

# **My House – A Cardboard Construction Project**

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

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## **Exploration of Watercolour in the Studio**

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

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## **Introduction to Watercolour**

### **You May Also Like...**

**Pathway: Exploring Watercolour**



[Featured in the 'Exploring Watercolour' pathway](#)

**Pathway: Mixed Media Land and city scapes**



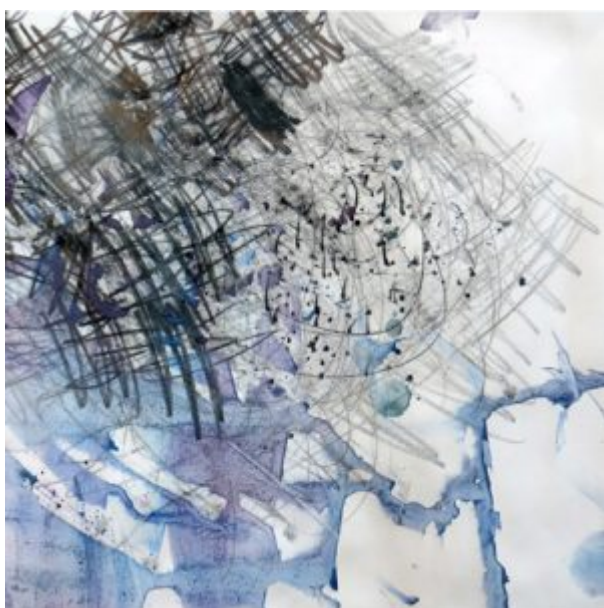
[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

**Collection of Landscape Resources by**

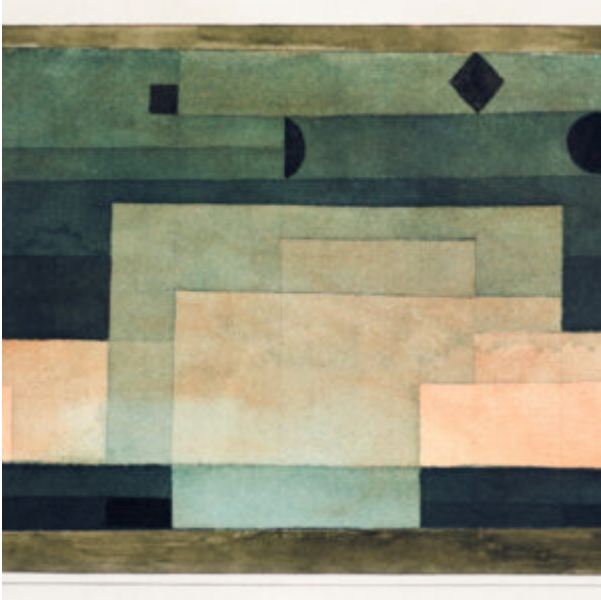
**Hester Berry**



**PAINTING THE STORM AT BOURN PRIMARY SCHOOL**



**Talking Points: Paul Klee**



## **part 2: Exploration of Watercolour in the studio**



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# **Exploring Watercolour at the**

# Fitzwilliam Museum Cambridge with AccessArt

## part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

## part 2: Exploration of Watercolour in the studio





After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The  
Fitzwilliam  
Museum  
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# **Sculptural Birds in Flight by Teenage Makers**

In this workshop teenagers played with sculptural ideas around building form and mass, tension and scale by combining materials from Scrap Stores.

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## **Autobiographical Suitcase Pop-Up Gallery**

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form of a cardboard suitcase which doubled up as a pop-up gallery.

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## **‘Dawn Chorus’ by Marcus Coates**

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## **Brave Young Makers: Year**

# **Three Pupils at Ridgefield Primary Transform Materials into Birds and Insects**

This workshop presented year three pupils at Ridgefield Primary School with real design and making challenges as they worked to a brief to 'create birds and insects for their school tree'.

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## **Making a RollerCoaster by Julia Rigby**

KS1 children use their imaginations and sense of fun to collaborate to create a model roller coaster with moving parts.

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## **Priscilla the Puffin: Make a Simple Bird Mobile**

Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins.



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# **Colourful Sculptural Birds by Pupils at Donhead Preparatory School**

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.

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# **Pattern and Collage: A Whole School Workshop at Monkfield Primary School**

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# **Transformation                      Project: Cardboard and...**

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery.

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# **Making Sea Sculptures at Culford School, Suffolk**

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

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# **Making a Scarecrow Out of Moss**

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# **Make a Sketchbook, Ideas Book or Travel Journal this Summer!**

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

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# Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

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## Inspired by Joseph Cornell: Making a Decorative Aviary Box

See This Resource Used In  
Schools...







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## **Painting the Storm, at Bourn Primary Academy**

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# **Making a Collagraph Print by Suzie Mackenzie**