

Inspired by Christo: Mixed Media Drawings

By [Andrea Butler](#)

Each creative outcome can always generate more options just by changing media, scale, technique etc. and in this project, we had started out with 2D sheets of paper from which we created 3D models. We photographed the models and then the images were altered to black and white and developed further using drawing and collage.

The previous week, the teenagers had explored paper manipulation techniques to create [beautiful paper sculptures](#) and had taken close-up colour photographs of their work, making sure there was nothing to indicate scale in the photos. In part two of the workshop, we took inspiration from [Christo](#) and used the photos to create designs for sculpture, fashion and architecture.



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Screenprinted, Collaged, Co-**

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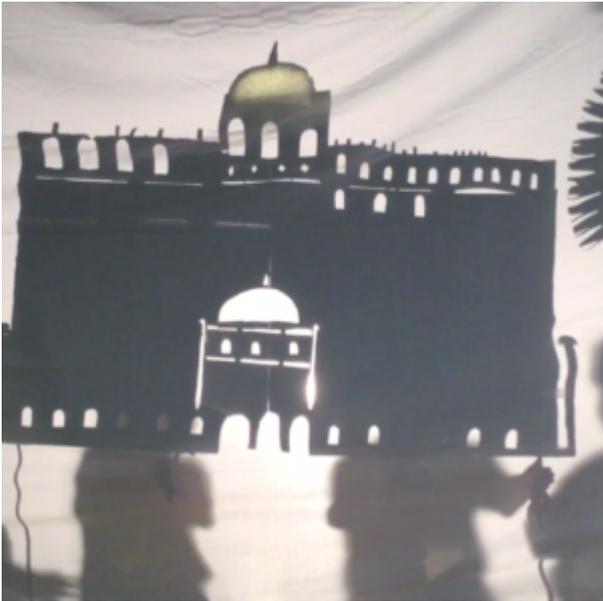
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Shadow Puppets and Whiteboards

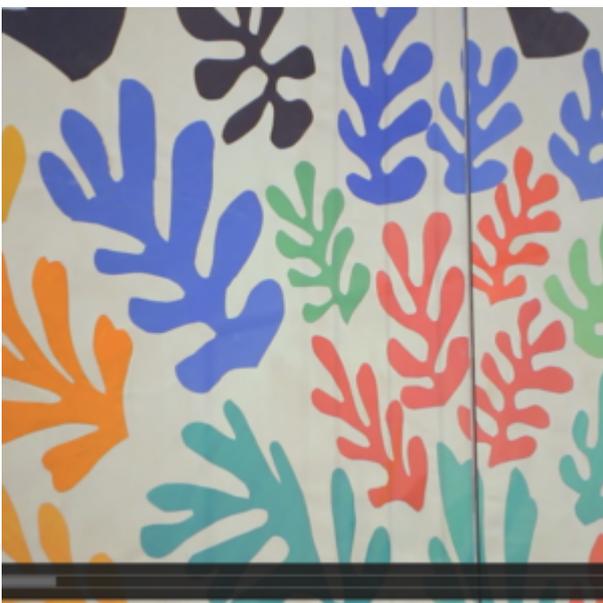
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Talking Points: Cut Outs



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Session Recording: Making Shadow Puppets



Graffiti Floor – Teenagers Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Drawing Space/Drawing in Space

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

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Talking Points: Henri Matisse Cut Outs



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...**WHAT** I have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

Making Collographs with Andy Mckenzie: Week Two

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers

took prints from their textured plates.

Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

Using Monoprinting and Sketchbooks to Explore GCSE English Literature Poetry

A session for teenagers exploring how a hands on creative activities might engage students in their revision, and how monoprinting and sketchbook processes might aid a personal connection to the poetry text.

Be Inspired by the Photographs of AccessArt Young Artist Chloe Fox & Join in our Photography Challenge

Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

Following on Screen Printing with Andy Mckenzie

Following Andy's Introduction to Screen Printing, teenagers worked during an 1 1/4 hour long session to build images printing over the previous week's work.

**Introducing Screen Printing
with Andy Mckenzie**

**The Lion, the Witch and the
Wardrobe by Kaz Trinder**

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