

# Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

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## Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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## Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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# **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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## **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

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## **Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry**

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how

monoprinting and sketchbook processes might aid a personal connection to the poetry text.

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## **Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge**

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## **Is choice at the heart of art? By Joanna Grace**

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

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## **Following on Screen Printing with Andy Mckenzie**

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

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**Introducing Screen Printing  
with Andy Mckenzie**

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**The Lion, the Witch and the  
Wardrobe by Kaz Trinder**

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**Doppelganger Drawing**

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**Drawing for Science,  
Invention & Discovery Even If  
You Can't Draw by Paul Carney**

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# **Visualisation Drawing**

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## **Adaptation Drawing**

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## **Trial and Error Drawing**

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## **Methodical Drawing**

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## **Serendipity Drawing**

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**Rowan: Clay Coiling  
Techniques to Make Penguins,**

# **Tweety Pie and a Dalek too!**

Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

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## **Simple Easter Sketchbook**