## **Graphic Inky Still Life!**

By Paula Briggs



In this hour long session, the AccessArt Art Lab for ages 10, 11 and 12 explored still life through drawing and construction. This resource shares how students developed their observation and mark making skills to create charming and powerful 3d graphic images. This activity has lots of potential for development for all ages.

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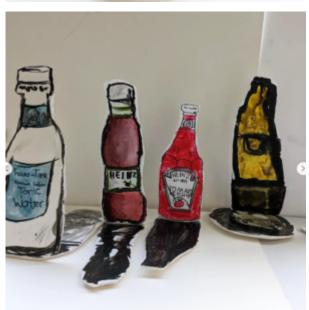
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This is featured in the 'Explore Still Life' pathway

Talking Points: Paul Cezanne



talking points: Contemporary still life



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Making Boats that Float Out

## of Everyday Materials

What Makes a Boat Float? This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

# Sculptural Constraints Workshop by Susie Olczak

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that might come up when creating a sculpture for a gallery or public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

# Self Portrait in Acrylic

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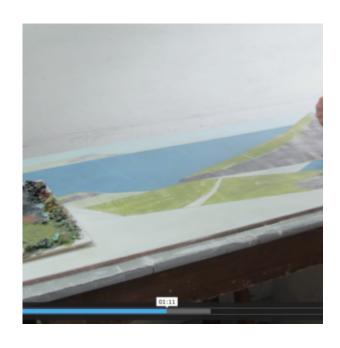
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This is featured in the 'Mixed Media Land and City Scapes' pathway

Talking Points: Vanessa Gardiner



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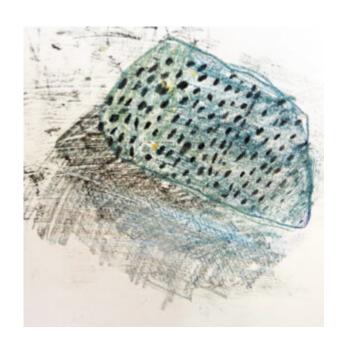


# Using Colour to Develop Gestural Drawing

# Backwards Forwards Drawing Exercise

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This is featured in the 'Exploring The World Through Mono print' pathway

#### **Drawing Large**



**Drawing small** 



## The Anatomy of a Pencil

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Drawing Insects with an H Pencil



## **Animated Walk Cycle**

# Using Sketchbooks to Take Ownership of Ideas

# Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that

they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

## Be Inspired to Inspire

# "Heart-Work" an Arts and Wellbeing Project for Young People

Arts and Minds: Time to Introduce Ourselves — A Sculpture Challenge



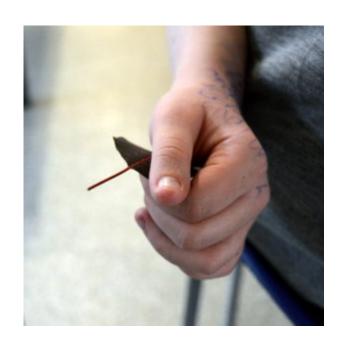
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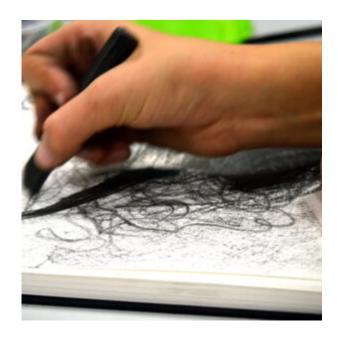
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Feeling Through Drawing



**Drawing for Mindfulness** 



Arts and Minds: Expressive Monoprinting on a Big Scale



Constructing the World with Collage



**Building to the Limit** 



Manipulating Clay with Water



# Landscape Painting: Expressive Mark Making

# Exploring Casting with Latex Animal Moulds

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how exciting it was to reveal the plaster forms!

## Quick Guide to Mixing Plaster

# Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

# Questioning the Canvas

# **Animating with Charcoal**