

Developing Sketchbook Work with Pink Pig Sketchbooks

By Paula Briggs

Following on from [Drawing with a Ruler](#), this post shares how children aged 8, 9 and 10 attending an AccessArt Mini Art School developed a body of work in their [Pink Pig Sketchbooks](#).



Pink Pig sketchbook exploration

The work centred around observational drawings of semi-precious stones, which then led on to a more personal collection of drawings with freedom to explore materials. The main aim of these sessions was to provide starting points for the children, in the form of guided exercises and the

introduction of materials, which would help build confidence, and then to provide the space, time and encouragement to enable the children to follow their own creative exploration.

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[Drawing Projects for Children and Make, Build, Create. Blackdog Publishing 2015/2016](#)

Join Us for an August Creative Challenge!

Tie Dye

Draw your Home: Collage, Stitch and Fabric Crayons

Take a Seat Gallery

Enjoy these chairs!

Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed

Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Our River – Year Five Pupils Build a Communal Drawing in Four Steps

Choosing, Mounting, Showing and Celebrating Art Work by Teenagers

Inspired by Christo: Mixed

Media Drawings

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Talking Points: Cut Outs



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Session Recording: Making Shadow Puppets



Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Drawing Space/Drawing in Space

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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Talking Points: Henri Matisse Cut Outs



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...What I have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers

took prints from their textured plates.

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy