

Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge

Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

Following on Screen Printing with Andy Mckenzie

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

Introducing Screen Printing with Andy Mckenzie

The Lion, the Witch and the Wardrobe by Kaz Trinder

Doppelganger Drawing

Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney

Visualisation Drawing

Adaptation Drawing

Trial and Error Drawing

Methodical Drawing

Serendipity Drawing

Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!

Artist led facilitation in a setting for adults with learning disabilities; Abi, Sarah and students show how they made clay birds using clay coiling techniques and with a plaster mould for the birds' bases.

Simple Easter Sketchbook

Perseverance, Determination and Inventiveness: Building Nests

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the

materials and construction methods we might use to build inventive, sculptural nests.

Playing with tape, projectors, Wicky Sticks and so much more!

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

Astronaut Paper Body Casts by Gillian Adair McFarland

A non messy, big impact project in a day on the theme of space exploration to fit with Tim Peake going to the International Space Station.

#CreativeJourneys

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.