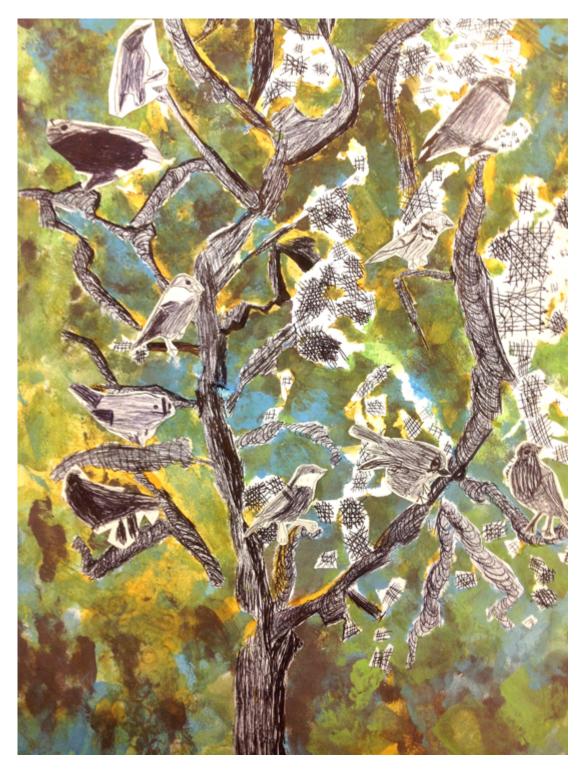
'Birds in the Trees' by Pupils at Battyeford Primary School

Natalie Deane, Lead Teacher for Art Craft & Design at Battyeford Primary School shares a project she created for her pupils to develop their drawing and mark-making skills. The children collaged images of birds drawn in biro onto mixed media backgrounds, to produce a set of lively and colourful images.



	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like....

Visual Arts Planning Collections: Birds



Drawing Feathers



Flat yet sculptural



Year 3 & 4 Making Club: Articulated Beasts

You May Also Like...

Pathway: Making Animated Drawings

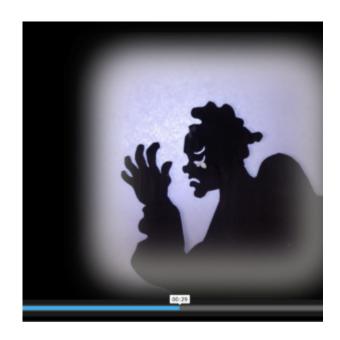


This is featured in the 'Making Animated Drawings' pathway

Talking points: Making drawings move



Talking Points: paper cut puppets



Talking Points: Lauren child



Talking Points: Lotte reiniger



In the Company of Birds

You May Also Like....

Visual Arts Planning Collections: Birds



swoop



Birds in trees



Articulated and Animated

Drawings by Teenagers at AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

"Flock" at Prospect House School, Inspired by Veronica Lindsay-Addy

You May Also Like....

Visual Arts Planning Collections: Birds



Swoop



How To Make an Origami Bird



Printing at Battyeford

Primary, Inspired by Hester Cox

Illustrating Jabberwocky'

'The

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Caroll's The Jabberwocky.

Paint, Colour and Autobiographical Imagery

My House - A Cardboard Construction Project

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

Exploration of Watercolour in the Studio

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

Introduction to Watercolour

You May Also Like...

Pathway: Exploring Watercolour



<u>Featured in the 'Exploring Watercolour'</u>
pathway

Pathway: Mixed Media Land and city scapes

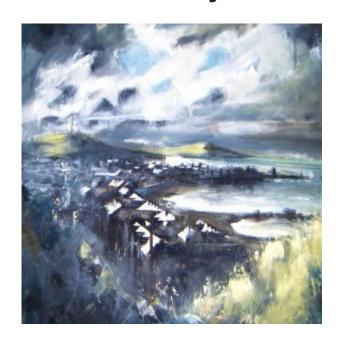


This is featured in the 'Mixed Media Land and City Scapes' pathway

PAINTING THE STORM AT BOURN PRIMARY SCHOOL



Collection of Landscape Resources by Hester Berry



part 2: Exploration of Watercolour in the studio



Talking Points: Paul Klee



Exploring Watercolour at the Fitzwilliam Museum Cambridge with AccessArt

part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

part 2: Exploration of Watercolour in the studio



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The Fitzwilliam Museum CAMBRIDGE







Sculptural Birds in Flight by Teenage Makers

In this workshop teenagers played with sculptural ideas around building form and mass, tension and scale by combining materials from Scrap Stores.

Autobiographical Suitcase Pop-Up Gallery

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form of a cardboard suitcase which doubled up as a pop-up gallery.

'Dawn Chorus' by Marcus Coates

Brave Young Makers: Year

Three Pupils at Ridgefield Primary Transform Materials into Birds and Insects

This workshop presented year three pupils at Ridgefield Primary School with real design and making challenges as they worked to a brief to 'create birds and insects for their school tree'.

Making a RollerCoaster by Julia Rigby

KS1 children use their imaginations and sense of fun to collaborate to create a model roller coaster with moving parts.

Priscilla the Puffin: Make a Simple Bird Mobile

Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins.

Colourful Sculptural Birds by Pupils at Donhead Preparatory School

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.

Pattern and Collage: A Whole School Workshop at Monkfield Primary School