

# Red to Green: Monoprinting

Monoprinting is an excellent way to access mark making and drawing but with a bit of 'distance' from the finished work. Results are always unexpected and the process itself very engaging, so any potential anxiety about what a finished drawing 'should' look like is taken away.

---

## Life Drawing: Capturing Gesture by Hester Berry

---

## Red to Green: Block Printing

enjoyed the process of block printing

---

## Red to Green: Taking Rubbings and Making Compositions

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

---

# Red to Green: Patterns in Nature, Line and Wire

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

---

## Aspire to Create: Inspired by Nature & Empowered by Creativity – Red to Green

### One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

## Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

## Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

## Four: Block Printing



Learners are introduced to block printing

**Five: Monoprinting**



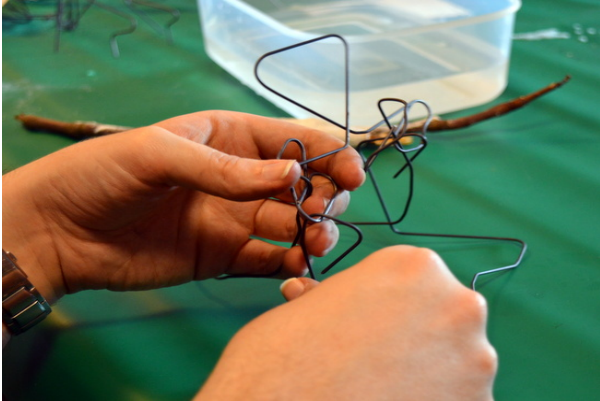
Exploring texture, pattern and mark making through monoprinting

**Six: Steps to Observational Drawing**



## Four steps to enabling observational drawing

### **Seven: Making Sculpture**



## Learners explore sculptural principles of form, space and balance

### **Eight: Wax Resist and Scraffito**



## Introducing colour with wax resist and scraffito techniques

---

## **Red to Green: Casting**

day one of AccessArt's six day residency at Red2Green mark making into clay, mould making and casting

---

## **3D Drawing with Paper: Texture – Surface – Structure**

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and texture using manipulation techniques.

---

## **Bold Autumn Still Life**

Teenagers engaged in creating bold still life drawings

---

## **Life Drawing: A Collection of Resources by Hester Berry**



# How to Run a Life Drawing Class



[\\_](#)Introducing Hester and providing an overview of how Hester sets up and facilitates a life class.

## An Introduction to Life Drawing



[\\_](#)Getting started with life drawing and some simple warm-up exercises to help you become familiar with your drawing materials and the life model.

## Capturing gesture



[\\_](#)Hester provides some helpful advice along with a series of short drawing exercises, that

will enable you to identify the essentials of a pose and successfully record the movement and gesture of the life model.

## Drawing the head



Drawing faces can be daunting, but Hester explains how you can tackle them successfully using simple and logical steps.

## drawing hands and feet



Hands and feet are tricky subjects and often get omitted because the forms seem too complicated to draw. Hester shares a secret shortcut to understanding and drawing these complex forms ...think mittens and socks!

## Understanding Foreshortening





When drawing the life model, it can be difficult to process your view of a 3D form into a 2D representation. Hester explains clearly and concisely how to successfully achieve a foreshortened figure to create the illusion of space in your drawings.

## Using Tone



Hester explains how to use tone effectively to give your drawings more definition and an increased sense of volume and suggests ways of using tone when drawing short poses, that will build your confidence and skills.

---

# Introduction to Life Drawing

# **with Hester Berry**

---

## **Years 3 and 4 D&T and Making Club**

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

---

## **40 Minute Cardboard and Double-Sided Sticky Tape Engineering Challenge**

This workshop was all about getting year three and four Brilliant Makers at Milton Road Primary School to think about the biggest challenge for any maker: how to make something stand up.

---

# Paper Pigeon Project

---

## Teenagers Improvise a Shadow Puppet Play

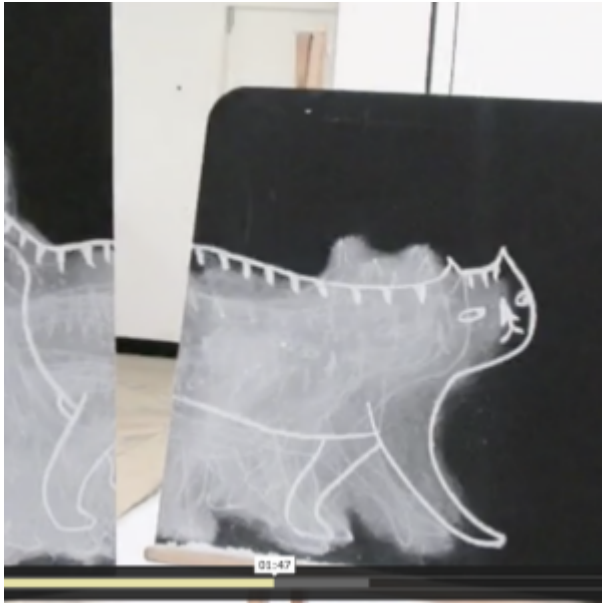
Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

---

## Year 3 & 4 Making Club: Animating Articulated Beasts

### You May Also Like...

Talking points: Making drawings move



**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



---

**Painting the Light and the Dark...**

---

# **Show Me The Shadows**

---

## **Cantus Arcticus (Concerto for Birds and Orchestra) Op.61: Images Inspired by Music**

---

## **How to Make a Simple Origami Bird by Melanie Johns**

Melanie Johns suggests using origami to transform old artwork. It's an exciting way of using less successful drawings or paintings on paper to produce a new creative outcome, in the form of a personalised paper sculpture.