

Draw, Paint, Build, Make: Gallery Project

By Paula Briggs

The resources below share the aims, processes and outcomes of a 4-hour long project working with 12 and 13 year old children in the AccessArt Art Lab.

The project begins with the children making a scale model of a house, which they then reappropriate the space and turn into a gallery. We then worked to create miniature works of art and curated individual exhibition spaces. Lastly children created a shared drawn backdrop and made individual trees to give the gallery a context.

The project involved developed many different skills, from technical measuring and cutting through to express charcoal drawing, with plenty of opportunities for reflection upon the way. It was also inspiring to see just how ambitious children can be and how much work can be created in just 4 x 1 hour sessions.

Making a Scale Model



[Making an architectural model of a gallery.](#)

Making your mark on small canvases



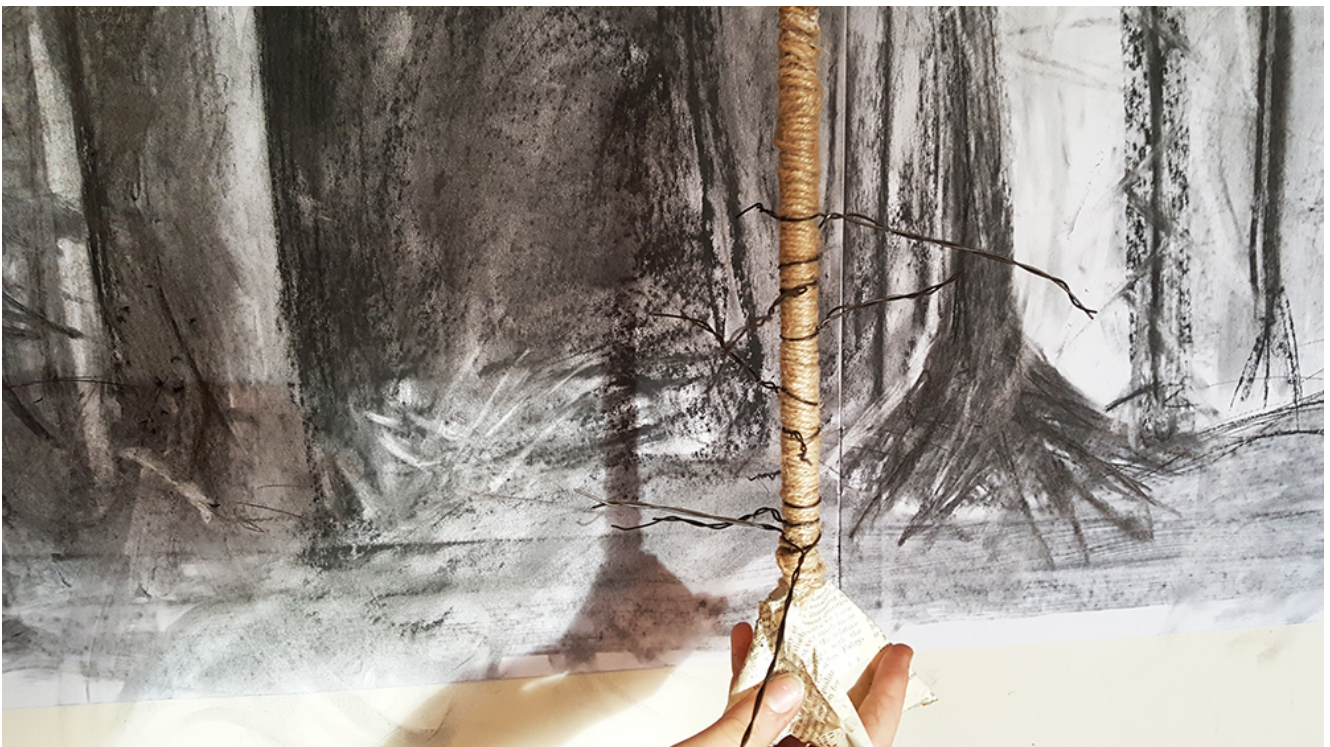
[Making miniature canvases.](#)

Installing Artwork in "To scale" gallery



Curating and installing the miniature canvases in exhibition spaces.

The Winter Tree Challenge



The Winter Tree Challenge provides an opportunity for students to explore the relationship between drawing and making, and in doing so create a landscape context for the gallery.

Thank you Anne-Louise Quinton...



For inspiring our creativity journey with the Pocket Gallery

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Composite Still
Life Studies in
Candlelight

The Winter Tree Challenge: A Combined Sculpture & Drawing Project!

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

Making an Ink and Wax Village with Pupils in Mansfield

Explore and Draw

Show Me What You See: Drawing Inspired by Anglo

Saxon Architecture

Sculptures with Personality, Inspired by Anglo Saxon Houses

This resource shares a 3 hour session with Year 6 children from Barton Church of England Primary School. Children were studying the Anglo Saxons and we thought it would be a good opportunity to explore making skills.

Led by Paula Briggs, children to “make sculptures inspired by” an Anglo Saxon Village.

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Making a Lyre Inspired by the Ancient Greeks

Here, Portia, aged ten and in year five, shows, step by step, how she approached a creative homework to learn more about the Ancient Greeks.

Wax Resist Autumn Leaves by Rosie James

See This Resource Used In Schools...





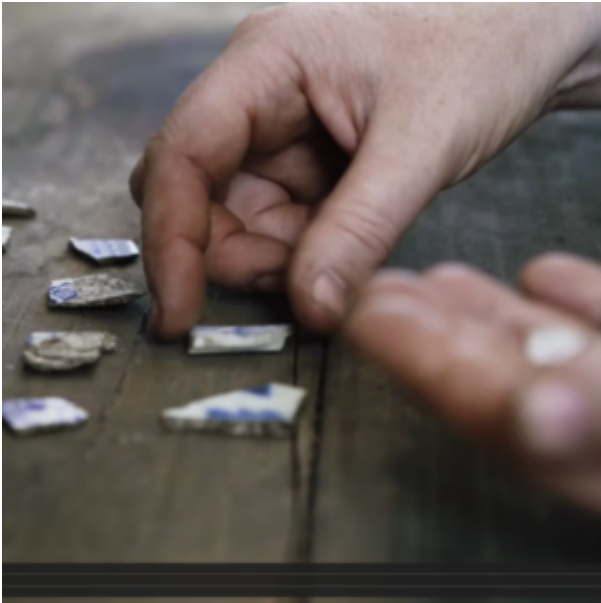
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Pathway: Explore and Draw



[Featured in the 'Explore and Draw' Pathway](#)

Talking Points: Artists as Collectors and explorers



Talking Points: What is Composition



Sculpture Project Inspired by Egyptian Wall Painting

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

Watercolour Portrait

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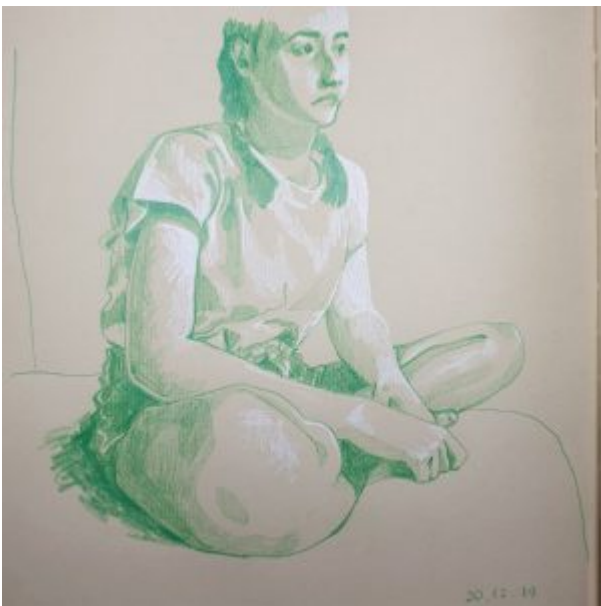
**Visual Arts Planning
Collections: Portraits**



watercolour



foreshortened sketches



Making a Pocket Gallery

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the “ordinary” and resee it’s potential. The activity is a great way not only to inspire children as artists and curators, but also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

Drawing as a Tool

for Wellbeing at Chesterton Community College, Cambridge

Continuous Line Drawing Exercise

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

**Balancing
Observational &
Experimental
Drawing**

**Teaching for the
Journey not the
Outcome**

**Screen
using
Pattern**

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