

# Tiny Art Schools: Art School Ilkley Part Three

By [Sarah and John Gamble](#)

AccessArt is creating a body of work to explore, celebrate and promote the notion of “[Tiny Art Schools](#)” across the UK. [In this series](#) of case studies, we’ll be sharing how artist educators work with their audiences, using community centres, village halls, and private studio spaces as art education labs, to build creative and economic communities of all sizes. We’ll explore how the tiny art school concept can be both a viable business model for the artist educator and help inform a ground-up, inclusive and diverse re-thinking of the purpose and value of art education for all today.

[In this series](#), John and Sarah Gamble discuss how [Art School Ilkley](#), an independent art school based in Ilkley, West Yorkshire, came about, their journey as artist educators, and a unique approach that makes Art School Ilkley a cherished part of the community.

In this final post, within [a series of three](#), Sarah and John Gamble share with us the highs and lows of running their own Tiny Art School, their financial model, lessons learnt and advice on how you might get started.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## Pathway: Exploring Identity



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**elastic band sketchbook**



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**Playing With Perspective**



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## Adapting AccessArt: Colour and Composition



## Thoughtful Mark making





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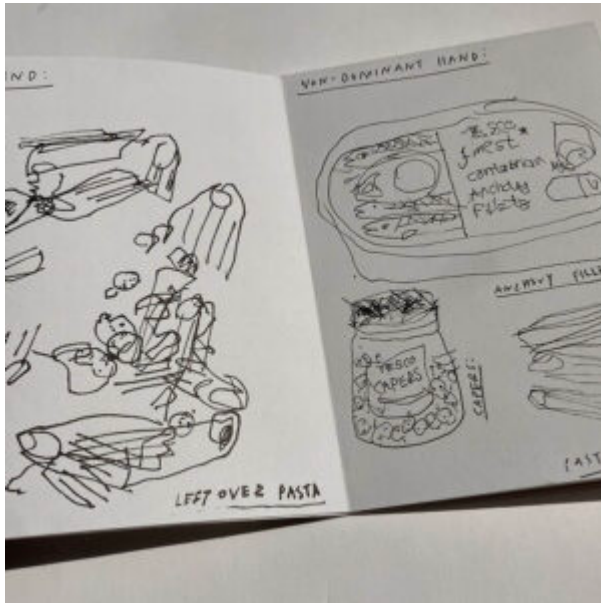
# Cooking With Collage

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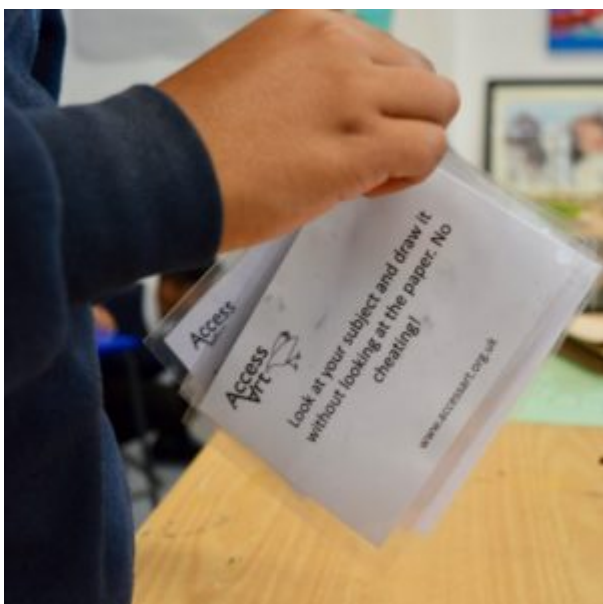


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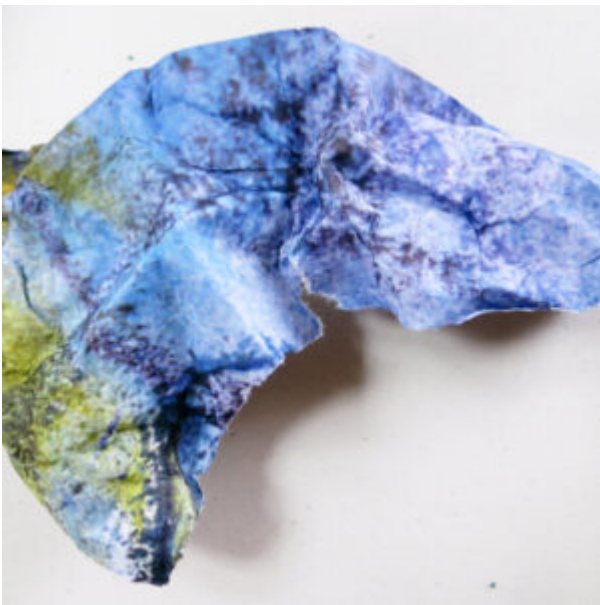
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# Adapting AccessArt: From 2D to 3D

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**playful making pathway**

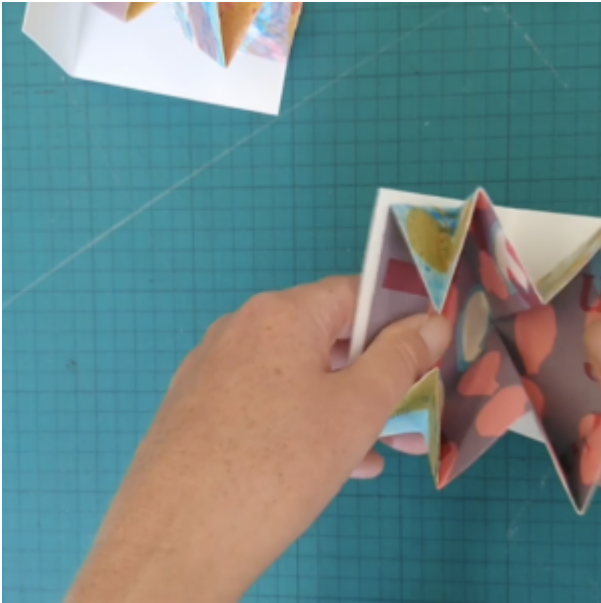


**ASTRONAUT PAPER BODY CASTS**



**Turkish map fold**





## **Adapting AccessArt: Playful Making Inspired by Nnena Kalu**



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## **Adapting AccessArt: Pattern**

# and Colour

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## SCREENPRINTING USING OVERLAID PATTERN



**exciting colour**



## **Creating Repeat Patterns With Rachel Parker**



# Illustrating a Book: The Making of Rabbit, Cactus, Accident

## What We Like About This Resource...

*"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving." – Tobi, AccessArt*

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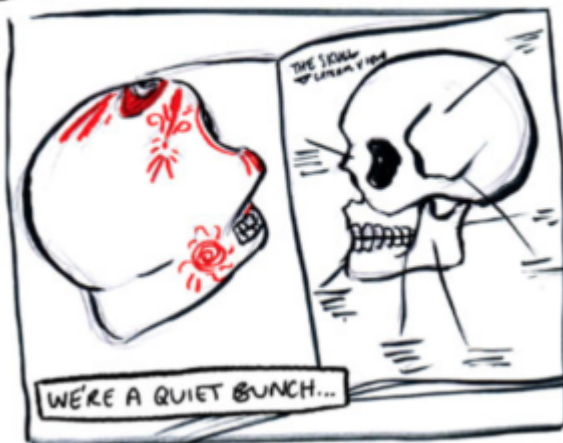
Creating a Storyboard and dummy book





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**3.**



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## Illustrating The Jabberwocky




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## Ice Worlds

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[This resource is featured in the 'Using Art To Explore Global Issues' pathway](#)

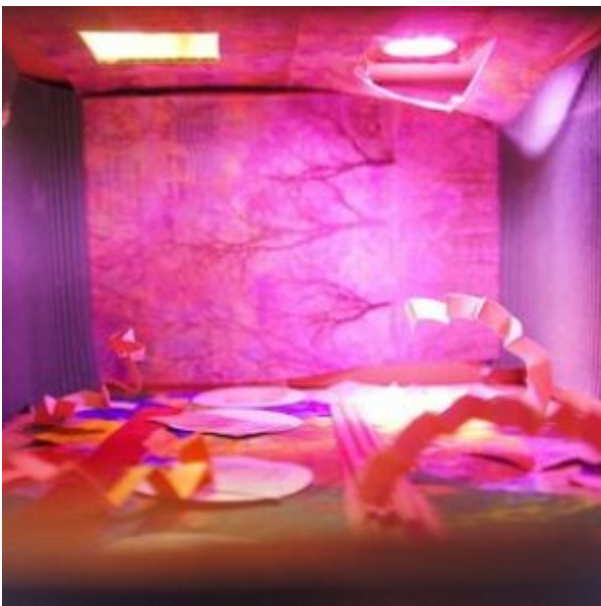
Drawing Source material: ice



## Talking Points: Drawn To Antarctica



## Mini world Lightboxes



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## Sketch Your World: Drawing

# The Details

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**Sketch Your World:  
Perspective**

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**Sketch Your World: Choosing  
Subject Matter**

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# Sketch Your World: The Basics

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## Clay Pens

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**Adapting AccessArt: Stone Age  
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# Magic Caring Box

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