

Primal Painting

By [Marijke Liefding and Iris Verbakel](#)

In this resource, Marijke Liefding and Iris Verbakel, art teachers from the Netherlands, share a workshop session in which children explore a kitchen garden as a source for natural pigments. We love the open-ended, exploratory approach, which enables children to take ownership of their learning and to discover their own colour palette.

Introduction

Primal Painting is all about natural dyes and stains from plants, herbs and soil. Children in the city of Eindhoven (the Netherlands) do not have a lot of opportunities to see vegetables grow, as is the case in most cities. We do think it is highly important to enable children to have contact with nature. They will feel so much more respect after experiencing the growth of plants and understanding the vital role animals play.



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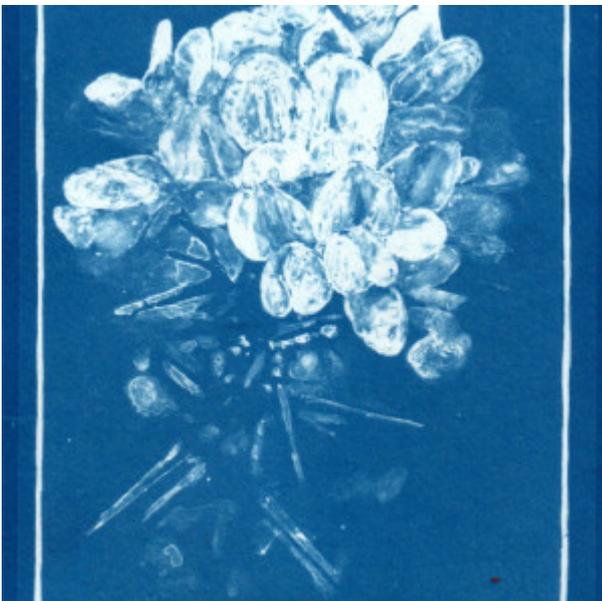
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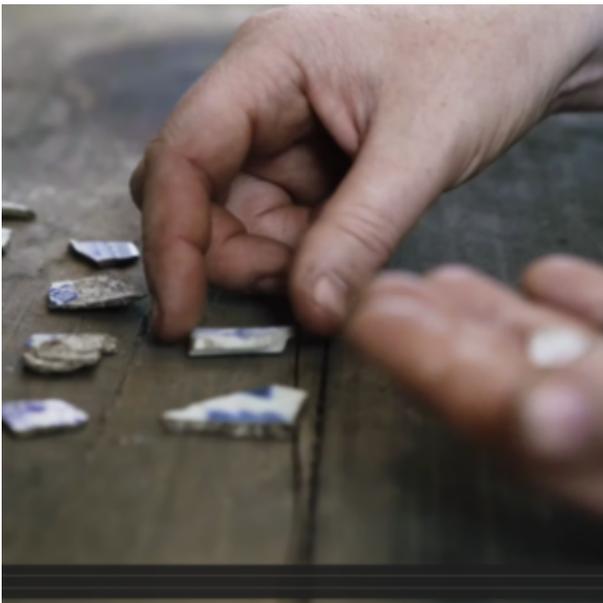
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Sculpture Sculpture

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Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

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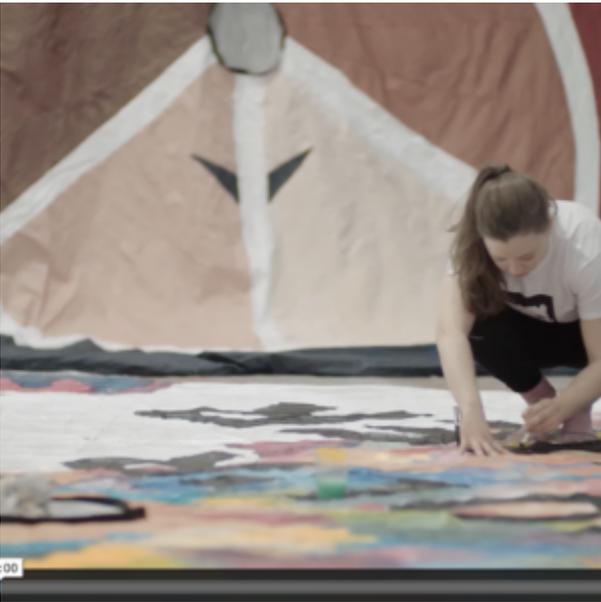
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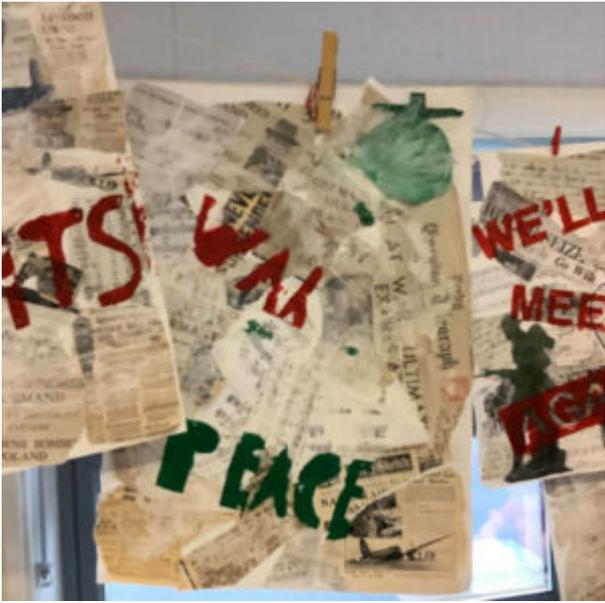
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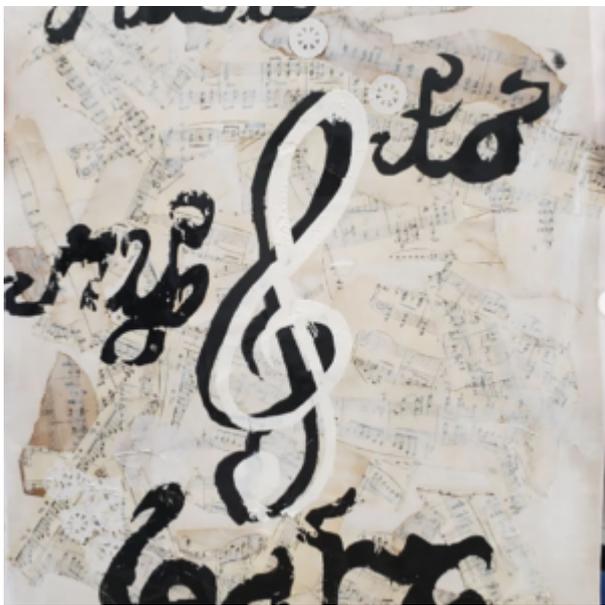
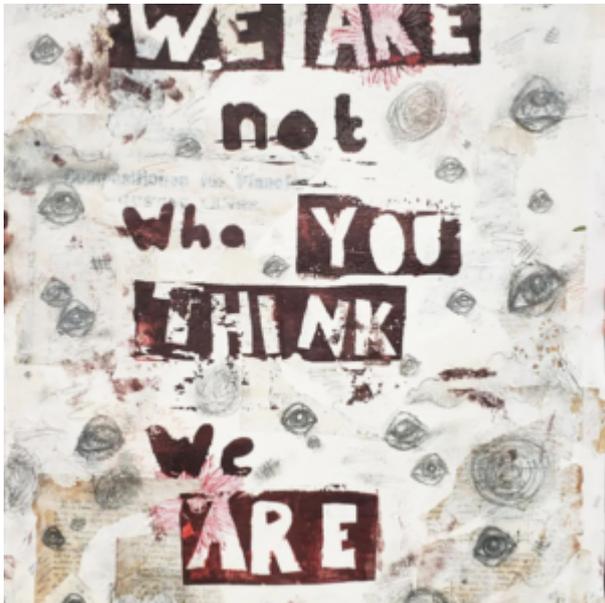


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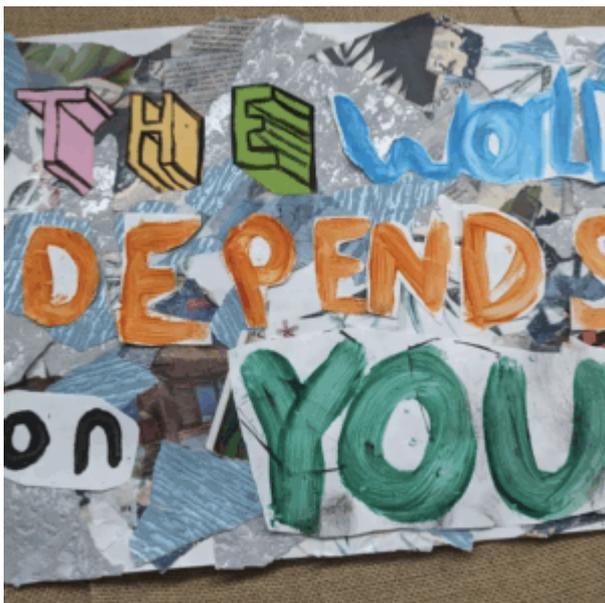
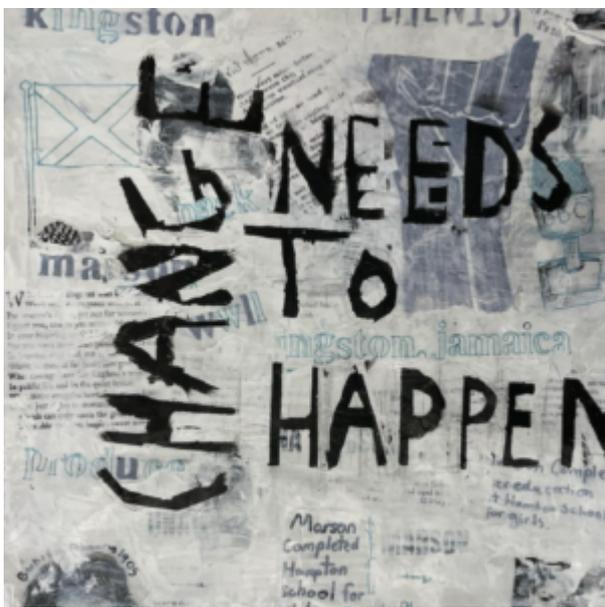
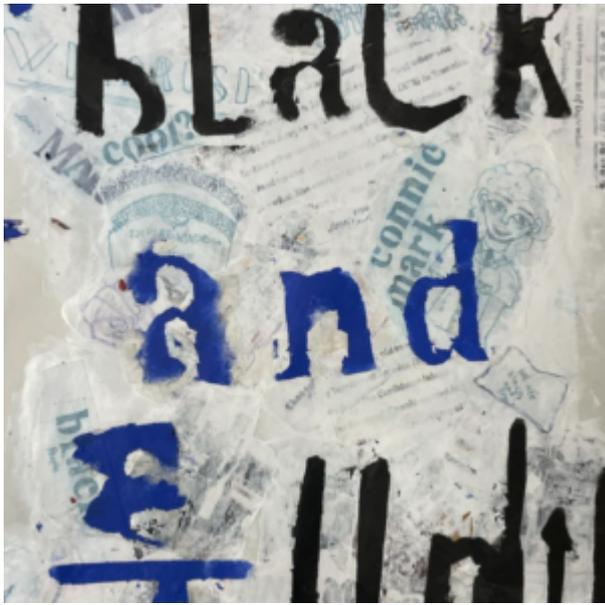


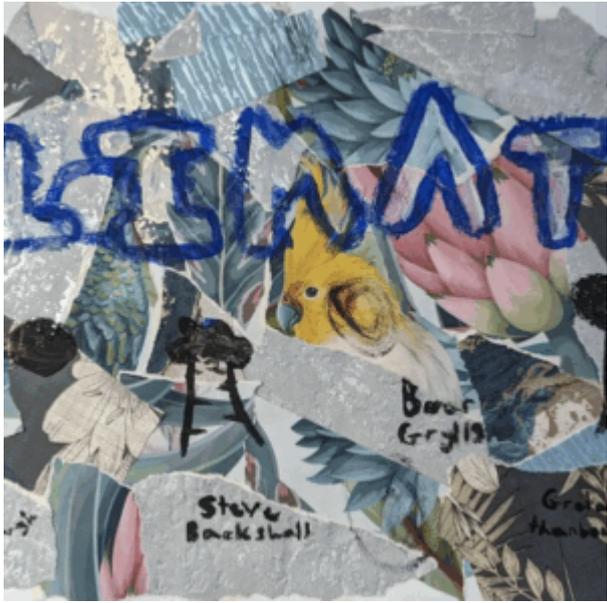
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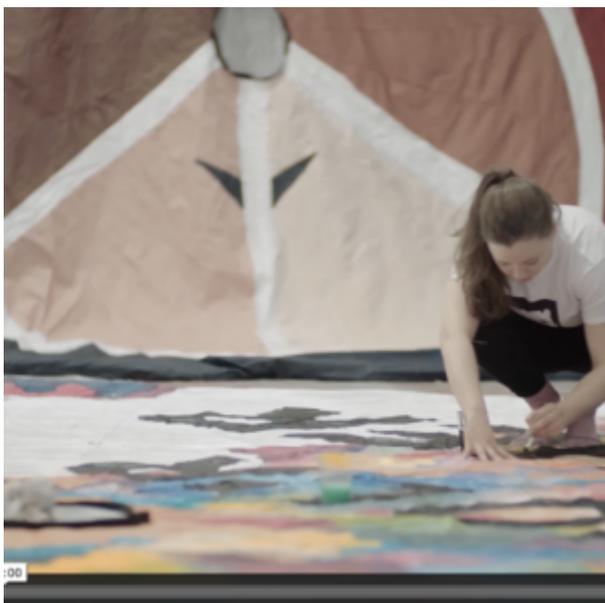
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From Bones and Body to Structure and Form – by Melissa Pierce Murray

Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a

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**Sensing Form: Using
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Making Sculptural “Wild Things” (Session 1)

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

Drawing our own “Wild Things” to Inhabit our Imagined Landscape

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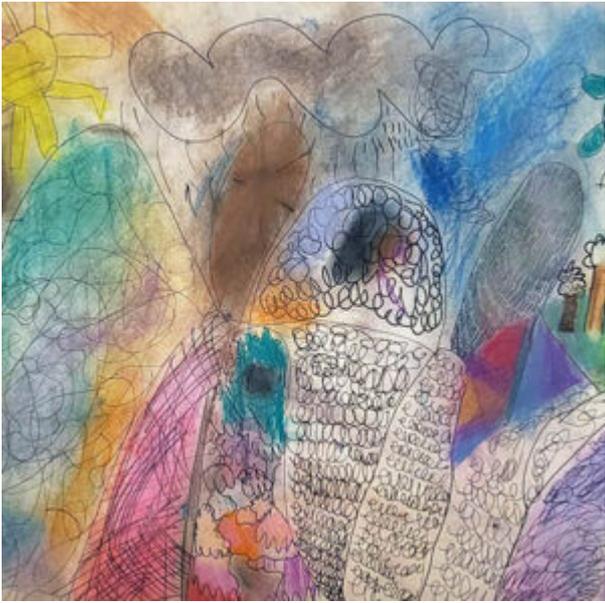
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Adding Colour to Shared Ink Drawing Inspired by “Where the Wild Things Are”

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Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make decorative clay tiles.

Fruit Pinch Pot Project

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

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