# Tiny Art Schools: The Little Makery

By **Eilis Hanson**.

AccessArt is creating a body of work to explore, celebrate and promote the notion of "Tiny Art Schools" across the UK. Tapping into existing practice and innovation, we'll be sharing how artist educators are working with their audiences, using community centres, village halls, and private studio spaces as art education labs, and building creative and economic communities of all sizes. In this series of case studies, we'll be showcasing a range of Tiny Art Schools, their different approaches, and what they offer the communities they're in.

#### The Little Makery - Cambridge

<u>Eilis Hanson</u> is a founder and Lead Art Teacher at <u>The Little Makery</u>, an Art & Design Club for children in Cambridge. She is an experienced primary teacher with a Fine Art degree. In this post, Eilis outlines how The Little Makery began as a small holiday club, before branching out into more schools and community settings. She also shares some of the key practical considerations she learned along the way.



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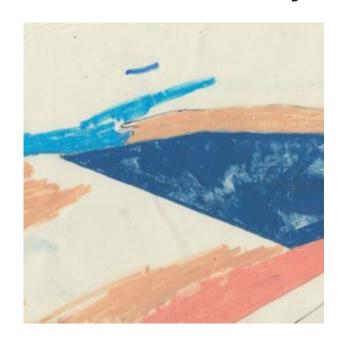
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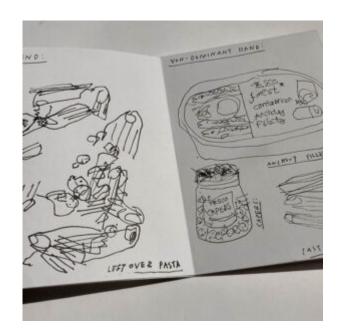
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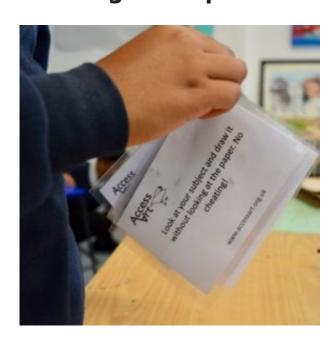
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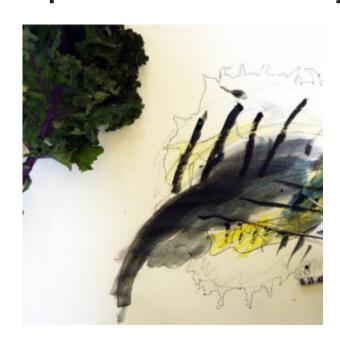
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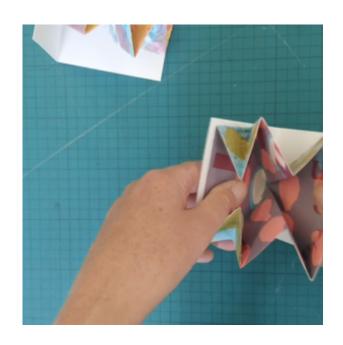
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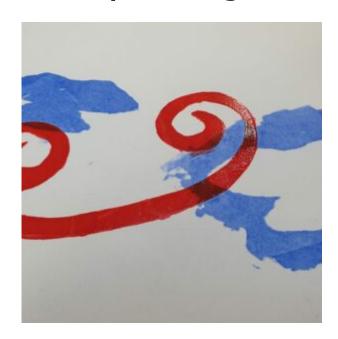


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"I really like how Yu-Ching's process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving." — Tobi, AccessArt

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