

# Sketchbooks Made with Screenprinted Papers

By Paula Briggs

The [Screen Printing using Overlaid Pattern resource](#) describes how to make stencils based upon a grid to explore over printing in an intuitive way, resulting in the creation of beautiful patterned sheets. This resource shares how we used these patterned sheets to make a screen print sketchbook.



Sketchbook made of screen printed pages

---

---

---

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input type="checkbox"/> Remember me

[Forgot Password](#)

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

---

## A “Wallpaper” Sketchbook – Enabling Drawing by Getting

# Rid of the White page

---

## **Layered Landscapes: Working in Mixed Media on Location with Kittie Jones**

---

### **Fabulous Fish**

Fabulous Fish was a Brilliant Makers workshop, for year four pupils, led by Sheila Ceccarelli, raising ocean awareness at Ridgefield Primary School, Cambridge.

---

### **Wave Bowls**

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

---

# Collagraphs Inspired by Architecture

---

## Ink & Foamboard Architecture

Inspired by “Amphis” by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

---

## Under the Ocean Mirrors

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt’s Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

---

## Making Shells

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt’s Brilliant Makers Club, a campaign supporting and championing making experiences in schools. This session was aimed at children who love making, and was limited to eight pupils, to

allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.

---

## **Graphic Inky Still Life!**

### **See This Resource Used In Schools...**







## You Might Also Like....

**Pathway: Exploring Still Life**



[This is featured in the 'Explore Still Life' pathway](#)

**Talking Points: Paul Cezanne**



## **talking points: Contemporary still life**



## **talking points: Flemish and Dutch Still Life Painters**



---

## **Making Boats that Float Out of Everyday Materials**

What Makes a Boat Float? This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

---

## **Sculptural Constraints Workshop by Susie Olczak**

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that might come up when creating a sculpture for a gallery or

public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

---

## **Self Portrait in Acrylic**

### **You May Also Like...**

#### **Visual Arts Planning Collections: Portraits**



#### **project 13**



---

## **The Geometry of Chickens!**

**See This Resource Used In Schools...**





---

## **Graphite Sketches of Artist Retreats**

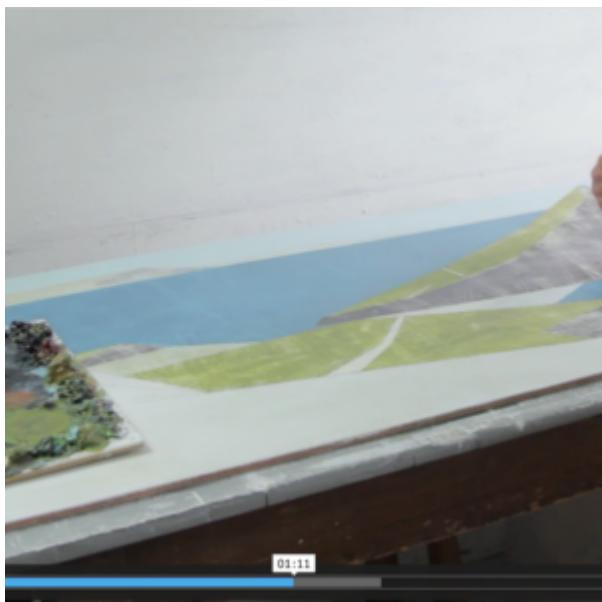
### **You May Also Like...**

**Pathway: Mixed Media Land and city scapes**



**This is featured in the 'Mixed Media Land and City Scapes' pathway**

**Talking Points: Vanessa Gardiner**



**Talking Points: The Shoreditch Sketcher**



## Talking Points: Kittie Jones



---

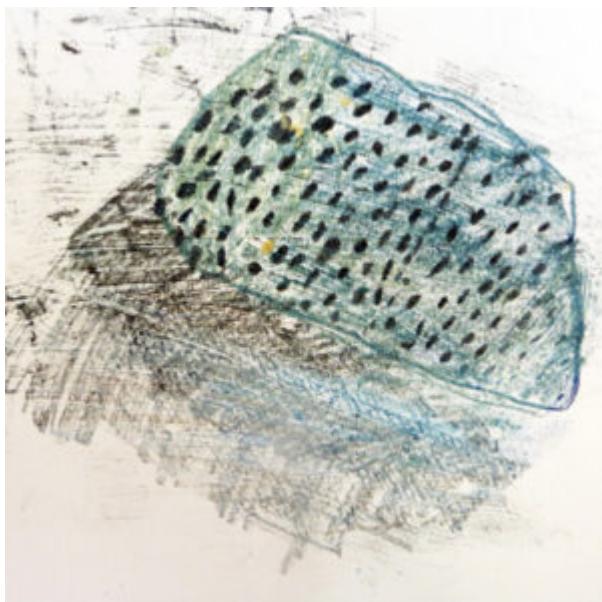
## Using Colour to Develop Gestural Drawing

---

# Backwards Forwards Drawing Exercise

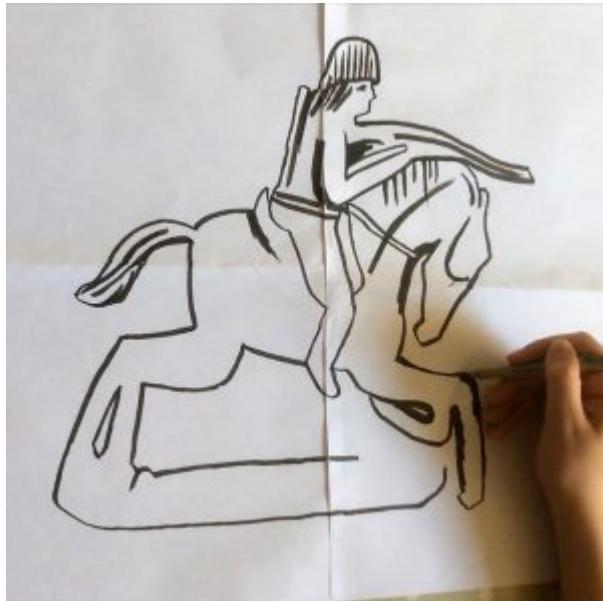
## You May Also Like...

**Pathway: Exploring the world though mono print**



[This is featured in the 'Exploring The World Through Mono print' pathway](#)

Drawing Large



## Drawing small



---

# The Anatomy of a Pencil

AccessArt has over 850 resources to help

develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

## You May Also Like...

### USING SKETCHBOOKS, DRAWING AND REFLECTIVE TOOLS IN THE 20TH CENTURY GALLERY



### Beginner's Guide to Drawing Materials



## Drawing Insects with an H Pencil



---

## Animated Walk Cycle

---

# Using Sketchbooks to Take Ownership of Ideas