Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

By Andrea Butler

This resource was inspired by an <u>AccessArt participatory</u> <u>project</u> The AccessArt Village and could easily be adapted for a general architectural project. The process combines a collagraph print, fabric and stitch to create a 2D image which could then be used to <u>make a sculptural model house</u>.



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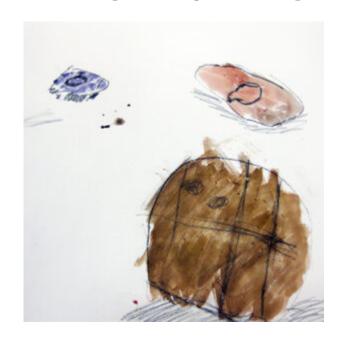
The August Creative Challenge

Gallery - Week Four

Drawing with a Ruler

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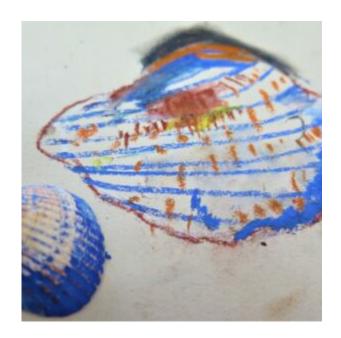
This is featured in the 'Exploring Form Through Drawing' pathway

Pathway: Stick Transformation project

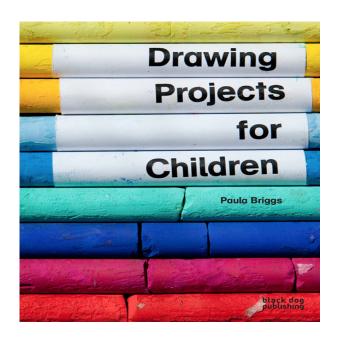


This is featured in the 'Stick Transformation Project' pathway

The drawing journey



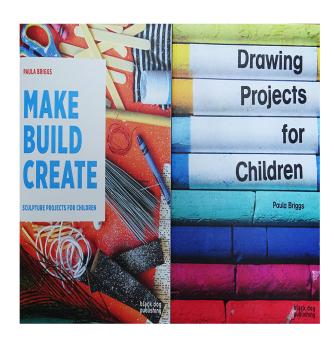
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Creative Challenge!

Tie Dye

Draw your Home: Collage, Stitch and Fabric Crayons

Take a Seat Gallery

Enjoy these chairs!

Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

Brushes, Rollers and Dabbers — Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Our River — Year Five Pupils Build a Communal Drawing in Four Steps

Choosing, Mounting, Showing and Celebrating Art Work by Teenagers

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Shadow Puppets and Whiteboards

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Talking Points: Cut Outs



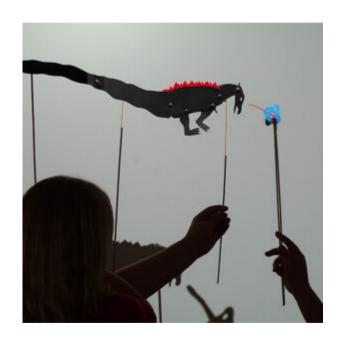
Talking Points: Malaysian Puppets



Talking Points: Lotte Reiniger



Session Recording: Making Shadow Puppets



Graffiti Floor — Teenagers Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Drawing Space/Drawing in Space

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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Pathway: working with shape and colour



This is featured in the 'Working with Shape and Colour' pathway

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

to do in my collages is bring the Afro American experience into art and GIVE IT A UNIVERSAL DIMENSION.

Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers

took prints from their textured plates.