

Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

Printing Patterns on Jewellery Pieces

Inspired by Google Earth: Drawing

Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

Exploring Three Dimensions with Lego: Drawing and Collage

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Pathway: Exploring Form Through Drawing



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Adapting AccessArt: From 2D to 3D



Exploring Materials: Clay and Water

The Friendship Tower by Rachel Scanlon

A 3D workshop inspired by the onset of the world cup and discovering more about other nations. by Rachel Scanlon

Transformation Project: Snippets of Inspiration

Megan Boyd



Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking

cinematography and expressive, hand painted animation, Kiss the Water adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of Kiss the Water below – the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).





Using Negative Space to Believe What You See (& Scaling Up)

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[This is featured in the '2D Drawing to 3D](#)

[Making' pathway](#)

Talking Points: Lubaina Himid



How to Make a Tessellated Design

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Talking points: Andy Gilmore



The Drawing Machine – A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright

Constructed Space by Anne Harild

Making Plaster Reliefs

Drawing as Support Activity

**Detached and Timeless
Painting Workshop by Sara
Dudman**

**Making an Urban Landscape
Painting by James Nairne**

**Making Drawings using a
Lightbox**

**Literacy Boost Project: James
& the Giant Peach Garden by
Cordelia Spalding**

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Pathway: Telling Stories through drawing and making



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

5 Exercises by Henry Ward