

# Find Your Message (To The World)

By Paula Briggs

This resource shares how teenagers explored what their "message to the world" might be, [inspired by the propaganda art of Shepard Fairey](#). You can see the [whole collection of resources here](#), including how we used the ideas generated as inspiration for a [screen print](#).



	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input type="checkbox"/> Remember me

[Forgot Password](#)

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## You May Also Like...

**Pathway: Print & Activism**



This is featured in the 'Print & Activism' pathway

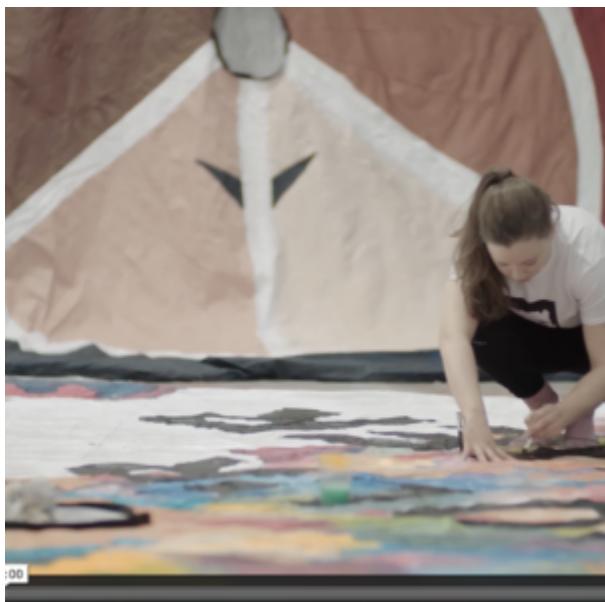
**Talking Points: Luba Lukova**



**Talking Points: Faith Ringgold**



## **Talking Points: Kate DeCiccio**



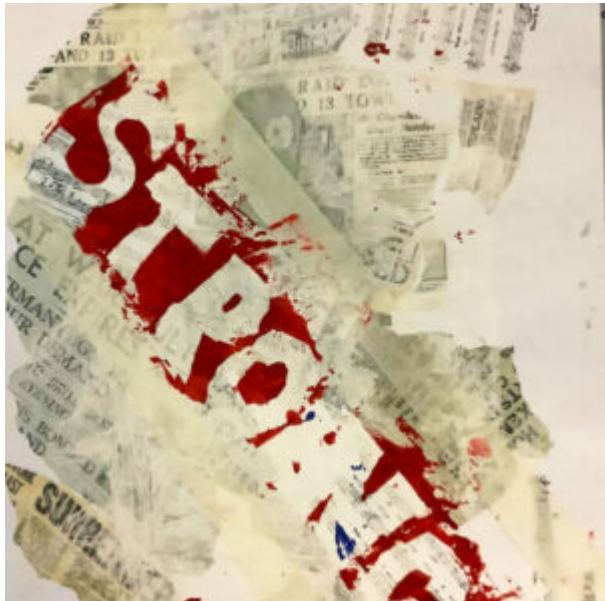
## **Talking Points: Shepard Fairey**

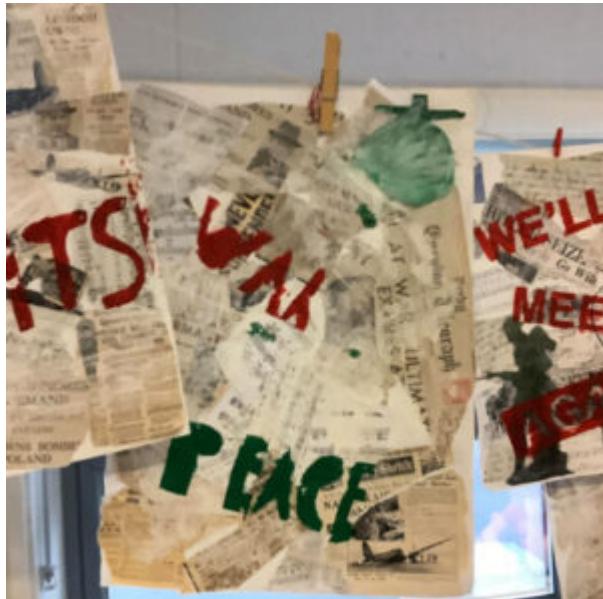


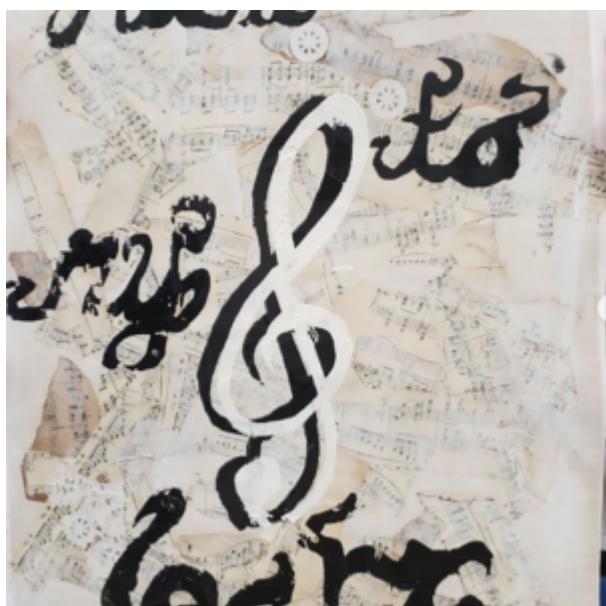
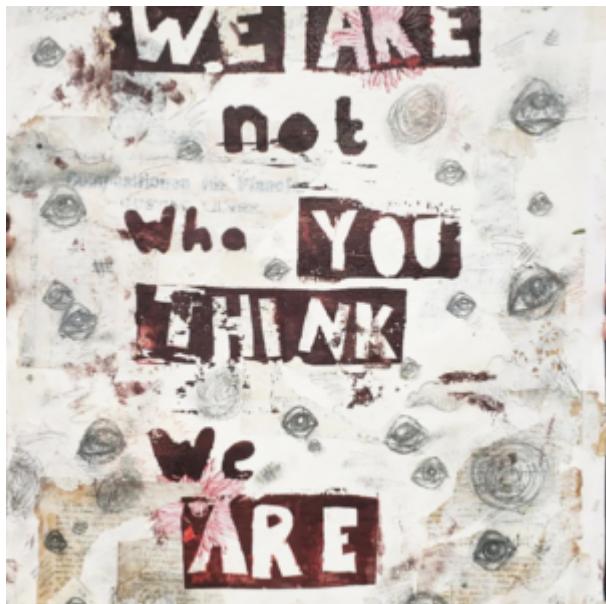
---

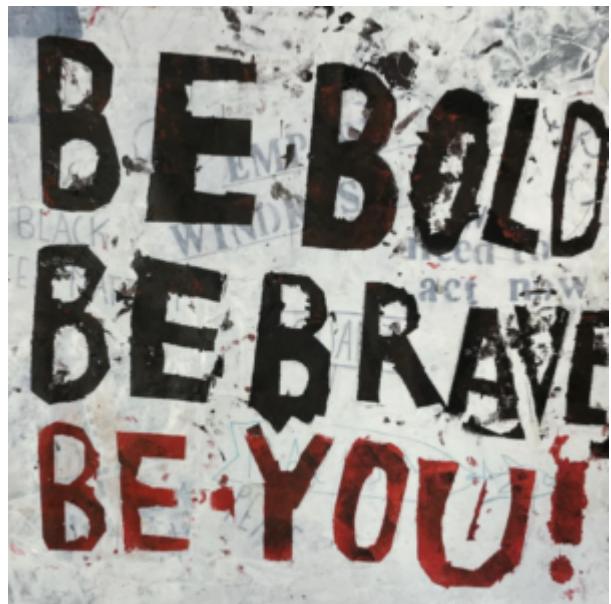
## **Teenagers Make Propaganda Art Inspired by Shepard Fairey**

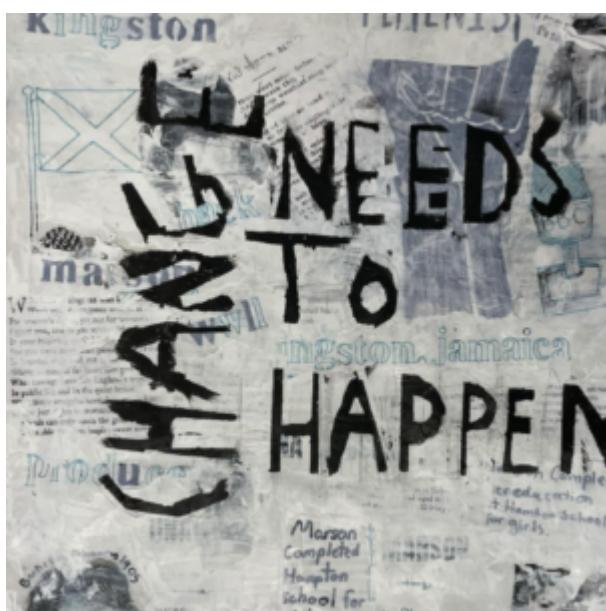
**See This Resource Used In  
Schools...**

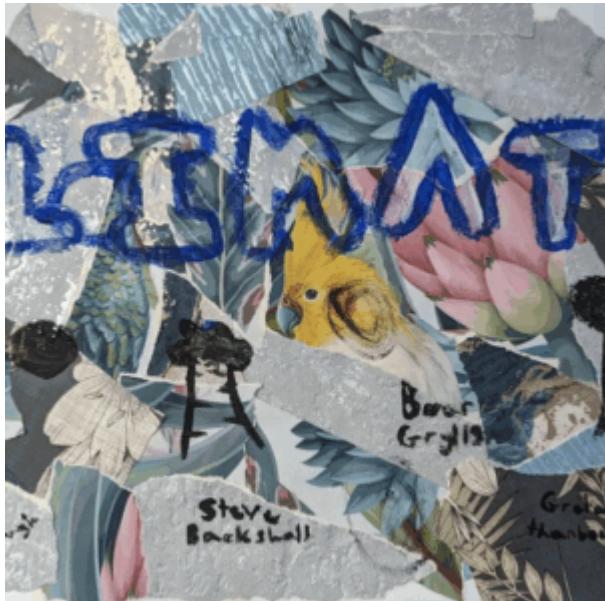












# You May Also Like...

## Pathway: Print & Activism



[This is featured in the 'Print & Activism' pathway](#)

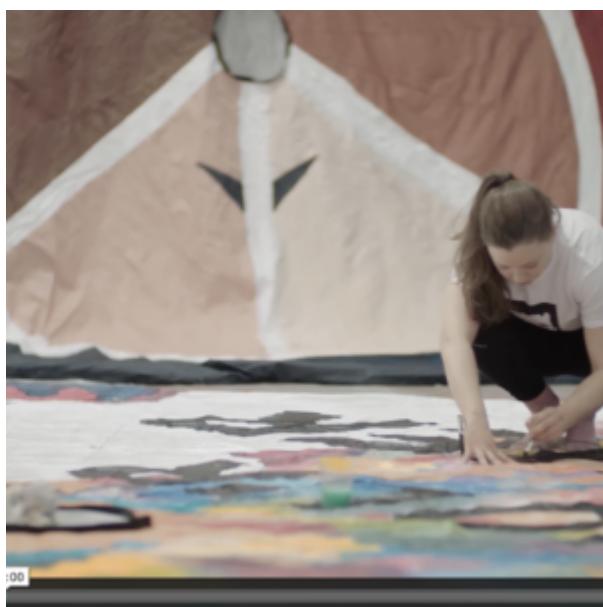
## Talking Points: Luba Lukova



## **Talking Points: Faith Ringgold**



## **Talking Points: Kate DeCiccio**



## **Talking Points: Shepard Fairey**



---

## **Screen Prints Inspired by Shepard Fairey**

---

## **From Bones and Body to Structure and Form – by Melissa Pierce Murray**

Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

---

# **Sensing Form: Using Feel to Manipulate Clay with Linda Green**

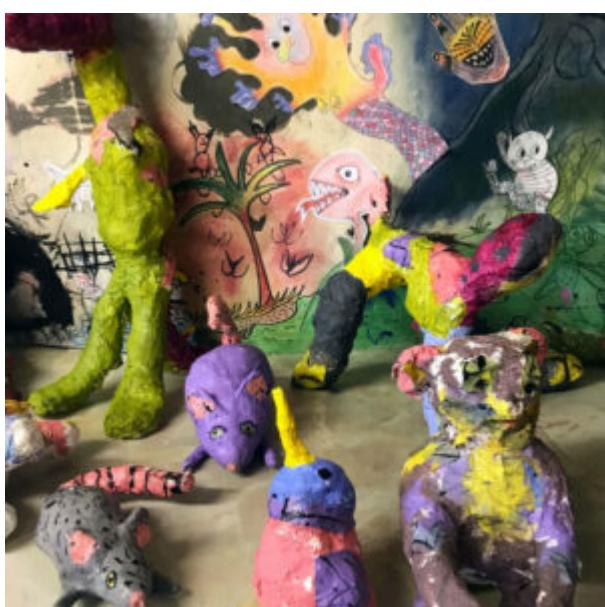
---

## **#BeACreativeProducer Workshop with Primary-Aged Children**

---

### **Making Sculptural “Wild Things” (Session 2 & 3)**

**See This Resource Used In Schools...**







## You May Also Like...

**Pathway: Drawing and Making Inspired by Maurice Sendak**



**This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway**

## **talking points: maurice sendak**



## **session recording: exploring modroc**



---

**Making      Sculptural      “Wild**

# Things” (Session 1)

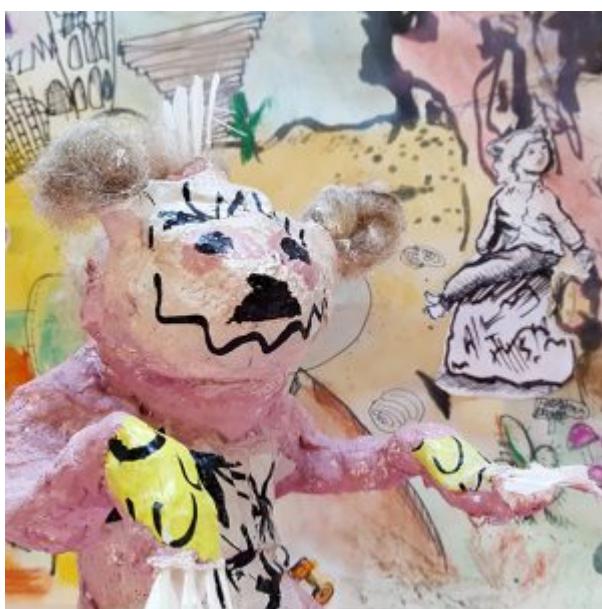
This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

---

## **Drawing our own “Wild Things” to Inhabit our Imagined Landscape**

### **You May Also Like...**

#### **Pathway: Drawing and Making Inspired by Maurice Sendak**



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

**talking points: maurice sendak**



---

**Life Drawing Inspired by  
“Where the Wild Things Are”**

**See This Resource Used In  
Schools...**



## You May Also Like...

**Pathway: Drawing and Making Inspired by Maurice Sendak**



**This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway**

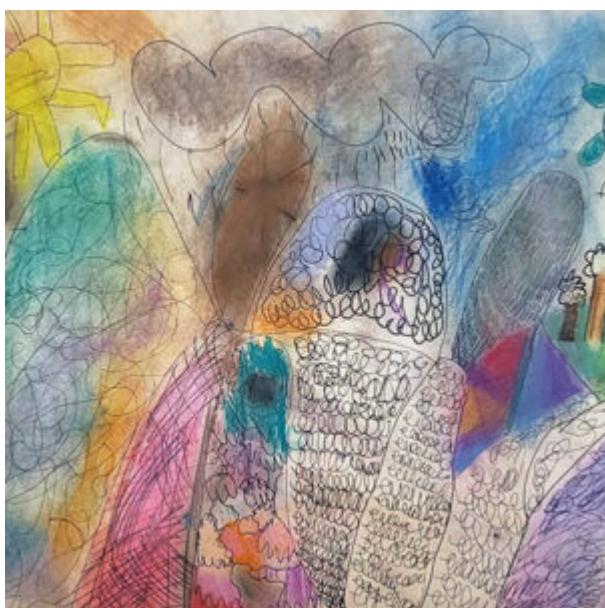
**talking points: maurice sendak**



---

# **Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”**

**See This Resource Used In Schools...**











## You May Also Like...

**Pathway: Drawing and Making Inspired by Maurice Sendak**



**[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)**

## **talking points: maurice sendak**



---

## **Shared Ink Drawing Inspired by “Where the Wild Things Are”**

## **See This Resource Used In Schools...**





**You May Also Like...**

**Pathway: Drawing and Making Inspired by Maurice Sendak**



**This is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway**

**Pathway: Making Animated Drawings**



**This is featured in the 'Making Animated Drawings' pathway**

## **talking points: maurice sendak**



---

## **To Construct...**

## **You May Also Like...**

### **Talking Points: Linda BEll**



[Explore how Linda Bell creates sculptures](#)

**Talking Points: Nnena Kalu**



[Explore artist Nnena Kalu](#)

---

# **Fruit-Inspired Clay Tiles**

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make decorative clay tiles.

---

## **Fruit Pinch Pot Project**

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

---

## **Handle with Care! Why Teaching Art to Primary School Children is Still Important**

---

# **Making Worry Dolls**

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.

---

## **Roseate Spoonbill Mixed Media Project**

---

## **Beginning with Bones**

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

---

## **Dancing Bones**

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build ‘life size’ and ‘oversize’ collages of ‘dancing skeletons’ – This workshop was

led by artist Melissa Pierce Murray