# Pattern and Collage: A Whole School Workshop at Monkfield Primary School

By Sheila Ceccarelli and Andrea Butler

AccessArt were invited for a return visit to Monkfield Park Primary School to provide workshops for the whole school over two days. We planned a creative project that could be successfully adapted for Reception through to Year 6 pupils based on patterns from around the world, working with KS2 on day one and KS1 on day two. Each session lasted between an hour and an hour and a half.



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### Transformation Project: Cardboard and....

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery.

## Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

### Making a Scarecrow Out of Moss

#### Make a Sketchbook, Ideas Book or Travel Journal this Summer!

AccessArt's Experimental Drawing Class worked during their final session this term, on making their own books for summer ideas (and delightfully their parents joined in at the end of the session and made their own books too)

### Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

Inspired by Joseph Cornell: Making a Decorative Aviary Box

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## Painting the Storm, at Bourn Primary Academy

#### Making a Collagraph Print by Suzie Mackenzie

# Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard

#### Rook — Transforming Materials

Here, artist Paula Briggs shares how she made a Rook for the AccessArt Share-a-Bird-Project

#### Chimera Drawings into Beautiful Terracotta Tiles

Artist Eleanor Somerset introduces 'Sgraffito': drawing into leather hard red clay tiles to create designs using mark-making.

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Andrea Butler and Paula Briggs show how to manipulate flat pieces of paper into three dimensional shapes.

### Book Transformation: Flock of Birds

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### Plinth People: Sculptural Self Portraits

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

### Miniature Matchbox Museums by Anna Linch

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

# Street Drawing: Exploring Vanishing Points with Masking Tape