

# **Years 3 and 4 D&T and Making Club**

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

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## **40 Minute Cardboard and Double-Sided Sticky Tape Engineering Challenge**

This workshop was all about getting year three and four Brilliant Makers at Milton Road Primary School to think about the biggest challenge for any maker: how to make something stand up.

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## **Paper Pigeon Project**

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# Teenagers Improvise a Shadow Puppet Play

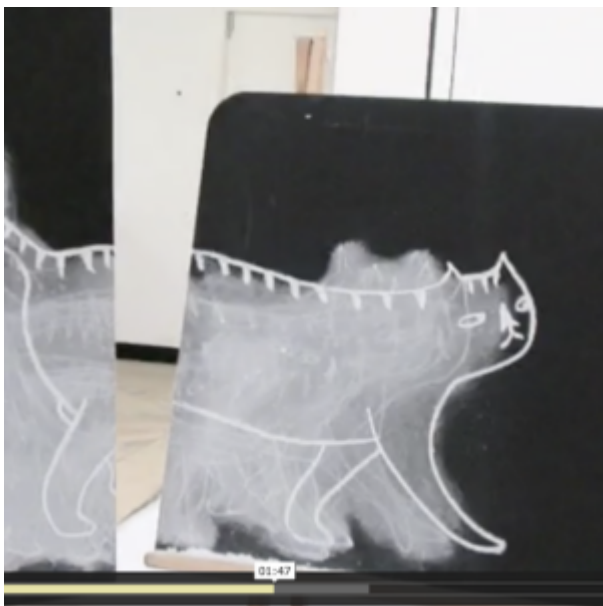
Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

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## Year 3 & 4 Making Club: Animating Articulated Beasts

### You May Also Like...

Talking points: Making drawings move



## Talking Points: paper cut puppets



## Talking Points: Lauren child



## Talking Points: Lotte reiniger



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**Painting the Light and the Dark...**

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**Show Me The Shadows**

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**Cantus Arcticus (Concerto for Birds and Orchestra) Op.61:**

# Images Inspired by Music

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## How to Make a Simple Origami Bird by Melanie Johns

Melanie Johns suggests using origami to transform old artwork. It's an exciting way of using less successful drawings or paintings on paper to produce a new creative outcome, in the form of a personalised paper sculpture.

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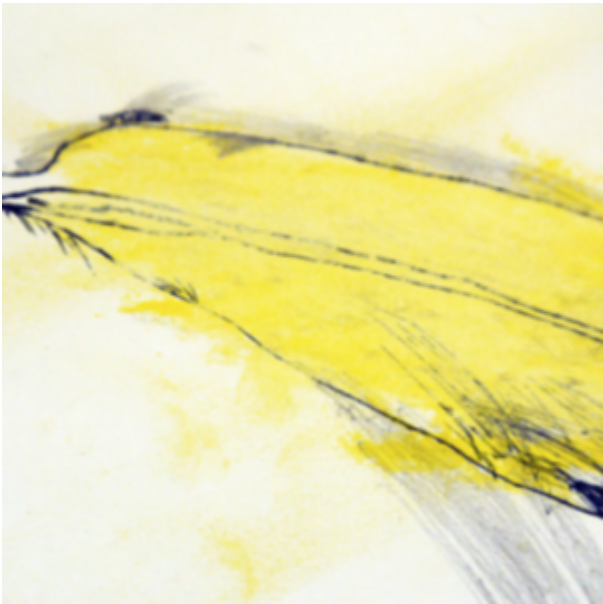
## 'Birds in the Trees' by Pupils at Battyeford Primary School

### You May Also Like...

Visual Arts Planning Collections: Birds



## **Drawing Feathers**



**Flat yet sculptural**



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# **Year 3 & 4 Making Club: Articulated Beasts**

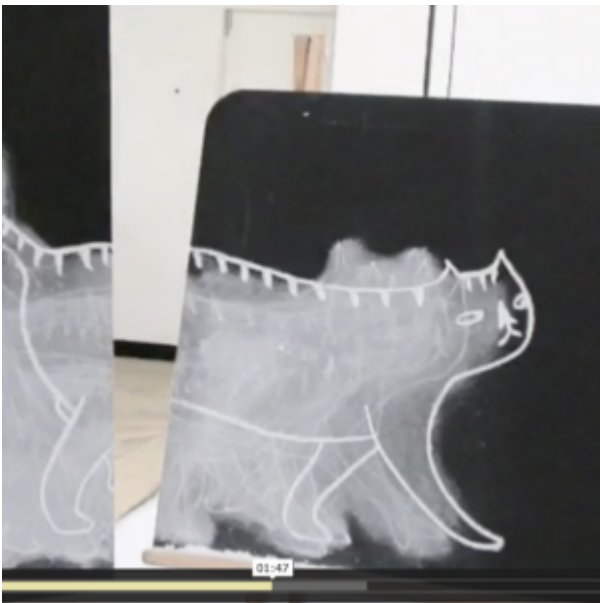
**You May Also Like...**

**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**

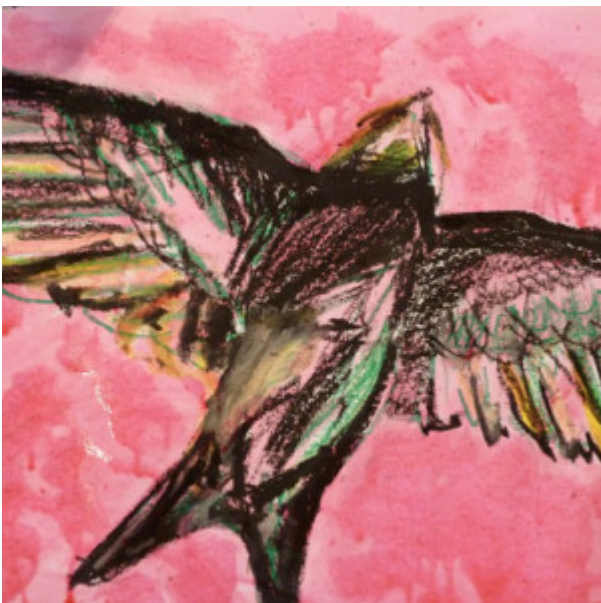


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## **In the Company of Birds**

**You May Also Like...**

**Visual Arts Planning Collections: Birds**



**swoop**



**Birds in trees**



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**Articulated and Animated**

# **Drawings by Teenagers at AccessArt's Experimental Drawing Class**

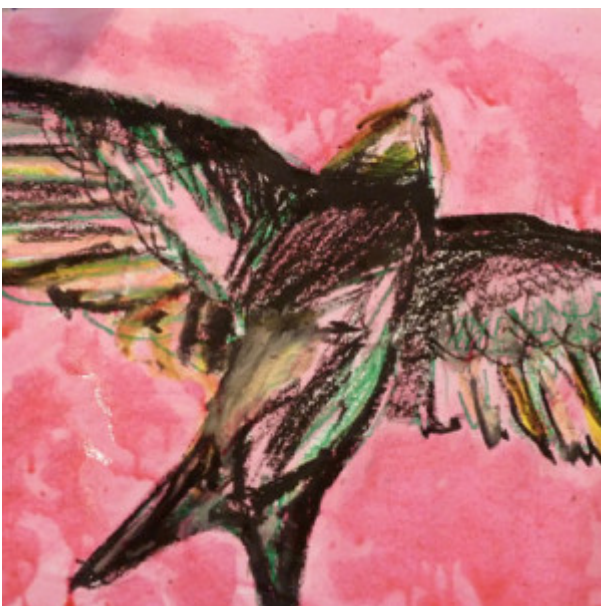
A simple project to teach how to make an articulated drawing with only very basic materials.

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## **“Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy**

### **You May Also Like...**

**Visual Arts Planning Collections: Birds**



## Swoop



## How To Make an Origami Bird



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**Printing at Battyeford**

# Primary, Inspired by Hester Cox

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## Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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## Paint, Colour and Autobiographical Imagery

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## My House – A Cardboard Construction Project

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

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# Exploration of Watercolour in the Studio

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

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## Introduction to Watercolour

### You May Also Like...

**Pathway: Exploring Watercolour**



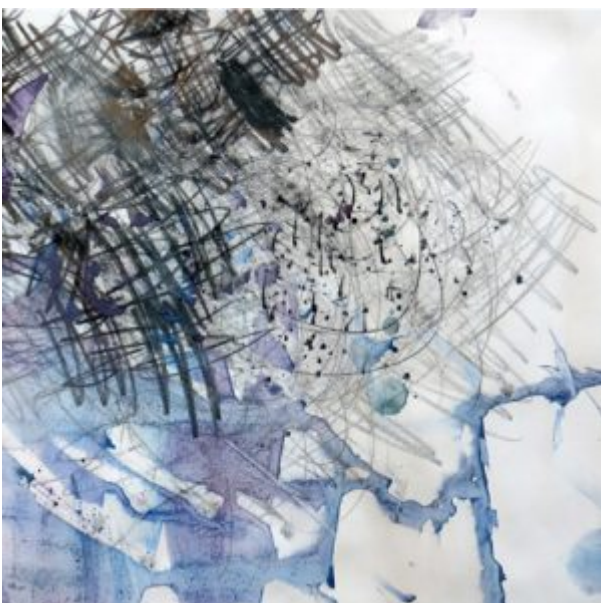
Featured in the 'Exploring Watercolour' pathway

**Pathway: Mixed Media Land and city scapes**



This is featured in the 'Mixed Media Land and City Scapes' pathway

**PAINTING THE STORM AT BOURN PRIMARY SCHOOL**



# Collection of Landscape Resources by Hester Berry



## part 2: Exploration of Watercolour in the studio



## Talking Points: Paul Klee

