

Find Your Message (To The World)

By Paula Briggs

This resource shares how teenagers explored what their "message to the world" might be, [inspired by the propaganda art of Shepard Fairey](#). You can see the [whole collection of resources here](#), including how we used the ideas generated as inspiration for a [screen print](#).



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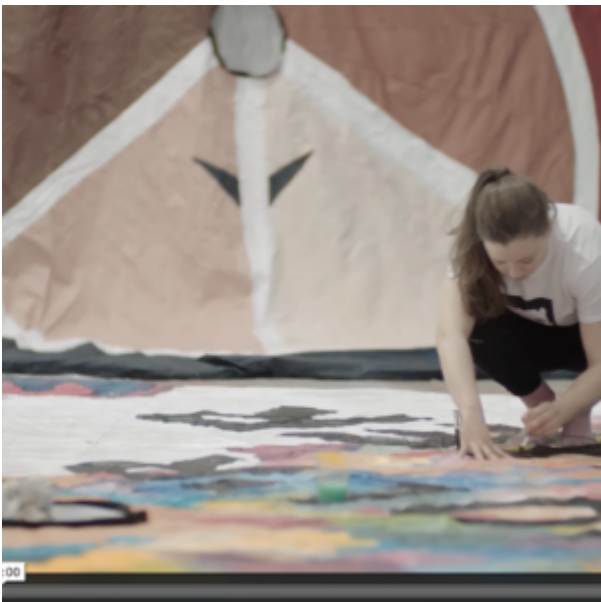
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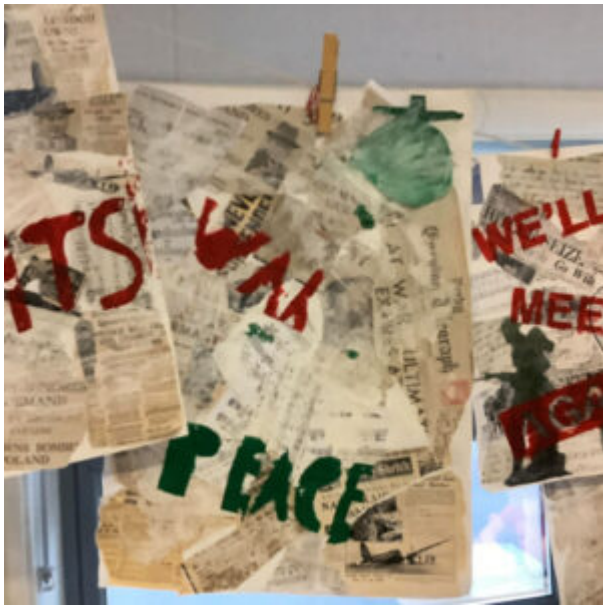
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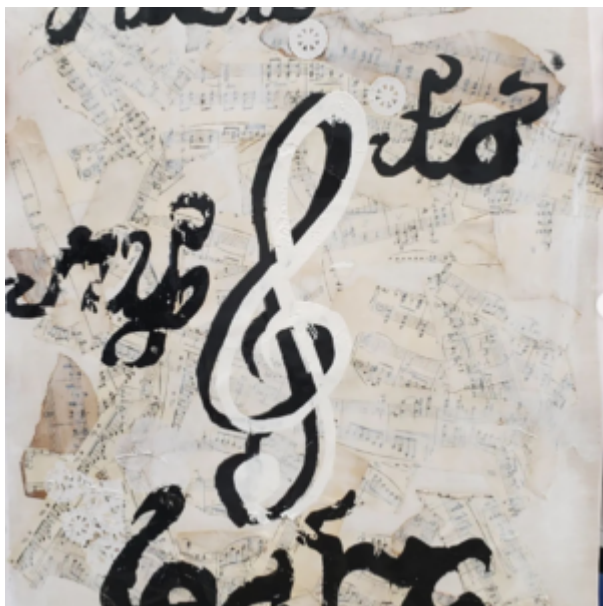


Teenagers Make Propaganda Art Inspired by Shepard Fairey

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BE BOLD
BE BRAVE
BE YOU!

BE BOLD
BE BRAVE
BE YOU!

FOR
YOUR
RIGHTS
BE CONFIDENT





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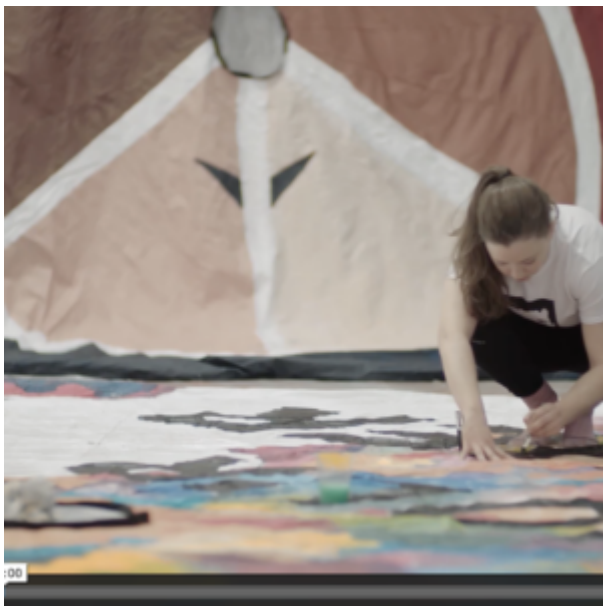
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Screen Prints Inspired by Shepard Fairey

From Bones and Body to Structure and Form – by Melissa Pierce Murray

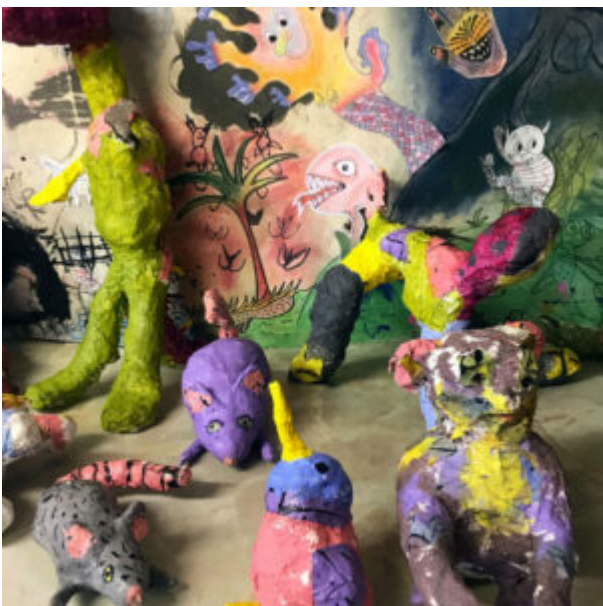
Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

**Sensing Form: Using Feel to
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**#BeACreativeProducer Workshop
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**Making Sculptural “Wild
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Making Sculptural “Wild

Things” (Session 1)

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

Drawing our own “Wild Things” to Inhabit our Imagined Landscape

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**Life Drawing Inspired by
“Where the Wild Things Are”**

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Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

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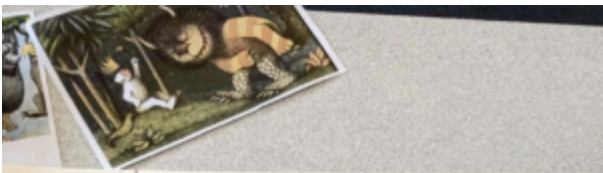
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**Shared Ink Drawing Inspired
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Fruit-Inspired Clay Tiles

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make decorative clay tiles.

Fruit Pinch Pot Project

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

Handle with Care! Why Teaching Art to Primary School Children is Still Important

Making Worry Dolls

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.

Roseate Spoonbill Mixed Media Project

Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

Dancing Bones

Inspired by real anatomical drawings of human, ape, cat, lion, horse and dog skeletons, teenagers build ‘life size’ and ‘oversize’ collages of ‘dancing skeletons’ – This workshop was

led by artist Melissa Pierce Murray