

# Book Transformation: Flock of Birds

By Paula Briggs and Andrea Butler

PLEASE NOTE: We DO NOT recommend using oasis with children as the dust can be an irritant. When you use as an adult, we suggest soaking the oasis first to cut down the dust, and carving it in a well ventilated area, removing rubbish straight away. If you would like a similar project for children try [Drawn and Collaged Birds](#) and [Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform Materials into Birds and Insects.](#)



When Black Dog Publishing produced the newly released [Drawing](#)

[Projects for Children](#) book they created a very beautiful book with very attractive layouts. It is printed on sumptuous paper and beautifully illustrated, and the pages inspired me to take a book apart and to consider how I might use the paper to make a sculpture. One of the projects in the book is to make birds using drawn papers of feathers, and I decided to build upon this.

AccessArt member and textile artist [Andrea Butler](#) and I worked together to create a small flock of birds from the pages of the Drawing Projects book. This post shares the process we used.

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# You May Also Like...

## Pathway: Making Birds



[This resource is featured in the 'Making Birds' pathway](#)

## Visual Arts Planning Birds: Making & Drawing



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# **Plinth People: Sculptural Self Portraits**

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

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# **Miniature Matchbox Museums by Anna Linch**

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

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# **Street Drawing: Exploring Vanishing Points with Masking Tape**

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# Teenagers Make Small Sculptures: Exploring Felt-Making and Transforming Materials

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## Paper Sculptures: Dipping Objects in Paper Pulp

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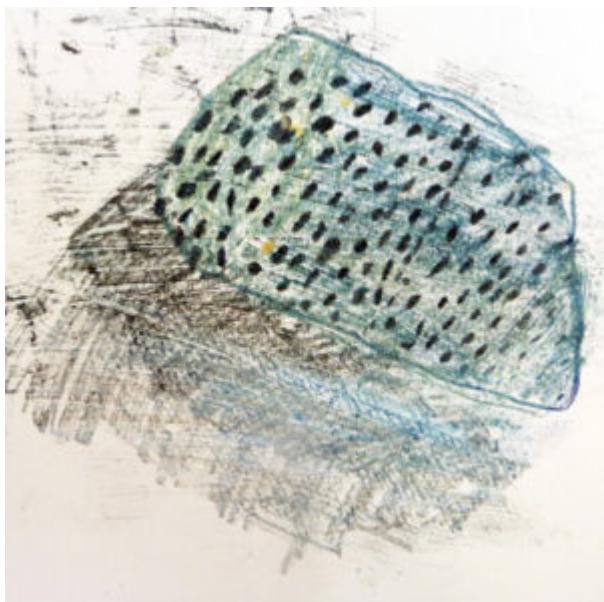
## Dragons & Birds in Eggs: Hidden and Revealed

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[Visual Arts Planning Collections: Birds](#)



## monoprinting with carbon copy paper



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# Inspired by Google Earth: Making

Making models inspired by images from Google Earth.

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# **Exploring Materials: Merino Wool and Water and Making Felt**

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## **Exploring Materials: Plaster and String**

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

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## **Printing Patterns on Jewellery Pieces**

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## **Inspired by Google Earth:**

# Drawing

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## Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

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## Exploring Three Dimensions with Lego: Drawing and Collage

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[Pathway: Exploring Form Through Drawing](#)



**This is featured in the 'Exploring Form Through Drawing' pathway**

**Adapting AccessArt: From 2D to 3D**



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# **Exploring Materials: Clay and Water**

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## **The Friendship Tower by Rachel Scanlon**

A 3D workshop inspired by the onset of the world cup and discovering more about other nations. by Rachel Scanlon

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## **Transformation Project: Snippets of Inspiration**

**Megan Boyd**



## Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

## Hubert Duprat



## Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

## Cornelia Parker



## Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).



## Using Negative Space to Believe What You See (& Scaling Up)

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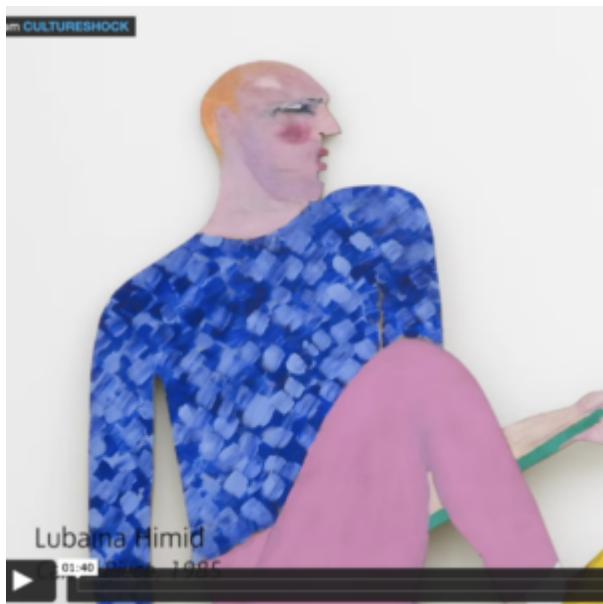
#### Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D](#)

## Making' pathway

### Talking Points: Lubaina Himid



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## How to Make a Tessellated Design

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### Pathway: Exploring pattern



This is featured in the  
'Exploring Pattern' pathway

**Talking points: Andy Gilmore**



# **The Drawing Machine – A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright**

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