

# Feeling Our Way Around Wool

By Paula Briggs

This resource shares the Week Three session at [Jeavons Wood Primary School in Cambourne](#), Cambridgeshire, in which I'll be working with a year 5 pupil (Lily-Rani) and a year 4 pupil (Daniel) for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.



Oil pastel and charcoal woolen cone

### **Week Three - Feeling Our Way Around Wool**

Thanks to a kind donation of wool from [Roger Oates Floors & Fabrics](#), we had some lovely cones of wool. They are incredibly tactile objects, and I thought before we use the wool for making, we should use it as the subject matter for some drawings.



Cones of wool

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## **Early Primary Sketchbook Exploration**

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## **Lights | Camera | Action | we all love glow-in-the-dark tape! By Sara Dudman**

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## **Doodling with Stuff**

Paula Briggs shows how to create a safe environment for pupils to explore a range of materials which they would be able to manipulate and transform.

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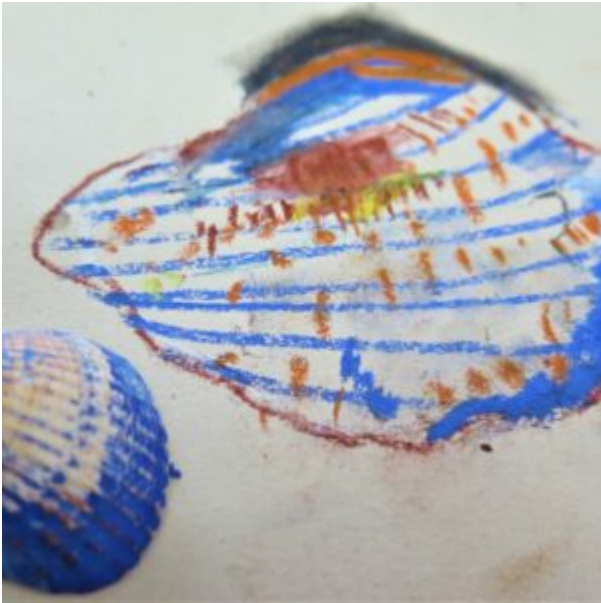
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**Pathway: Stick Transformation project**

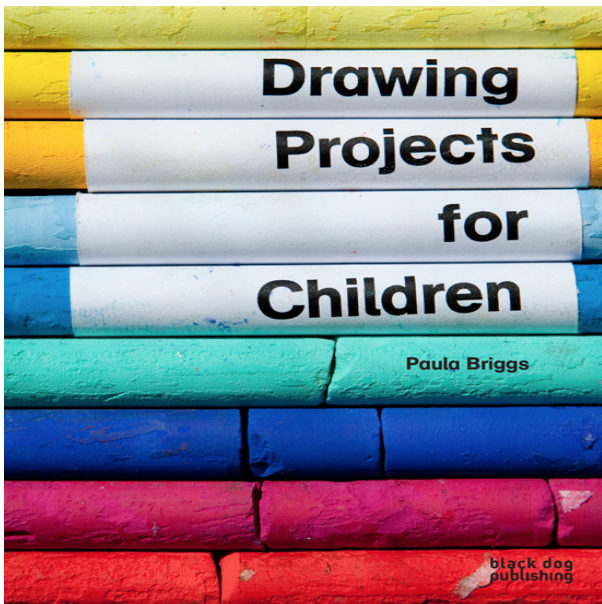


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**Tie Dye**

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# Take a Seat Gallery

Enjoy these chairs!

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Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

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## **Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools**

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

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