

# **Sculptural Constraints Workshop by Susie Olczak**

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that might come up when creating a sculpture for a gallery or public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

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## project 13



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## The Geometry of Chickens!

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**Talking Points: Vanessa Gardiner**



## Talking Points: The Shoreditch Sketcher



## Talking Points: Kittie Jones



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## Using Colour to Develop

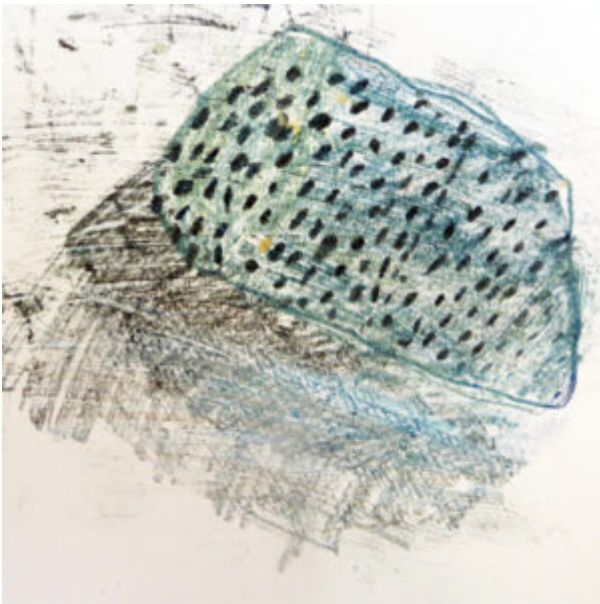
# Gestural Drawing

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## Backwards Forwards Drawing Exercise

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Drawing Large





**Drawing small**



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## **The Anatomy of a Pencil**

**AccessArt has over 850 resources to help**

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**AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.**

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## **Drawing Insects with an H Pencil**



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## **Animated Walk Cycle**

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# Using Sketchbooks to Take Ownership of Ideas

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## Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

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## Be Inspired to Inspire

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## “Heart-Work” an Arts and Wellbeing Project for Young People

## Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge



## Arts and Minds: A ‘Heart-Work’ Conversation



## Arts and Minds: Asemic Writing and Invented Text



## **Feeling Through Drawing**



## **Drawing for Mindfulness**



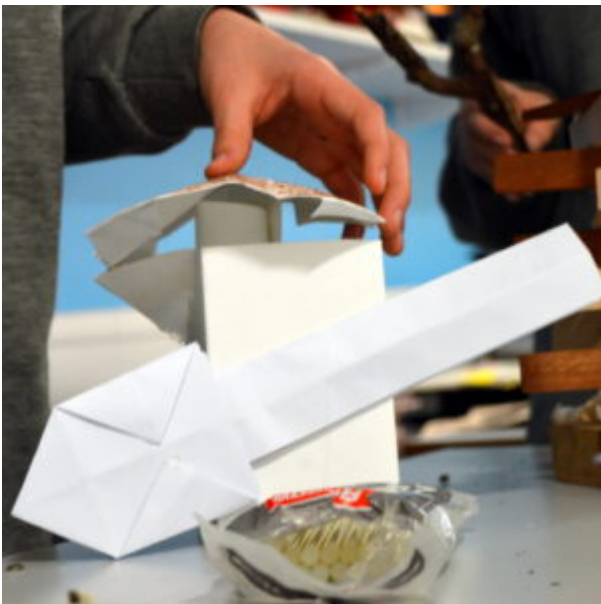
## **Arts and Minds: Expressive Monoprinting on a Big Scale**



## **Constructing the World with Collage**

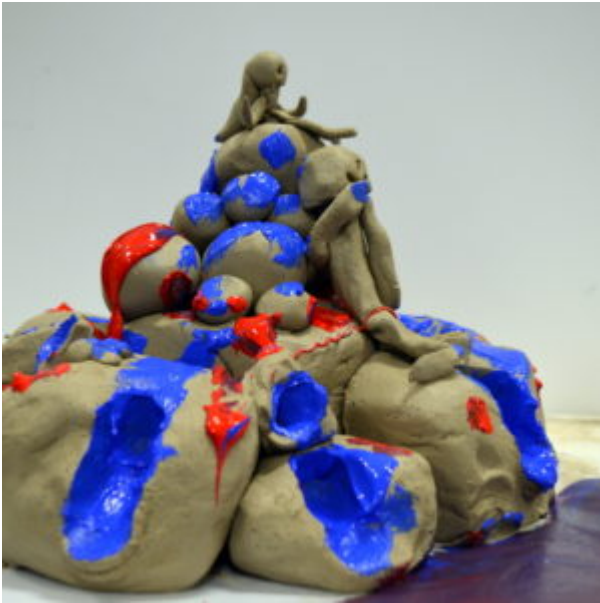


**Building to the Limit**



**Manipulating Clay with Water**





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## **Landscape                      Painting:** **Expressive Mark Making**

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## **Exploring Casting with Latex Animal Moulds**

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how exciting it was to reveal the plaster forms!

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# Quick Guide to Mixing Plaster

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## Inky Objects with Melissa Pierce Murray

In this workshop I introduced the idea of thinking of the piece of paper as an object to shape, rather than a picture plane to fill.

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## Questioning the Canvas

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## Animating with Charcoal

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## Decorative Eggs

A project based on Ukrainian Pysanky eggs using broken beads.

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# Landscape Painting: Plein Air Painting