

# Playing With Perspective

[By Joe Gamble](#)

This resource reframes the traditional view that drawing "perspective" is a technical exercise involving horizon or vanishing points. This simple drawing activity aims to highlight that perspective is different for all of us and that seeing and drawing can ground us in our space.

*"Even if we are both standing in the same place, we're not quite seeing the same thing."* - David Hockney

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## Adapting AccessArt: Colour and Composition



## Thoughtful Mark making



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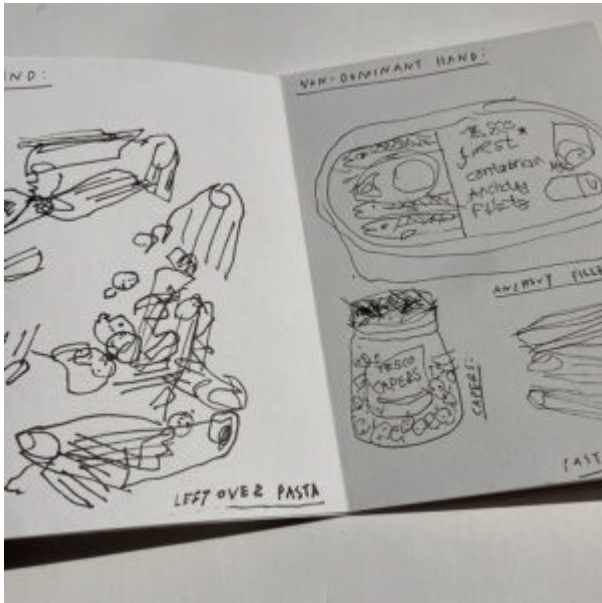
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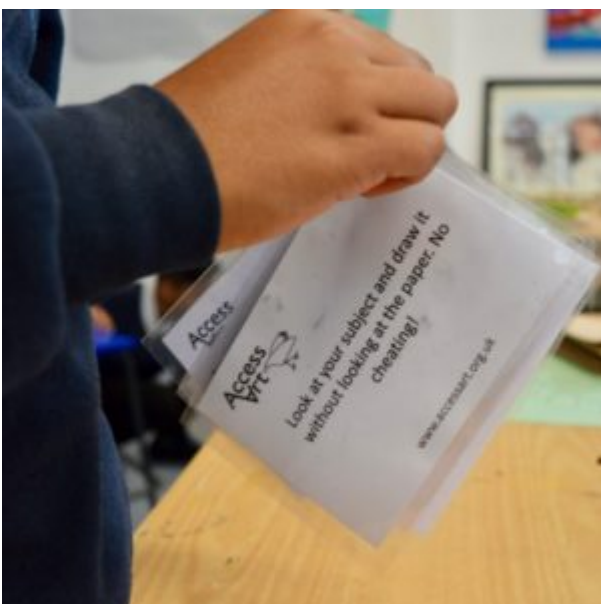


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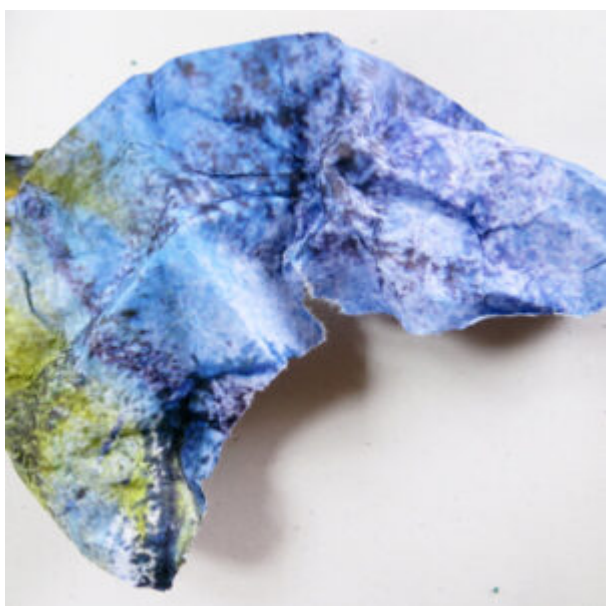
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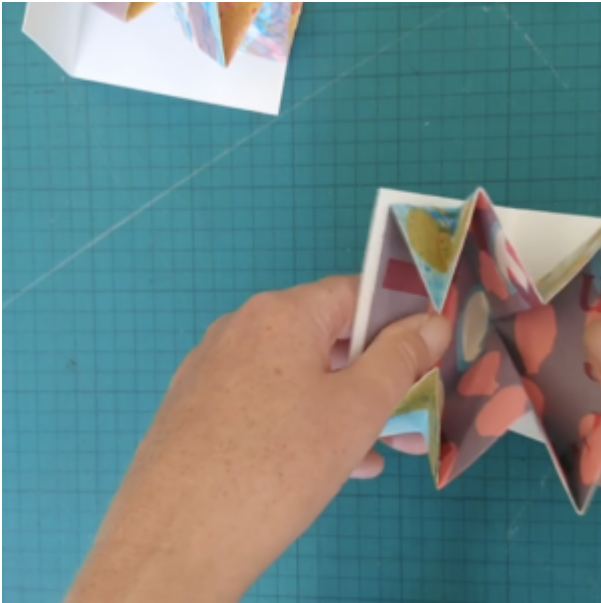
**playful making pathway**



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**exciting colour**



**Creating Repeat Patterns With Rachel Parker**



# Illustrating a Book: The Making of Rabbit, Cactus, Accident

## What We Like About This Resource...

*“I really like how Yu-Ching’s process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving.” – Tobi, AccessArt*

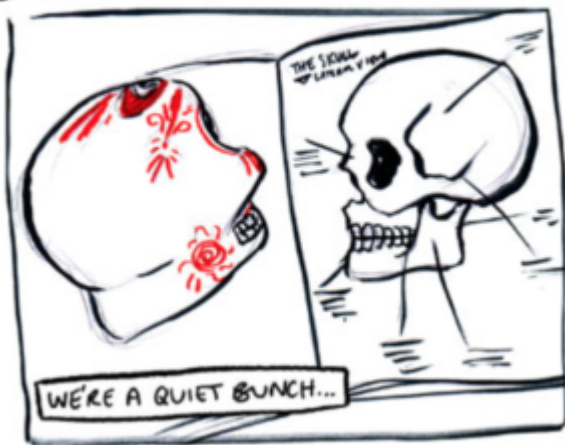
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## Illustrating The Jabberwocky



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## Ice Worlds

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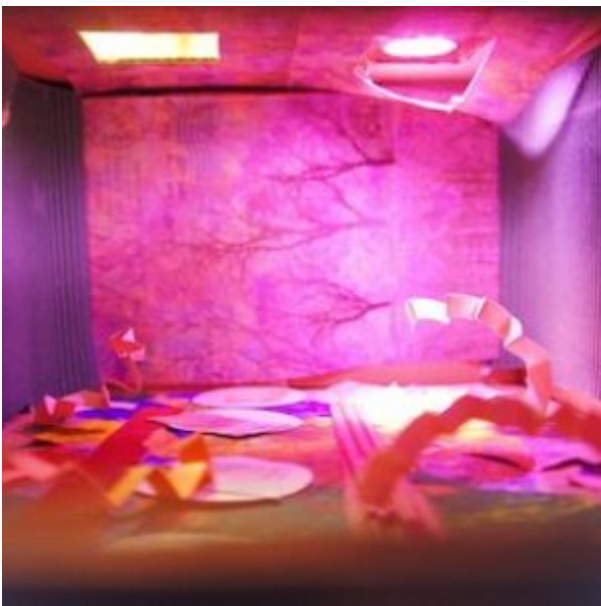
**Drawing Source material: ice**



## Talking Points: Drawn To Antarctica



## Mini world Lightboxes



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## Sketch Your World: Drawing

# **The Details**

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**Sketch Your World:  
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**Sketch Your World: Choosing  
Subject Matter**

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# Sketch Your World: The Basics

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## Clay Pens

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**Adapting AccessArt: Stone Age  
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