

# Paper Sculptures: Dipping Objects in Paper Pulp

By [Andrea Butler](#)

Use paper pulp to explore the transformation of objects into fragile sculptures in this simple and easy making process. Bind forms with threads, fabric and mesh to catch the layers of paper pulp, creating a variety of textured detail and a contrast of sculptural mass with line .



Mesh wrapped stones dipped in paper pulp

	<b>Please log in here to access full content.</b>	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

---

## **Dragons & Birds in Eggs: Hidden and Revealed**

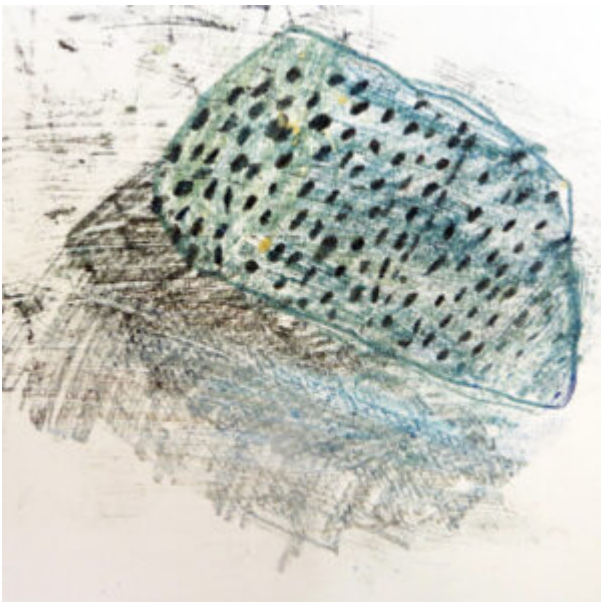


# You May Also Like...

## Visual Arts Planning Collections: Birds



monoprinting with carbon copy paper



---

# Inspired by Google Earth: Making

## Making models inspired by images from Google Earth.

# Exploring Materials: Merino Wool and Water and Making Felt

# Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

# Printing Patterns on

# **Jewellery Pieces**

---

## **Inspired by Google Earth: Drawing**

---

## **Flat Yet Sculptural? Drawing, Collage, Construction**

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

---

## **Exploring Three Dimensions with Lego: Drawing and Collage**

# You May Also Like...

## Pathway: Exploring Form Through Drawing



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

## Adapting AccessArt: From 2D to 3D



---

# Exploring Materials: Clay and Water

---

## The Friendship Tower by Rachel Scanlon

A 3D workshop inspired by the onset of the world cup and discovering more about other nations. by Rachel Scanlon

---

## Transformation Project: Snippets of Inspiration

Megan Boyd





## [Scottish Fishing Fly Maker](#)

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

# Hubert Duprat



## Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

## Cornelia Parker



## Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).





---

# Using Negative Space to Believe What You See ( & Scaling Up)

## You May Also Like...

Pathway: 2D Drawing to 3D Making



[This is featured in the '2D Drawing to 3D](#)



## [Making' pathway](#)

### Talking Points: Lubaina Himid



---

## How to Make a Tessellated Design

### You May Also Like...

Pathway: Exploring pattern





[This is featured in the 'Exploring Pattern' pathway](#)

**Talking points: Andy Gilmore**



---

# **The Drawing Machine – A Workshop in Perspective and How to Look by Drawing Machine and Sarah Wright**

---

## **Constructed Space by Anne Harild**

---

## **Making Plaster Reliefs**

---

## **Drawing as Support Activity**

---

# **Detached and Timeless Painting Workshop by Sara Dudman**

---

## **Making an Urban Landscape Painting by James Nairne**