latest competition here!](#)

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Making Sculptural “Wild Things” (Session 2 & 3)

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Making Sculptural “Wild Things” (Session 1)

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

Drawing our own “Wild Things” to Inhabit our Imagined

Landscape

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**Life Drawing Inspired by
“Where the Wild Things Are”**

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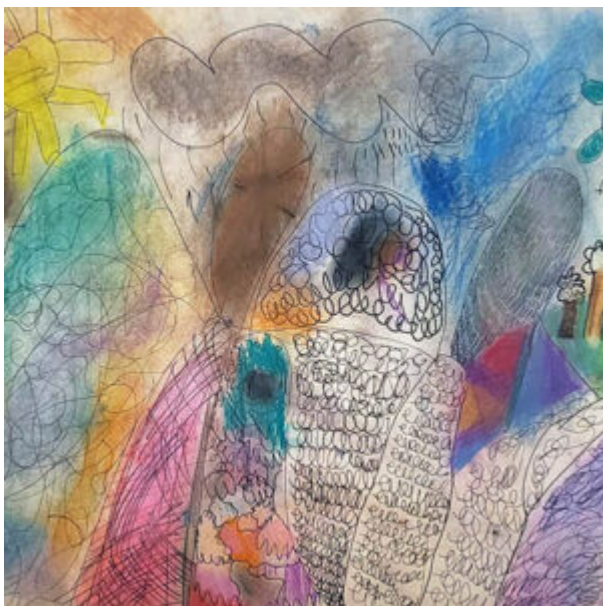
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Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

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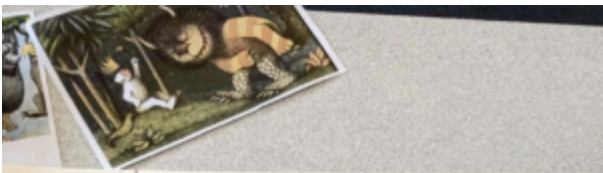
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Fruit-Inspired Clay Tiles

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make decorative clay tiles.

Fruit Pinch Pot Project

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

Handle with Care! Why Teaching Art to Primary School Children is Still

Important

Making Worry Dolls

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.

Roseate Spoonbill Mixed Media Project

Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build 'life size' and 'oversize' collages of 'dancing skeletons' – This workshop was led by artist Melissa Pierce Murray

Exploring Primary Colours and Progressing from Powder Paint to Gouache and Acrylic

This resource is based on methods shared, during an AccessArt InSET session, for primary school teachers at New Hall School, Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches, that matched the colours of spring flowers, whilst comparing painting mediums. By Sheila Ceccarelli

Animating Old Books

Year 3 Roald Dahl & Quentin Blake Homework

A year three homework brief to 'make or draw a Roald Dahl character inspired by Quentin Blake.'

To Colour...

As part of Sensory Spaces: An Autism Friendly Project, artist, Sarah Evelyn Marsh ran two sessions exploring the theme of colour. What does colour smell like? What does colour feel like?

The AccessArt Village and How a Small Idea can be Big

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.