

Primal Painting

By [Marijke Liefding and Iris Verbakel](#)

In this resource, Marijke Liefding and Iris Verbakel, art teachers from the Netherlands, share a workshop session in which children explore a kitchen garden as a source for natural pigments. We love the open-ended, exploratory approach, which enables children to take ownership of their learning and to discover their own colour palette.

Introduction

Primal Painting is all about natural dyes and stains from plants, herbs and soil. Children in the city of Eindhoven (the Netherlands) do not have a lot of opportunities to see vegetables grow, as is the case in most cities. We do think it is highly important to enable children to have contact with nature. They will feel so much more respect after experiencing the growth of plants and understanding the vital role animals play.



| | | |
|----------|---|---|
| | Please log in here to access full content. | |
| Username | <input type="text"/> | |
| Password | <input type="password"/> | |
| | <input type="button" value="Login"/> | <input checked="" type="checkbox"/> Remember me |
| | Forgot Password | |

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Pathway: using natural materials to make images



[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: Frances Hatch



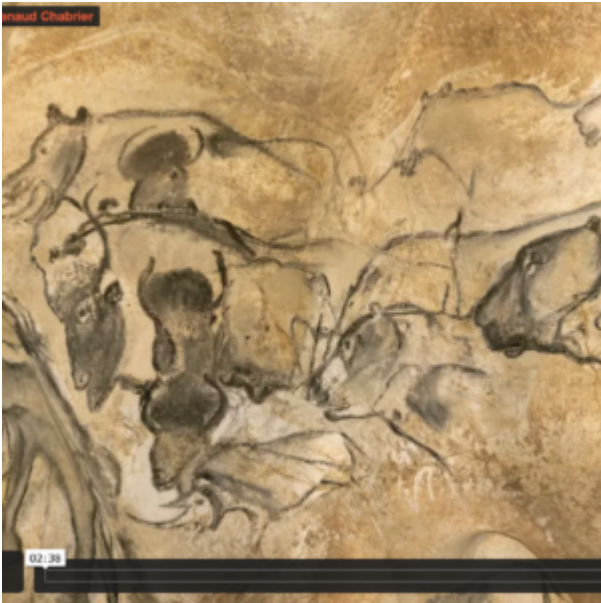
Talking Points: Anna Atkins



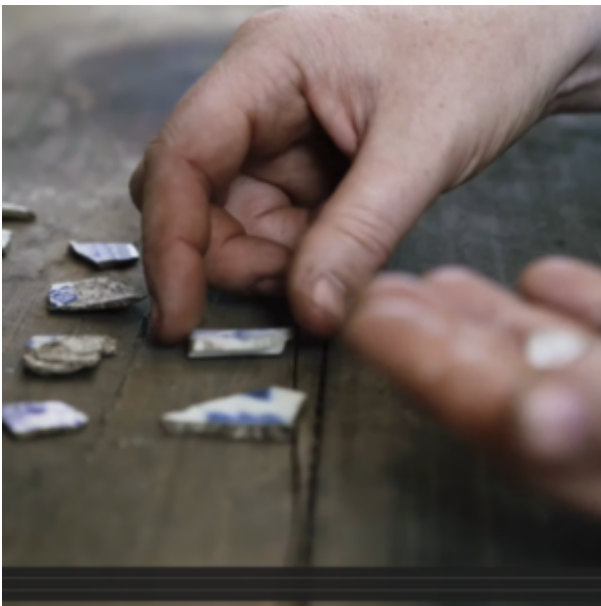
Talking Points: What is a cyanotype



Talking Points: Cave Art



Talking Points: Artists as explorers and collectors



Sculpture Sculpture

from

Inspired by sculptures by Henry Moore, Barbara Hepworth and Jacob Epstein and looking at 'inside' and 'outside' shapes, students created their own constructions with help of artist Anne-Louise Quinton.

An Exploration of Artwork by Shepard Fairey

Screen Printing with Screen Mesh: Screen

Printing Hack

**Find Your Message (To
The World)**

You May Also Like...

Pathway: Print & Activism



[This is featured in the 'Print & Activism' pathway](#)

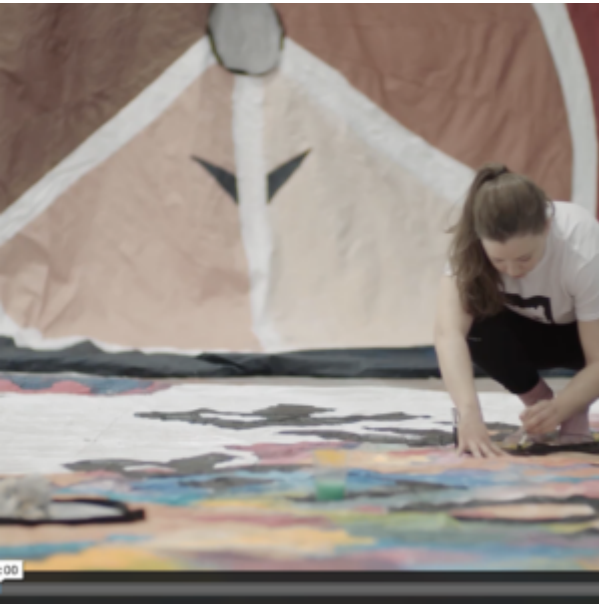
Talking Points: Luba Lukova



Talking Points: Faith Ringgold



Talking Points: Kate DeCiccio



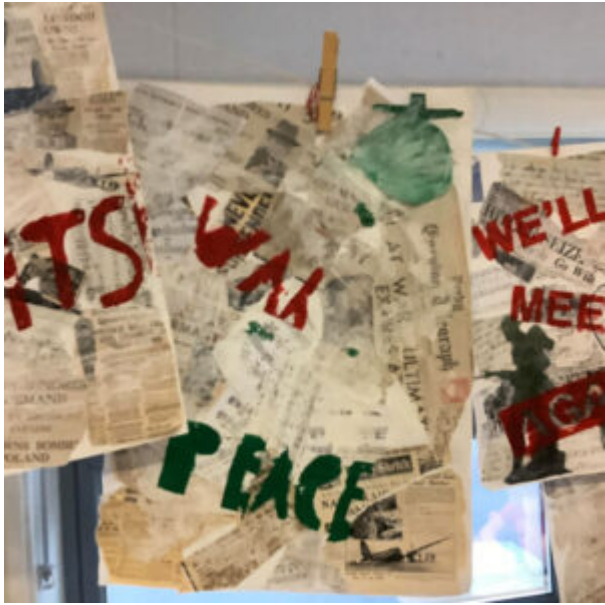
Talking Points: Shepard Fairey

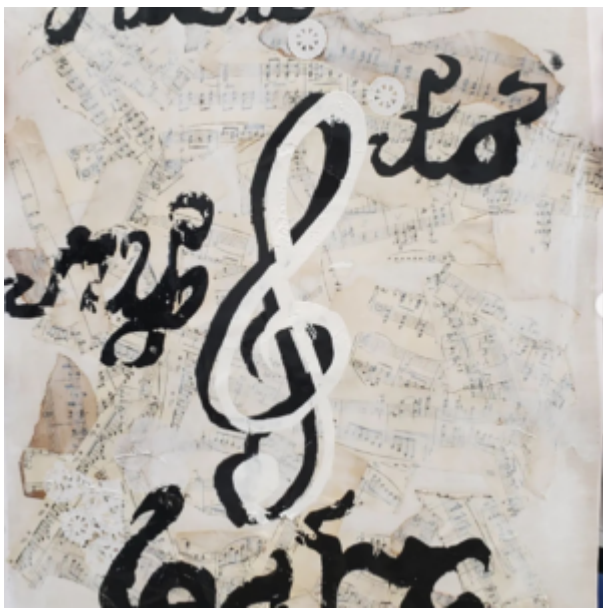


**Teenagers Make
Propaganda Art Inspired
by Shepard Fairey**

**See This Resource Used
In Schools...**





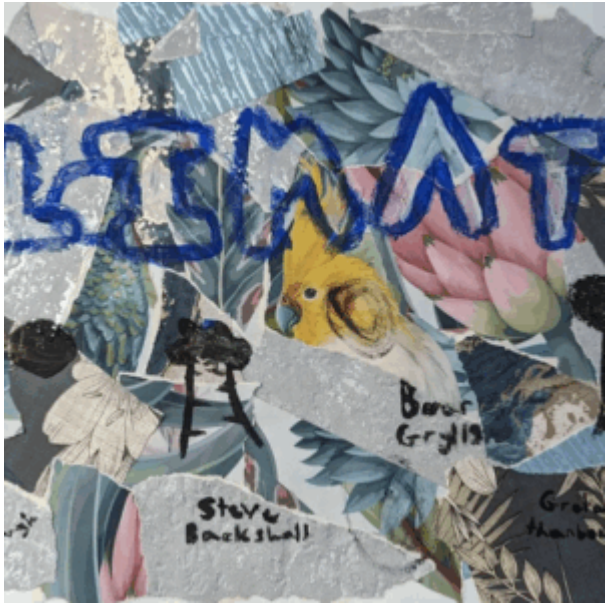


BE BOLD
BE BRAVE
BE YOU!

BE BOLD
BE BRAVE
BE YOU!

FOR
YOUR
RIGHTS
BECOME





You May Also Like...

Pathway: Print & Activism



[This is featured in the 'Print & Activism' pathway](#)

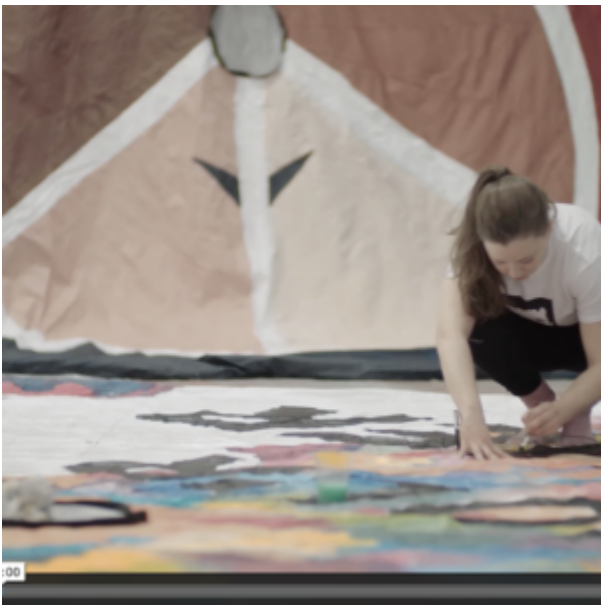
Talking Points: Luba Lukova



Talking Points: Faith Ringgold



Talking Points: Kate DeCiccio



Talking Points: Shepard Fairey



Screen Prints Inspired by Shepard Fairey

From Bones and Body to Structure and Form – by Melissa Pierce Murray

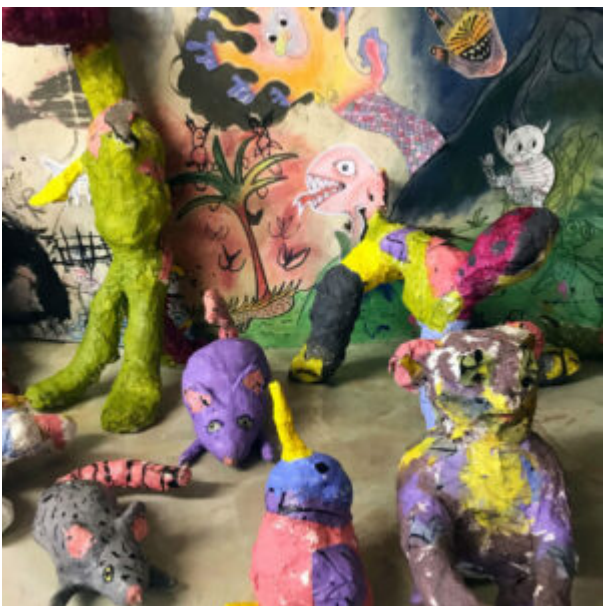
Artist Melissa Pierce Murray worked with teenagers from AccessArt's Experimental Drawing Class on a

series of workshops which physically explored drawing and sculptural responses to form, forces and anatomy.

**Sensing Form: Using
Feel to Manipulate Clay
with Linda Green**

**Making Sculptural “Wild
Things” (Session 2 & 3)**

**See This Resource Used
In Schools...**







You May Also Like...

Pathway: Drawing and Making
Inspired by Maurice Sendak



[This resource is featured in the](#)

'Drawing and Making Inspired by Maurice Sendak' pathway

talking points: maurice sendak



session recording: exploring modroc



Making Sculptural “Wild Things” (Session 1)

This resource forms part of a series which enable primary-aged children to explore drawing and making inspired by Maurice Sendak’s “Where the Wild Things Are”.

Drawing our own “Wild Things” to Inhabit our Imagined Landscape

You May Also Like...

Pathway: Drawing and Making

Inspired by Maurice Sendak



[This resource is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

talking points: maurice sendak



Life Drawing Inspired by “Where the Wild Things Are”

See This Resource Used In Schools...





You May Also Like...

Pathway: Drawing and Making
Inspired by Maurice Sendak



[This resource is featured in the](#)

'Drawing and Making Inspired by Maurice Sendak' pathway

talking points: maurice sendak



**Adding Colour to Shared
Ink Drawing Inspired by
“Where the Wild Things
Are”**

See This Resource Used In Schools...











You May Also Like...

Pathway: Drawing and Making
Inspired by Maurice Sendak



[This resource is featured in the](#)

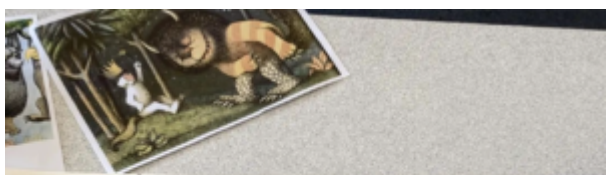
'Drawing and Making Inspired by Maurice Sendak' pathway

talking points: maurice sendak



**Shared Ink Drawing
Inspired by "Where the
Wild Things Are"**

See This Resource Used In Schools...





You May Also Like...

**Pathway: Drawing and Making
Inspired by Maurice Sendak**



[This is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway](#)

Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

talking points: maurice sendak



To Construct...

You May Also Like...

sensory spaces: an autism-friendly project



Talking Points: Linda BELL



Talking Points: Nnena Kalu



Fruit-Inspired Clay

Tiles

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make decorative clay tiles.

Fruit Pinch Pot Project

Ceramicist Rachel Dormor shares a workshop idea suitable for primary or secondary aged children. Working in clay, pupils take their inspiration from drawings of fruit to make simple pinch pot mugs.

Handle with Care! Why

Teaching Art to Primary School Children is Still Important

Making Worry Dolls

AccessArt and Mencap have created three great ways for children to make their own worry dolls. This provides children not only with a great opportunity to practice their making skills, but also to create their own very special “friend” who can listen to their fears.