Teenagers Make Small Sculptures: Exploring Felt-Making and Transforming Materials

By Andrea Butler

This second workshop developed the skills and knowledge that the students had gained in a previous session: Exploring Materials: Merino Wool and Water and Making Felt.

Creating small tactile sculptures with felt is a much more experimental process as outcomes can't be firmly predicted and the maker needs to be sensitive to the way each form is developing as the materials interact with each other.

The students took on this challenge with energy and enthusiasm and it was inspiring to watch them take creative risks with their work, transforming materials into strange and beautiful sculptures.



Andrea shows students her work and ideas about embedding small objects into three dimensional felt sculptures

	Please log in here to access full content.
Username	
Password	
	Login ⋈ Remember me
	<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Paper Sculptures: Dipping

Objects in Paper Pulp

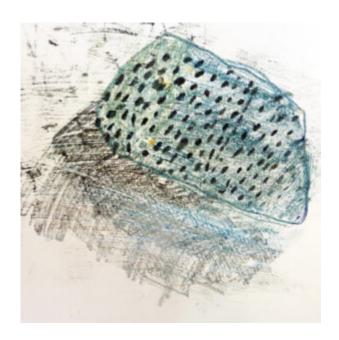
Dragons & Birds in Eggs: Hidden and Revealed

You May Also Like....

Visual Arts Planning Collections: Birds



monoprinting with carbon copy paper



Inspired by Google Earth: Making

Making models inspired by images from Google Earth.

Exploring Materials: Merino Wool and Water and Making Felt

Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

Printing Patterns on Jewellery Pieces

Inspired by Google Earth: Drawing

Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

Exploring Three Dimensions with Lego: Drawing and Collage

You May Also Like...

Pathway: Exploring Form Through Drawing



This is featured in the 'Exploring Form Through Drawing' pathway

Adapting AccessArt: From 2D to 3D



Exploring Materials: Clay and Water

The Friendship Tower by Rachel Scanlon

A 3D workshop inspired by the onset of the world cup and discovering more about other nations. by Rachel Scanlon

Transformation Project: Snippets of Inspiration

Megan Boyd



Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies — at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking

cinematography and expressive, hand painted animation, Kiss the Water adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of Kiss the Water below — the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

Cornelia Parker @ 5×15 from 5×15 on Vimeo.







Using Negative Space to Believe What You See (& Scaling Up)

You May Also Like...

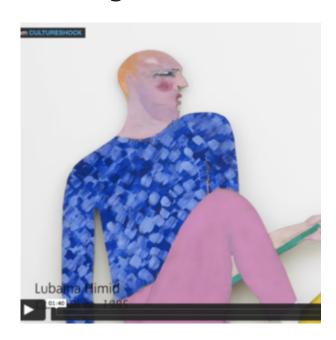
Pathway: 2D Drawing to 3D Making



This is featured in the '2D Drawing to 3D

Making' pathway

Talking Points: Lubaina Himid



How to Make a Tessellated Design

You May Also Like...

Pathway: Exploring pattern



This is featured in the 'Exploring Pattern' pathway

Talking points: Andy Gilmore



The Drawing Machine — A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright

Constructed Space by Anne Harild

Making Plaster Reliefs

Drawing as Support Activity

Detached and Timeless Painting Workshop by Sara Dudman